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**University of Memphis Libraries
Preservation and Special Collections Department**

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Victorian Village photography project binder

Title: Victorian Village photography project binder
Collection No: MSS.128
Extent: 0.25 cubic feet
Inclusive Dates: 2007

Abstract: The collection comprises images of the Victorian Village, Memphis, Tennessee, taken by a group of photographers in 2007.

Donor: William Bearden, Memphis, Tennessee, January 2008.
Processed by: Gerald Chaudron, August 2017.
Access: Open to all researchers.
Language: English
Preferred Citation: Victorian Village photography project binder, Preservation and Special Collections Department, University Libraries, University of Memphis.

Publication date: August 2017

Scope and contents

“Photographer’s Statement

In April of 2007, a group of photographers met at the James Lee House on Adams Avenue in Memphis, Tennessee, for an afternoon of photographic documentation of the house, its contents, architectural details, grounds and the surrounding neighborhood. This was done as a part of the Memphis Legacy Project, an ongoing program of writing, photography and video documentation of Memphis in these early years of the 21st century. The photographers were Linley Schmidt, Director of Education at Elmwood Cemetery, Chelsea Williams, student intern at the William Bearden Company, Savannah Bearden, filmmaker and video editor, and William Bearden, Memphis author and filmmaker. The goal was to document for posterity the houses in the section of Adams Avenue known as Victorian Village. Over the next several months Bearden and Schmidt, along with photographer Robin Salant (Mallory Neely and Magevny Houses), continued to document the houses and churches. The images were acquired with digital cameras ranging from 4 megapixel to 8 megapixel resolution, and saved in the JPEG format. There are approximately 1,500 photographs in the archive. In total, the project includes digital photographs of: The James Lee House, The Woodruff-Fontaine House, The Mallory Neely House, The Massey House, The Magevny House (though not officially a part of Victorian Village), St. Mary's Cathedral, and Collins Chapel CME Church. This photographic archive is presented to the University of Memphis Libraries Special Collections as a gift from the photographers in the hope that future writers, filmmakers, researchers and scholars will benefit from this work.

William Bearden
Memphis, Tennessee
January 30, 2008”

Note: The contents were removed from the original 3-ring binder.

Subject terms

Historic buildings—Tennessee—Memphis—Photographs.
St. Mary's Cathedral (Memphis, Tenn.)—Photographs.

Inventory

Box 1

“Victorian Village”, Memphis, Tenn., 2007. Collection of images of the exterior and interior of the Woodruff-Fontaine House, James Lee House, Magevny House, Collins Chapel CME Church, St. Mary’s Cathedral, and Massey House. DVD and hard copies.