

University of Memphis

University of Memphis Digital Commons

Between the Stacks

University Libraries

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Between the Stacks, 12-2022

Anna Swearengen

Michelle Dry

Accessibility Committee

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Between the Stacks - December 2022

The University Libraries Internal Monthly Newsletter

December 2022

Upcoming Events



Exam Week Stressbusters

- **West TN Therapy Dogs** – December 1, 11AM-Noon, the sandbox.
- **Unfold Your Stress** – December 2, all day, McWherter rotunda. A table with easy origami patterns and colored paper will be set up.
- **Squish Away Stress** – December 5, 11:30 AM-1:30 PM, McWherter rotunda. Make slime & stress balls with Student Health & Counseling Services
- **Solve Your Stress** – December 6, all day, McWherter rotunda. A table with grab-n-go brain games & word puzzles will be set up.
- **Envision Less Stress** – December 7, 11 AM-Noon, 225. Enjoy journaling, a guided visualization, and digital vision boarding with a Career Specialist in Health and Wellness.
- **Game More, Stress Less** – December 8, 1:30-3:30 PM the sandbox. Enjoy video game free play & popcorn.

Dissertation Writers Retreat, “Camp 3: The Home Stretch”

January 10-11, 9 AM-4 PM, McWherter Library 2nd Floor & via Zoom

DWR events are for UofM students who are working on completing their dissertation. These free events, sponsored by the University Libraries, focus on strategies for doing your research, completing your dissertation, and submitting your paperwork. The 3rd of four Dissertation Writers Retreats being held this academic year, “Camp 3: The Home Stretch,” will be held virtually and in-person in McWherter Library (2nd Floor Commons). Virtual attendees will receive a Zoom link after registration. Boxed lunches will be provided for in-person attendees. Private, quiet study space will be reserved in McWherter Library to help in-person attendees devote time to writing. See the event schedule below. Questions? Contact April Hobbs at april.hobbs@memphis.edu or 901.678.8206. [Register here by December 9 \(in-person\) or December 19 \(virtual\) >](#)

Event Schedule

Tuesday, January 10, 2023

9 AM - Welcome Session

9:15 AM - Presentation: *Graduation Paperwork*

10:15 AM - Writing Block

12 PM - Lunch

1 PM - Presentation: *Preparing for a Defense Roundtable*

2 PM - Writing Block

3 PM - Presentation: *Editing/Formatting Your Document*

Wednesday, January 11, 2023

9 AM - Welcome Session

9:15 AM - Breakout Sessions: *Literature Review Research Strategies – Humanities & Literature Review Research Strategies – STEM*

10:15 AM - Writing Block

12 PM - Lunch

1 PM - Breakout Sessions: *Literature Review Research Strategies – Health Sciences & Literature Review Research Strategies – Education and Social Sciences*

2 PM - Writing Block

3:30 PM - Ending Session

Announcements



Employee Spotlights

- **Anna Kirby** (Gov Pubs), **Cortez Totton** (ILL), and **Krystal White** (Coll Mgmt) will join the Libraries on December 5. Please give them a warm welcome!
- **Derek Hardaway** (UM3D) is now the Assistant Director, Academic Learning Support. Congrats, Derek!
- **Helen Rodgers** (IAS) is now an LAIII in Collection Development. Congrats, Helen!
- **Dr. Lavonnie Perry Claybon** (UM3D) will serve as the OIE Fellow within the Office for Institutional Equity during this fiscal year. As the OIE Fellow, she will work with the Title IX Prevention Specialist and OIE Director to plan, develop, and implement a training program that promotes and encourages healthy attitudes, behaviors and community norms at the UofM. This work will be done outside of regular working hours. Thank you for volunteering to serve as the OIE Fellow, Lavonnie!

- As part of the part of the **Federal Depository Library Program**, the **Government Publishing Office's** Ashley Dahlen and Alicia Kubas visited McWherter Library on November 18 and met with our Government Publications department.
- **Ashley Roach-Freiman** (RIS) co-presented "Who Are We Measuring? Assessment and Inequity in Librarian Labor" at the *CLAPS: Critical Librarianship & Pedagogy Symposium* with Linnea Minnich and Sarah Kantor. Congrats, Ashley!
- **Brigitte Billeaudeau** (Special Collections) has been accepted to join the [Library Copyright Institute](#) for its fall 2022 course. Congrats, Brigitte!
- Props to **Dr. Kenneth Haggerty** (Administration) for being part of the Advisory Committee for [ASERL's new website](#).

McWherter Library Hours

- For **exam week**, December 1-8, McWherter Library's hours will be extended and the Learning Commons will be open 24 hours. [View hours now>](#)
- For **winter interim**, December 9-22, McWherter Library's hours will be M-F, 8am-5m, and closed weekends.
- All Libraries will be **closed** for University Holiday, December 23, 2022 through January 2, 2023.

Accessibility Tips & Resources

From the Libraries' Accessibility Committee

Accessible Audio and Video

Multimedia, such as audio and video, can be very engaging and a great way to share information and entertainment. However, there are major accessibility concerns that need to be addressed to make them usable by everyone. Audio-based media can cause problems for people with auditory disabilities, and video can cause problems for people with visual disabilities. Video has the extra complication of being problematic for people with auditory disabilities if the video includes sound. Multimedia can be made accessible using captions, audio descriptions, and transcripts.

[Captions](#) in videos share visual equivalents to auditory information in sync with the audio for those with auditory disabilities. They are also helpful for anyone who wants to watch a video in an environment where they cannot play or hear the sound. [According to MSU Denver \[PDF\]](#), captions should include text equivalents for all important information shared through sound, which includes typing up the speech but also writing descriptions of sound effects, music, and important background noises. [Captions in recorded videos may be open or closed](#). Open captions are always displayed, while closed captions can be turned on or off by the viewer. [Live captions](#) are captions provided during a synchronous event like a Zoom meeting. Live captions can be manually typed by a third party or done automatically with speech-to-text tools, such as those built into Zoom or PowerPoint.

[Audio description](#) is the flip side to captions: a sound equivalent to a video's visual information for people with visual disabilities. They also are useful for people without disabilities who would want to

only listen to the video. According to the [University of Washington](#), any information that is shared through visuals needs an audio description. Audio descriptions can be done a number of ways. They can be separate audio or text files that play in time with the video. When using a text file, it will be read aloud by the media player. However, not all media players work well with these files. You can also make an alternative version of the video with integrated audio description. However, these separate audio description options can be made unnecessary if the video script ensures that the narrator or other speakers adequately explain visual information, such as verbally explaining a graph or describing a character's actions.

The last accessibility tool, [transcripts](#), are a text description of speech and important non-speech audio. Any sound that would be transcribed or described in a caption should be included in a transcript. Transcripts are essential for people with auditory disabilities to be able to use audio-only information sources such as podcasts, and they are also useful for videos as a supplement to the captions. Descriptive transcripts are transcripts of videos that also include text description of visual information, making them a supplement to audio description for people with visual disabilities. However, a descriptive transcript is the only accessible option for people with both visual and auditory disabilities. They are also helpful people without disabilities who want the information in the video without the need to watch it.

Help Resources

- [WebAIM: Captions, Transcripts, and Audio Descriptions](#)
- [Web Accessibility Initiative: Making Audio and Video Media Accessible](#)
- [University of Colorado Boulder: Creating Accessible Videos](#)
- [University of Washington: Accessible Technology – Videos](#)

Help Resources for Specific Software

- [Canvas: Automatic transcription for videos using Canvas Studio](#)
- [PowerPoint: Present with automatic captions](#)
- [Vimeo: Captions and subtitles](#)
- [YouTube: Subtitles and captions](#)
- Zoom
 - [Enable automatic captions](#)
 - [Audio description for cloud recordings](#)

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