MSS0473. Memphis music collection finding aid

Follow this and additional works at: https://digitalcommons.memphis.edu/speccoll-findingaids

Recommended Citation

This Finding Aid is brought to you for free and open access by the Special Collections at University of Memphis Digital Commons. It has been accepted for inclusion in Special Collections Finding Aids by an authorized administrator of University of Memphis Digital Commons. For more information, please contact khggerty@memphis.edu.
Memphis music collection

Title: Memphis music collection
Collection No: MSS.473
Extent: 0.7 cubic feet
Inclusive Dates: 1966-2016 and undated

Abstract: The collection contains various items related to the rich musical heritage of Memphis, Tennessee.

Processed by: Gerald Chaudron, 2015-2021.
Access: Open to all researchers.
Language: English
Preferred Citation: Memphis music collection, Special Collections Department, University Libraries, University of Memphis.

Publication date: July 2021
Scope and contents

The collection is an artificial one of items related to the musical heritage of Memphis, Tennessee. It contains a program and posters from the Memphis Blues Festival held in Overton Park in June 1967, organized by the Memphis Country Blues Society. Other items include posters for performances at a Beale Street venue, including the Handy Club, other festivals, images of Muddy Waters and Rufus Thomas, and some recordings. A set of DVDs from Tim Curry’s project “Furry Sings the Blues: Beale Street 1980-1981” is also included.

Subject terms

Lewis, Furry, 1893-1981.
Music festivals—Tennessee—Memphis.

Inventory

Box 1

Folder

Poster:
OS 1 Second Annual Memphis Blues Festival, Overton Park, 1967 June. (2)
OS 2 “The Original Drifters, Louis Candy and his Orchestra”, undated. (2)
Club Handy: Gala Review featuring Lavetta, Mitchellettes, Sarayo, Funny Bones, Charles Friday and his band, 1966 July 16. (2: 1 undated)
Rufus “The Dog” Thomas and orchestra, undated.
Rufus Thomas and his band, undated.
“Funky Music Festival at Crump Stadium, Saturday July 29th,” undated.
Aaron Copeland conducts music for large ensembles & ballet, Cook Convention Center, Memphis, 1978 November 12.
Performers included: Thomas Pinkston and his Handymen, Furry Lewis, Memphis Piano Red, Phineas Newborn, Jr., Lum Guffin, Joe Willie Wilkins & His King Biscuit Boys, Houston Stackhouse, Charlie Banks and the Beale Street Originals, Little Laura Dukes, Sam Chatmon.

Photographs:
2 Publicity image of Muddy Waters, undated.
Reception in honor of Rufus Thomas re: scholarship at Shelby State Community College, BRZ, 740 Court Avenue, Memphis, Tenn., 1988. (3) Includes images of Rufus Thomas, Carla Thomas, B.B. King, Daniel S. Beasley, Stephanie Beasley. Photographer: Robert Townsend Jones, Jr., Memphis, Tenn.

Broadsheet: Preservation Hall Jazz Band to perform at 11 South Main, May 12-15, 1960s?

Calendar: 2006 Memphis Music Calendar by Ron Hall and Shangri-La Projects.


Christmas card: Contains printed text by William C. Handy which refers to a foundation for the blind, 1951?


Publication: Nine-O-One Network, Memphis, Tenn.:


No. 5-8, 1987.


Phonograph record: 45 r.p.m.:


Jackson, Cordell, “Knockin’ Sixty”: Guitar instrumentals, Moon Records, Phase II, Memphis, Tenn., undated.

Phonograph record: 33 r.p.m.:

“We Believe in Memphis Music, 1973 Memphis Music Inc., Third Annual Awards Program”. Contains 1972 Luther Ingram album, “(If Loving You is Wrong) I Don’t Want to Be Right”, Stax Records, competing for Outstanding Album of the Year.


Restriction: Non-commercial use only.
Includes:
Furry Lewis – Unedited Footage.
Furry Lewis Performance and “B” Roll – Unedited Footage.
Beale Street “B” Roll and MOS Interviews – Unedited Footage.
Abe Schwab – Unedited Footage.
Prince Gabe – Unedited Footage.
Rufus Thomas – Unedited Footage.