MSS0013. Periodical images of Memphis and Tennessee finding aid

Follow this and additional works at: https://digitalcommons.memphis.edu/speccoll-findingaids

Recommended Citation
https://digitalcommons.memphis.edu/speccoll-findingaids/1

This Finding Aid is brought to you for free and open access by the Special Collections at University of Memphis Digital Commons. It has been accepted for inclusion in Special Collections Finding Aids by an authorized administrator of University of Memphis Digital Commons. For more information, please contact khggerty@memphis.edu.
Periodical images of Memphis and Tennessee

Title: Periodical images of Memphis and Tennessee
Collection No: MSS.13
Extent: 0.68 cubic feet
Inclusive Dates: 1861-1917 and undated.


Processed by: Gerald Chaudron, January 2015.
Access: Open to all researchers.
Language: English
Preferred Citation: Periodical images of Memphis and Tennessee, Special Collections Department, University Libraries, University of Memphis.

Publication date: September 2017
Scope and contents

The collection comprises pages or clippings of pages from nineteenth century periodicals including Frank Leslie's Illustrated Newspaper, Harper's Weekly, The Illustrated London News, Gleason's and Ballou's Pictorial Drawing-Room Companion, Every Saturday, among others, mostly with illustrations of Memphis or Tennessee. A large group is of Civil War subjects but the contents cover the years 1861 to 1917 and include the Yellow Fever epidemic, the Mardi Gras parade in Memphis, and the Mississippi River floods.

Related materials

The following items, held in the Special Collections Department, University of Memphis Libraries, are cataloged as Mississippi Valley Pamphlets:


MVP 3149   Harper's Pictorial History of the Civil War, “Jackson’s Monument at Memphis”; “Hoisting the National Flag over the Post-Office at Memphis”, p. 305. Tinted illustrations.


MVP 3177   The Soldier in Our Civil War, “Shiloh Log Chapel, Where the Battle of Shiloh Commenced, April 6th, 1862”, p. 280.


MVP 3179   Harper’s Weekly, 1862 October 18, “Shelbyville, The Only Union Town of Tennessee”; “The Veterans of the Army of Mississippi on Their Way Up the Ohio”, p. 661.

MVP 3181   The Evening Scimitar, Memphis, “Special Mardi-Gras Supplement, 1898”.

MVP 3431   The Illustrated London News, 1862 July 12, “Portion of the Water Batteries at Fort Pillow, on the Mississippi, After the Evacuation – Looking Up the River”; “Main Battery at Fort Pillow, on the Mississippi, Evacuated by the Confederates on the 5th of June”, p. 37.


Subject terms

Floods—Mississippi River.
Mardi gras.
Memphis (Tenn.)
Yellow fever—Tennessee—Memphis.
United States--History--Civil War, 1861-1865.

Inventory

Item

*Frank Leslie's Illustrated Newspaper*, New York:


1a  1862 April 26, “Passage of the Mississippi River, by Six Divisions of Gen. Pope’s Army, from New Madrid, to Attack the Rebel Position at Island No. 10, in the Rear, April 7…”, p.401.


4  1862 May 17, supplement, “The Battle of Pittsburg Landing-Left Wing-The Woods on Fire During the Engagement of Sunday, April 6, 44th Regiment Indiana Volunteers Engaged-From a Sketch by our Special Artist, Mr. H.


1862 May 17, supplement, "The Battle of Pittsburg Landing-The Engagement on the Left Wing, Gen. Hurlbut's Division, Sunday, April 6-Charge and Repulse of the Rebels at the Peach Orchard," p. 76.


1862 September 27, "The Iron Ram Prow, captured by the Union Forces and the Navy Yard, Memphis, Tenn."


1878 March 23, "Tennessee-The Court of Night, In the Procession of the Mystik Memphi, on Mardi-Gras, Tuesday Evening, March 5th, In the City of Memphis," p. 33.


1879 September 20, Five "Yellow Fever" illustrations, p. 45.


1887 December 17, "Tennessee-Prominent Points and Present Appearance of the Battlefield of Shiloh," 7 illustrations, p. 300.
Frank Leslie's Illustrierte Zeitung:

22 "Schlacht bei 'Pittsburg Landing' am Tennessee.-Szene an der Landung am
Hachmittage des 6. April 1862. Verfolgung eines Theils unsrer Truppen
durch die Rebellen bis an den Tennessee. Ankunft eines Theils des
Buell'schen Armeecorps auf der andern Seite des Fluffes. Nach einer

23 "Tennessee- Grundsteinsegung zu dem Fer. Staaten Gerichts-Post-und Zoll-

Leslie's Weekly:

24 1901 circa April, “Wide-Awake and Prosperous Memphis Opens Its
Doors. Its Patriotic Men and Noble Women Extend Their Gracious
Hospitality to the President and His Party,” p. 483 or p.485. 6
photographs of April 30, 1901, visit to Memphis by President William
McKinley.

24a 1917 December 8, “Making Negro Soldiers at Camp Pike”, p.788. Page of
photographs of camp at Little Rock, Ark.

Harper's Weekly-A Journal of Civilization, New York:

25 1861 June 22, "The Vigilance Committee at Memphis, Tennessee, Robbing our
Special Artist of His Sketches," p. 394.

26 1861 July 6, "Birds-eye View of the Mississippi River and the Adjacent Country,
From St. Louis to the Gulf of Mexico,” p. 421; “Scenes of Camp and
Army Life in General William’s Brigade,” p.422.

27 1862 March 15, “Memphis (Tennessee) Before the War" (three illustrations), p.
168. See also #48 and MVP 3148 for tinted version.

28 1862 May 31, "General View of the City of Memphis, Tennessee, from
Hopefield-the Arkansas side”; “The Eighth Missouri Volunteers Charging
over the Eighteenth Regulars at the Battle of Pea Ridge, Tennessee,” p.
348.

29 1862 June 28,"Closing Scene of the Naval Engagement Before Memphis,
Tennessee”; “Colonel Ellet's Ram Approaching the City of Memphis,
Tennessee, to Demand its Surrender,” p. 1. See also #48.

30 1862 June 28. "The Great Naval Battle Before Memphis, June 6, 1862.” 5 small
illustrations, pp. 408-409.

31 1862 July 5, "The Levee at Memphis, Tennessee”, “Hauling Sugar and Cotton
from their Hiding Places for Shipment South”, “General View of

32 1862 July 5, "Hoisting the Stars and Stripes over the Post Office at Memphis,
Tennessee”, “Jackson’s Monument at Memphis Defaced by the Rebels”,
“Colonel Ellet’s Ram Fleet on the Mississippi," p. 420. See also MVP
3149

32a 1863 January 24, “A Slave-Pen at New Orleans –Before the Auction. A Sketch of
the Past”, p.61.

33 1863 May 2, "Collecting Confiscated Anglo-Rebel Cotton in the Southwest,”
p.273.
33a  1864 January 30, “Emancipated Slaves, White and Colored. – The children are from the schools established in New Orleans, by order of Major-General Banks, p.69.”


37  1866 May 26, "Scenes in Memphis, Tennessee, During the Riot-Burning a Freedman’s School-House”, “Shooting Down Negroes on the Morning of May 2, 1866,” p.1. See also MVP 3147 for tinted version.

37a  1868 December 19, “Two Members of the Ku-Klux Klan in their Disguises”, p. 813.

37b  1872 January 27, “Mississippi Ku-Klux in the Disguises in Which They Were Captured”, p. 73.


42  1887 August 27, "Protecting the Bluffs at Memphis, Tennessee," p. 605.

43  1887 August 27, "Views in Memphis, Tennessee." 5 illustrations, pp. 612-613.

44  1887 October 29,"The President’s Welcome to Memphis," p. 795.

45  1890 April 26, "Scenes and Incidents of the Mississippi Floods." 6 illustrations, p. 324.


The Illustrated London News:

1862 August 9, "The Civil War in America: Cottonburners in the Neighbourhood of Memphis Surprised by Federal Scouts," p 149. See also MVP 2701 (pp.149-172).

Gleason's Pictorial Drawing-Room Companion, Boston:

"View of the Navy Yard, Memphis, Tennessee, From the Arkansas Shore," p. 88. Tinted illustration. See also #53.

"View of the Navy Yard, Memphis, Tennessee, From the Arkansas Shore," p. 88. Untinted illustration. See also #52.

Ballou's Pictorial Drawing-Room Companion, Boston:

A scene from the streets of Memphis, p.108.


Every Saturday, Boston:

1871 September 23, "A View of Memphis, Tenn.," p. 305.


The Soldier in Our Civil War:


"Engagement of General Lewis Wallace’s Division, On the Right Wing, At the Battle of Pittsburg Landing”; "General Hurlbut's Division Receiving the Combined Attack of Johnston, Cheatham, Withers, and Breckenridge, at the Battle of Shiloh, April 6, 1862. Repulse of the Confederates at the Peach Orchard,” pp. 266-268.


Louisiana Landmark Society, 1866 January 26, Color print of New Orleans, La. [reproduction?]"Battle of Shiloh. Recapture of Artillery by a Portion of Gen. Rosseau’s Command” by Alonzo Chappel.


“D.C. Buell,” tinted illustration based on Brady ambrotype.

"Miss Wright's Neue Ansiedlung”; "Halzplatz am Mississippi," unidentified source.