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"Victoria Regina" program, Memphis, 1938

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**THE
AUDITORIUM**

MEMPHIS



GILBERT MILLER

presents

HELEN HAYES

in

“Victoria Regina”

by

LAURENCE HOUSMAN

Staged by Mr. Miller

Entire Production Designed by Rex Whistler



Monday and Tuesday Nights, March 28-29

MATINEE TUESDAY

[1938]

★ PROGRAM ★

CAST

(In order of their appearance)

A Footman.....	Raymond Johnson
Lord Conyngham.....	Wallace Widdecombe
Archbishop of Canterbury.....	Harry Plimmer
A Maidservant.....	Augusta Roeland
Duchess of Kent.....	Babette Feist
Victoria.....	Helen Hayes
Lord Melbourne.....	Charles Francis
Prince Albert.....	Werner Bateman
Prince Ernest.....	Alexander Clark
Mr. Richards (Albert's Valet).....	Albert Froom
Mr. Anson (Albert's Secretary).....	Oswald Marshall
1st Queen's Gentleman.....	Guy Monypenny
Royal Footman.....	Avery Graves
A Court Usher.....	Edward Martyn
Lady Muriel.....	Pamela Henry-May
Lady Grace.....	Jane Cobb
Lady-in-Waiting.....	Beatrice Moreland
2nd Queen's Gentleman.....	Fotheringham Lysons
Mr. Oakley.....	James Bedford
Duchess of Sutherland.....	Eva Leonard-Boyne
Lady Jane.....	Kate Warriner
General Grey (The Queen's Secretary).....	Tom Woods
3rd Queen's Gentleman.....	Edward Jones
John Brown.....	James Gibson
Benjamin Disraeli (Earl of Beaconsfield).....	Abraham Sofaer
A Footman.....	Robert Von Rigel
Sir Arthur Bigge.....	Herschel Martin
An Imperial Highness.....	Felix Brown
His Royal Highness.....	Tom Woods
1st Princess.....	Katherine Scott
2nd Princess.....	Edith Carew
3rd Princess.....	Elsie Grant
4th Princess.....	Izetta Jewel
2nd Foreign Prince.....	George Denham
3rd Foreign Prince.....	Ian Maple
Queen's Attendant.....	Hiltous Gray

SYNOPSIS OF SCENES

ACT I

- Scene 1. The Six O'Clock Call. 1837.
Entrance Hall of Kensington Palace.
- Scene 2. Suitable Suitors. 1838.
A Sitting Room at Windsor Castle.
- Scene 3. Woman Proposes. 1839.
The same as Scene 2.
- Scene 4. Morning Glory. 1840.
Prince Albert's Dressing Room at Windsor Castle.

INTERMISSION EIGHT MINUTES

★ PROGRAM ★

ACT II

- Scene 1. A Good Lesson. 1842.
Prince Albert's Writing Room at Buckingham Palace.
- Scene 2. Under Fire. 1842.
A room in Buckingham Palace overlooking the Park.
- Scene 3. The Rose and the Thorn. 1846.
An ante-chamber at Windsor Castle.
- Scene 4. Intervention. 1861.
(The lights will be lowered during the course of the scene to denote a lapse of several hours.)
Prince Albert's Writing Room at Buckingham Palace.

INTERMISSION TWELVE MINUTES

ACT III

- Scene 1. The Queen. God Bless Her! 1877.
A Garden Tent at Balmoral Castle.
- Scene 2. Happy and Glorious! 1897.
Buckingham Palace.

INCIDENTAL MUSIC

Arranged by Walter Leigh

OVERTURE:

- "The Favorite Waltz" (F. Lancelott).
"My Home, My Heart's First Home" (V. Wallace).
"Her Majesty's Court Polkas" (R. Linter).

ACT I:

- Before Scene 1: "To Chloe" (Sterndale Bennett).
Before Scene 2: "Canzonetta" (Sterndale Bennett).
Before Scene 3: "The Bouquet Quadrilles" (T. W. Saunders).
"Menuett" (L. v. Beethoven) Played during scene on piano.
Before Scene 4: "Windsor Castle Quadrilles" (J. Weipert).
INTERMISSION: "Bohemian Girl" (M. Balfe).

ACT II:

- Before Scene 1: "Frauenherz Polka Mazur" (Josef Strauss).
Before Scene 2: "The Aurora Waltz" (J. Labitzky).
Before Scene 3: "Lullaby" (F. Mendelssohn).
During Scene 4: "Mr. Oakley's Composition" (W. Leigh).
Before Scene 4: "The Music of Shakespeare's Tempest" (A. Sullivan).
End Scene 4: "To Chloe" (Sterndale Bennett).

INTERMISSION:

- "On Wings of Song" (E. Mendelssohn).
"Music of the Spheres" (Josef Strauss).

ACT III:

- Before Scene 1: "Coming Thru the Rye" (Folksong).
Before Scene 2: "Pomp and Circumstance" (Sir Edward Elgar).

EXIT:

- "Pomp and Circumstance" (Sir Edward Elgar). Orchestra and arrangements
by Alexander Haas.

CREDITS

Scenery painted by Triangle Scenic Studios and built by T. B. MacDonald Construction Co. Miss Hayes' costumes executed by Messrs. B. J. Simmons & Co., Ltd. London, England. The dispatch box used in Act II by John Peck & Sons, London. The London Times of the period supplied by the London Times. The Scotsman of the period supplied by The Scotsman. Stationery of the period by Castell Bros., London. Furniture and curtains by Messrs. J. S. Lyon, Ltd., London. Additional curtains by I. Weiss & Sons, Inc. Miss Hayes' wig by A. Barris, Inc. Shoes by I. Miller & Son and La Ray Boot Shop, Inc. Piano in Act II, Scene 3, by Mathushek Piano Manufacturing Co. Glasses worn by Miss Hayes, Mr. Francis and Mr. Woods from the collection of E. B. Meyrowitz. Miss Hayes' cosmetics by Elizabeth Arden. Electric equipment by Duwico.

Executive Staff for GILBERT MILLER

General Manager.....Harry Fleischman
General Stage Director.....Lewis Allen

ON TOUR

Company Manager.....Harry Essex
Press Representative.....William Fields
Stage Director.....Peter Mather
Stage Manager.....Tom Woods
Assistant Stage Manager.....David Gray
Master Carpenter.....Fred Mauelen
Master Electrician.....Walter Lommatzsch
Master of Properties.....Bernard Maas

