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Memphis music collection

Title: Memphis music collection
Collection No: MSS.473
Extent: 0.7 cubic feet
Inclusive Dates: 1966-2016 and undated

Abstract: The collection contains various items related to the rich musical heritage of Memphis, Tennessee.

Processed by: Gerald Chaudron, 2015-2021.
Access: Open to all researchers.
Language: English
Preferred Citation: Memphis music collection, Special Collections Department, University Libraries, University of Memphis.

Publication date: July 2021

Scope and contents

The collection is an artificial one of items related to the musical heritage of Memphis, Tennessee. It contains a program and posters from the Memphis Blues Festival held in Overton Park in June 1967, organized by the Memphis Country Blues Society. Other items include posters for performances at a Beale Street venue, including the Handy Club, other festivals, images of Muddy Waters and Rufus Thomas, and some recordings. A set of DVDs from Tim Curry's project "Furry Sings the Blues: Beale Street 1980-1981" is also included.

Subject terms

Lewis, Furry, 1893-1981.
Music festivals—Tennessee—Memphis.
Muddy Waters, 1915-1983.
Thomas, Rufus, 1917-2001.

Inventory

Box 1

Folder

- 1 Program: Second Annual Memphis Blues Festival, Overton Park, 1967 June. Performers include: Furry Lewis, Bukka White, Rev. Robert Wilkins, Nathan Beauregard, Joe Callicott, Bill Barth, Electric Blue Watermelon.
Poster:
 - OS 1** Second Annual Memphis Blues Festival, Overton Park, 1967 June. (2)
 - OS 2** "The Original Drifters, Louis Candy and his Orchestra", undated. (2)
Club Handy: Gala Review featuring Lavetta, Mitchellettes, Sarayo, Funny Bones, Charles Friday and his band, 1966 July 16. (2: 1 undated)
Rufus "The Dog" Thomas and orchestra, undated.
Rufus Thomas and his band, undated.
"Funky Music Festival at Crump Stadium, Saturday July 29th," undated.
Kool Jazz Festival, Mid-South Coliseum, 1978? July 15. Featured The Spinners, Theo Pendergrass, George Duke.
Aaron Copeland conducts music for large ensembles & ballet, Cook Convention Center, Memphis, 1978 November 12.
 - OS 3** River City Blues Festival, Ellis Auditorium, Memphis, 1973? November 14.
Performers included: Thomas Pinkston and his Handymen, Furry Lewis, Memphis Piano Red, Phineas Newborn, Jr., Lum Guffin, Joe Willie Wilkins & His King Biscuit Boys, Houston Stackhouse, Charlie Banks and the Beale Street Originals, Little Laura Dukes, Sam Chatmon.
- 2 Photographs:
Publicity image of Muddy Waters, undated.

- 3 Reception in honor of Rufus Thomas re: scholarship at Shelby State Community College, BRZ, 740 Court Avenue, Memphis, Tenn., 1988. (3) Includes images of Rufus Thomas, Carla Thomas, B.B. King, Daniel S. Beasley, Stephanie Beasley. Photographer: Robert Townsend Jones, Jr., Memphis, Tenn.
- 4 Broadsheet: Preservation Hall Jazz Band to perform at 11 South Main, May 12-15, 1960s?
- 5 Calendar: 2006 Memphis Music Calendar by Ron Hall and Shangri-La Projects.
2017 Memphis Heritage Calendar: Landmarks in Memphis Music, Memphis Heritage, Inc., 2016.
- 6 Christmas card: Contains printed text by William C. Handy which refers to a foundation for the blind, 1951?
- 7 Publication: *Don't Look: Memphis Music on Memphis Music*, No. 1, 2012.
Publication: *Nine-O-One Network*, Memphis, Tenn.:
- 8 No. 1-4, 1986-1987.
- 9 No. 5-8, 1987.
- 10 No. 9-11, 1987-1988.
- 11 Program: Memphis Cotton Carnival MusicFest, Mid-South Fairgrounds, Memphis, Tenn., 1983 May 27-June 5; Schlitz Memphis Music Heritage Festival, 1977 September 3-4.
- OS 2** Poster: Schlitz Memphis Music Heritage Festival, 1977 September 3-4.
- 12 "Your Guide to Free Music", Levitt Shell, Memphis, Tenn., Summer 2017.
- 13 Publication: *Handy Magazine*, Vol. 1, No. 2, 1977 September. Includes articles on Jaguar, Junction, Elvis Presley, Target, Zorro, Radio Station WDIA, Eddie Floyd, Con-Funk-Shun, and Cottonmouth.
- OS3** Publication: "The Memphis Sound", *Billboard*, 1969 March 29.
- Box 2**
unfoldered Publication: *River City Review*, Memphis, Tenn.: Vol. 3, No. 3, 1973, pp.1-2; Vol. 3, No. 6-8, 1973.
BlueSpeak, 1995 October-November; 1996 February, July-December; 1997 January-December; 1998 February-July, September, October.
- AV1** Phonograph record: 45 r.p.m.:
413. The Fieldstones, "Please Don't Put me Outdoors", "The Thing", 1981.
414. The Jubirt Sisters, "Early One Morning [School Girl Blues]", Baby, What You Want Me To Do [You Got Me Running]", 1982.
419. The Harmonizers, "I'll Be Satisfied", "Trampin'", High Water, 1982.
420. The Gospel Writers, "Blind Barnabas", "Oh, My Lordy Lord", High Water, 1982.
- Jackson, Cordell, "Knockin' Sixty": Guitar instrumentals, Moon Records, Phase II, Memphis, Tenn., undated.
- Phonograph record: 33 r.p.m.:
- "We Believe in Memphis Music, 1973 Memphis Music Inc., Third Annual Awards Program". Contains 1972 Luther Ingram album, "(If Loving You is Wrong) I Don't Want to Be Right", Stax Records, competing for Outstanding Album of the Year.
- Stover, John, "Guitarist", High Water Recording Company, 1982.
- Audio cassette: "The Sounds of Starry Nights", 1994, 1998.
- DVD: "Furry Sings the Blues: Beale Street 1980-1981". Tim Curry: producer, director. 7 discs.
- Restriction: Non-commercial use only.**

Includes:

“Furry Sings the Blues: Beale Street 1980-1981” - Final edit.

Furry Lewis – Unedited Footage.

Furry Lewis Performance and “B” Roll – Unedited Footage.

Beale Street “B” Roll and MOS Interviews – Unedited Footage.

Abe Schwab – Unedited Footage.

Prince Gabe – Unedited Footage.

Rufus Thomas – Unedited Footage.