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Periodical image collection

Title: Periodical image collection
Collection No: MSS.13
Extent: 0.68 cubic feet
Inclusive Dates: 1861-1917 and undated.

Abstract: The collection comprises pages or clippings of pages from various nineteenth and early twentieth century periodicals including Frank Leslie’s Illustrated Newspaper, Harper's Weekly, The Illustrated London News, Gleason's and Ballou's Pictorial Drawing-Room Companion, Every Saturday, among others, with many illustrations of Memphis or Tennessee.

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Publication date: 2022 February
Scope and contents

The collection comprises pages or clippings of pages from nineteenth and early twentieth century periodicals including *Frank Leslie's Illustrated Newspaper, Harper's Weekly, The Illustrated London News, Gleason's* and *Ballou's Pictorial Drawing-Room Companion, Every Saturday*, among others, with many illustrations of Memphis or Tennessee. A large group is of Civil War subjects but the contents cover the years 1861 to 1917 and include the Yellow Fever epidemic, the Mardi Gras parade in Memphis, and the Mississippi River floods.

Subject terms

Floods—Mississippi River.
Mardi gras.
Memphis (Tenn.)
Yellow fever—Tennessee—Memphis.
United States--History--Civil War, 1861-1865.

Inventory

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<td>1862 April 26</td>
<td>“Passage of the Mississippi River, by Six Divisions of Gen. Pope’s Army, from New Madrid, to Attack the Rebel Position at Island No. 10, in the Rear, April 7…”, p.401.</td>
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<td>1862 May 3</td>
<td>&quot;The War on the Mississippi-The Rebel Forces, consisting of over 5,000 Men, Etc., Under the Command of Gens. Mackall and Gantt,&quot;</td>
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Surrendering to Gen. Paine, Commander of the Union Troops, at Tiptonville, Tenn., on the Morning of April 8,” pp. 8-9.


1862 May 17, supplement, “The Battle of Pittsburg Landing-Left Wing-The Woods on Fire During the Engagement of Sunday, April 6, 44th Regiment Indiana Volunteers Engaged-From a Sketch by our Special Artist, Mr. H. Lovie,” p. 65. Also other illustrations.


1862 May 17, supplement, "The Battle of Pittsburg Landing-The Engagement on the Left Wing, Gen. Hurlbut’s Division, Sunday, April 6-Charge and Repulse of the Rebels at the Peach Orchard," p. 76.


1862 September 27, "The Iron Ram Prow, captured by the Union Forces and the Navy Yard, Memphis, Tenn.", p. 1.


1873 January 18, "Tennessee-The Ice-Gorge in the Mississippi at Memphis- From a Sketch by J.H. Love,” p. 309.

1878 March 23, "Tennessee-The Court of Night, In the Procession of the Mystik Memphi, on Mardi-Gras, Tuesday Evening, March 5th, In the City of Memphis," p. 33.


1879 September 20, "Tennessee-Memphis Under Quarantine Rule-Sisters of
Charity Administering to Sick and Dying Victims of Yellow Fever" p. 1.

1879 September 20, Five "Yellow Fever" illustrations, p. 45.


1887 December 17, "Tennessee-Prominent Points and Present Appearance of the Battlefield of Shiloh," 7 illustrations, p. 300.

Frank Leslie's Illustirte Zeitung:


Leslie’s Weekly:

24 1901 circa April, “Wide-Awake and Prosperous Memphis Opens Its Doors. Its Patriotic Men and Noble Women Extend Their Gracious Hospitality to the President and His Party,” p. 483 or p.485. 6 photographs of April 30, 1901, visit to Memphis by President William McKinley.


Harper's Weekly-A Journal of Civilization, New York:

25 1861 June 22, "The Vigilance Committee at Memphis, Tennessee, Robbing our Special Artist of His Sketches," p. 394.


27 1862 March 15, “Memphis (Tennessee) Before the War" (three b/w illustrations), p. 168. See also #48.

27a 1862 March 15, “Memphis (Tennessee) Before the War" (three tinted illustrations), p. 168.


29 1862 June 28,"Closing Scene of the Naval Engagement Before Memphis, Tennessee”; “Colonel Ellet's Ram Approaching the City of Memphis, Tennessee, to Demand its Surrender,” p. 1. See also #48.


31 1862 July 5, "The Levee at Memphis, Tennessee”, “Hauling Sugar and Cotton from their Hiding Places for Shipment South”, “General View of
Cumberland Gap, Tennessee, ” p. 417.

32 1862 July 5, “Hoisting the Stars and Stripes over the Post Office at Memphis, Tennessee”, “Jackson’s Monument at Memphis Defaced by the Rebels”, “Colonel Ellet’s Ram Fleet on the Mississippi,” p. 420. See also #48.


33a 1864 January 30, “Emancipated Slaves, White and Colored. – The children are from the schools established in New Orleans, by order of Major-General Banks, p.69.”


37 1866 May 26, "Scenes in Memphis, Tennessee, During the Riot-Burning a Freedman’s School-House”, “Shooting Down Negroes on the Morning of May 2, 1866,” p.1. Tinted and untinted versions.

37a 1868 December 19, “Two Members of the Ku-Klux Klan in their Disguises”, p. 813.

37b 1872 January 27, “Mississippi Ku-Klux in the Disguises in Which They Were Captured”, p. 73.


42 1887August 27, "Protecting the Bluffs at Memphis, Tennessee," p. 605.

43 1887 August 27, "Views in Memphis, Tennessee." 5 illustrations, pp. 612-613.

44 1887 October 29,"The President’s Welcome to Memphis," p. 795.

45 1890 April 26, "Scenes and Incidents of the Mississippi Floods." 6 illustrations, p. 324.


Tennessee”, p.746.


*The Illustrated London News*:


1862 August 9, "The Civil War in America: Cottonburners in the Neighbourhood of Memphis Surprised by Federal Scouts," p 149. See also MVP 2701 (pp.149-172).

*Gleason's Pictorial Drawing-Room Companion*, Boston:

"View of the Navy Yard, Memphis, Tennessee, From the Arkansas Shore,” p. 88. Tinted illustration. See also #53.

"View of the Navy Yard, Memphis, Tennessee, From the Arkansas Shore,” p. 88. Untinted illustration. See also #52.

*Ballou's Pictorial Drawing-Room Companion/Ballou's Pictorial*, Boston:

A scene from the streets of Memphis, p.108.


*Every Saturday*, Boston:

1871 September 23, "A View of Memphis, Tenn.,” p. 305.


*The Soldier in Our Civil War*:


"Engagement of General Lewis Wallace’s Division, On the Right Wing, At the Battle of Pittsburg Landing”; "General Hurlbut's Division Receiving the
Combined Attack of Johnston, Cheatham, Withers, and Breckenridge, at the Battle of Shiloh, April 6, 1862. Repulse of the Confederates at the Peach Orchard,” pp. 266-268.

63 Louisiana Landmark Society, 1866 January 26, Color print of New Orleans, La. [reproduction?]
64 "Battle of Shiloh. Recapture of Artillery by a Portion of Gen. Rosseau’s Command” by Alonzo Chappel.
66 “D.C. Buell,” tinted illustration based on Brady ambrotype.
67 "Miss Wright’s Neue Ansiedlung” (illustration originally from Frances Trollope’s Domestic Manners of the Americans (1832) showing Frances Wright’s Nashoba Community in Tennessee); "Halzplatz am Mississippi," unidentified source.

Addition, 2022
Harper’s Weekly–A Journal of Civilization, New York:
70 1862 September 13, “Scenes in Southern Tennessee and Mississippi. – Sketched by an officer of the Army of the Mississippi,”, p.589.
71 1862 October 18, “Shelbyville, The Only Union Town of Tennessee,” The Veterans of the Army of the Mississippi on their way up the Ohio,” p.661.
72 1862 December 20, “Seminary at La Grange, Tennessee, now used as a prison,” “Davis Mills, on the Mississippi and Ohio Railroad,” “Grand Junction (Tennessee) of the Memphis and Charleston and Mississippi and Ohio Railroads,” p.804.
73 1879 November 1, “The Next Debut- Now let General M.C. Butler, of South Carolina, show how bulldozing is done,” p.861.
76 1897 April 24, “The Mississippi River Floods – Two Scenes in Front of Greenville, Mississippi,” p.405.


_The Soldier in Our Civil War:_

“Shiloh Log Chapel, Where the Battle of Shiloh Commenced, April 6th, 1862”, p. 280.

_The Illustrated London News:_

1862 July 12, “Portion of the Water Batteries at Fort Pillow, on the Mississippi, After the Evacuation – Looking Up the River,” “Main Battery at Fort Pillow, on the Mississippi, Evacuated by the Confederates on the 5th of June;” p.37.

_Frank Leslie’s Illustrated Newspaper, New York:_

circa 1862, “Re-Enforcements for Grant’s Army Leaving Memphis, Tenn.”.

“Tennessee Institute for the Blind”, Nashville, Tennessee, circa 1887. Tinted and engraved illustration removed from an unknown publication. The Institute occupied the former Hugh Kirkman house at the corner of Summer and Cedar Streets in Nashville. It was founded in 1844 and was located on Lebanon Pike until the building was destroyed during the Civil War. The Institute was reconstituted in the Kirkman house in 1866 and had 30 students in 1870. It was later renamed the Tennessee School for the Blind.

_Scribner’s Weekly, New York:_

1874 October, 8:6, “The Carnival – Memphis, Tenn.”, p.657. Memphis staged its first Carnival to celebrate Mardi Gras in 1872 and held parades and balls during the season through the 1870s until the yellow fever epidemics at the end of the decade devastated the city and the event slowly ceased to exist.

_Leslie’s Weekly:_

1901 June 1, “The Greatest Reunion of Confederate Veterans Ever Held”, p.528. Photographer: Gray. The 18,000-seat reunion hall under construction for the eleventh annual National Reunion of the United Confederate Veterans held in Memphis, Tennessee, on May 28-30. The hall was built on Confederate Park with money raised by the citizens of Memphis and demolished afterwards.

_Engineering:_


_Frank Leslie’s Lady’s Magazine:_

1867 February. Women’s fashions.