

University of Memphis

University of Memphis Digital Commons

Between the Stacks

University Libraries

2-6-2023

Between the Stacks, 02-2023

Anna Swearengen

Michelle Dry

Accessibility Committee

Follow this and additional works at: <https://digitalcommons.memphis.edu/betweenthestacks>



Between the Stacks - February 2023

The University Libraries Internal Monthly Newsletter

February 2023

Upcoming Events



Tigers Write Workshops

Tigers Write Workshops are free and open to all UofM students looking to improve their academic writing and research skills. They are taught by writing and research experts from the Center for Writing & Communication and the University Libraries. Spring 2023 workshops will be held in-person in McWherter 225. Registration is required. For more information, to register, or for a full calendar of workshops, visit <https://www.memphis.edu/libraries/tigerswrite>

Tigers Write Workshop: Why and How to Cite: February 7 (Rescheduled from January 31), 3-4PM, McWherter 225

A lot of attention in academic writing is placed on doing your citations correctly. But we don't always talk about why they matter. As part of this workshop, you will examine how proper citation demonstrates your integrity and generosity. You will also identify the major components of a citation so that you can identify what you need to include in any citation style.

Introduction to Library Research: February 15, 2-3 PM, McWherter 225

You can't do a research paper without the research part. In this workshop you will go through the library research process, including identifying what information you need to find, developing search terms, using databases and other library search tools, and keeping track of the sources you found.

Find Statistics: February 21, 3-4PM, McWherter 225

Data and statistics can be very useful sources for making a researched argument. But high-quality statistics are not always easy to find. This workshop will go through a variety of library, government, and other sources of good statistics to use in your writing.

University Libraries Colloquium

February 17, 10-11:30AM, McWherter Library 2nd Floor Commons

Dr. Josef Hanson (UofM Area Coordinator of Music Education & Assistant Director of Graduate Studies, and **Dr. Joel Roberts** (Music Librarian) will present "**Perspectives of Black Students in Music Education Doctoral Programs: Motivations, Experiences, and Information Literacy.**" Postsecondary music, and in particular music education, has long been plagued by systemic racism, lack of equity, and loss of access, preventing people of color from pursuing the highest levels of study. Dr. Hanson and Dr. Roberts will discuss their study investigating the social and educational factors that lead Black students to doctoral music education programs, as well as ways to develop an understanding of these students' information literacy and familiarity with library resources. This qualitative study, using a small, purposive sample of Black doctoral students, revealed themes that indicate numerous areas where universities could better serve Black doctoral students through curriculum, hiring practices, and repertoire.

Coffee & Conversations with Dr. Niles Reddick (Dean of UofM Lambuth)

February 21, 2-3PM, Lambuth Library 1st Floor (820 W. King Dr., Jackson, TN)

Learn about Dr. Niles Reddick's writing process and enjoy reading from his latest collections, *If Not for You & Other Stories*. Dr. Reddick is the Dean of UofM Lambuth.

Recital in the Rotunda

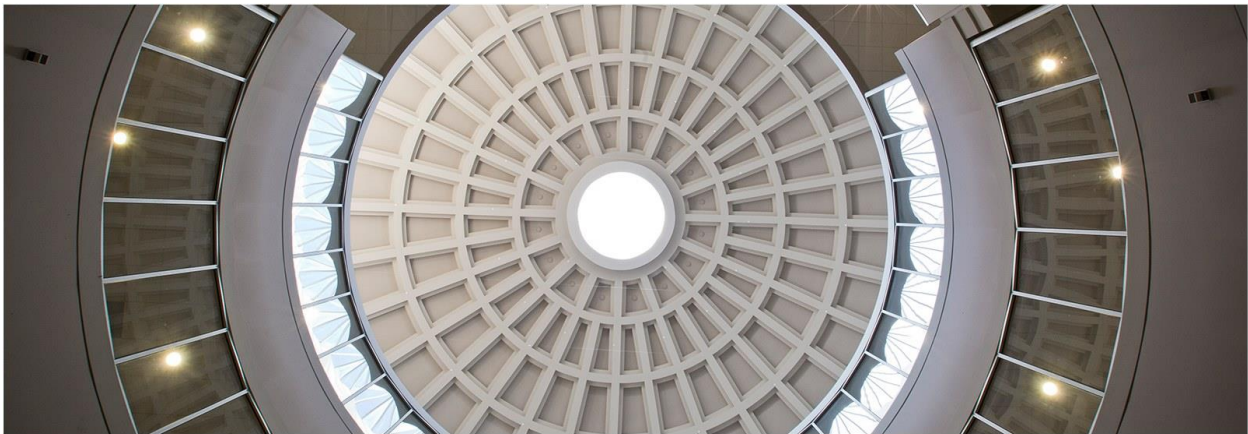
February 24, 11:45AM-12:30PM, McWherter Rotunda

Hear and see UofM music students perform selected pieces on the Libraries piano. This is the first of three recitals to be given in McWherter this spring.

UM3D Events

UM3D will have **Canvas trainings, Academic Integrity and Discussion Board workshops, and Adjunct Office Hours** available every week. View the full UM3D [events calendar](#)>

Announcements



Employee Spotlights

- **Brighid Gonzales** will join the Libraries as Systems Librarian and Associate Professor on February 13. Welcome, Brighid!
- **Jessica McClure's** article "The COVID-19 Pandemic and the Rapid Shift to an Exclusively Online Format: Tracking Online Instructors' Utilization of Library Services Over a Year of Virtual Learning at the University of Memphis" was published in this month's issue of *College and Research Libraries*. [Read it](#)>
- **Dr. Joel Roberts** recently published "Brunswick Artist Harry Philwin: The Singing Soldier," in *ARSC Journal*, 53(2), 243-252. ARSC is the Association for Recorded Sound Collections.
- **Carl Hess** and **Ashley Roach-Freiman** had an article published in *The Journal of Creative Library Practice*, "Together in the Same (Zoom) Room: Building Campus Community Around First-Year Writing and Information Literacy Through a Collaborative Online Forum." [Read it](#)>
- **Roderick Burns** and **Marie Peeples** will be the University Libraries' TLA Institutional Representatives for 2023. Congrats!

- **Olivia Chin** had her book review “Life of Ma-ka-tai-me-she-kia-kiak, or Black Hawk: An Autobiography,” published in the *Tennessee Libraries Journal*. [Read it>](#)

Department Spotlights

- **Government Publications** has signed a Memorandum of Agreement with the U.S. Government Publishing Office (GPO) for McWherter Library to become a Preservation Steward, a role that supports continued public access to U.S. Government documents in print format. Specifically, they will permanently be preserving historic and current collection of Peace Corps publications. [Learn more>](#)
- **Special Collections** contributed to [PBS’ *The Picture Taker*](#) and was also mentioned in an article about the passing of LGBTQ historian, Vincent Astor, in *The Daily Memphian*. [Read it>](#)

Accessibility Committee Column

Making Complex Images Accessible

In a previous newsletter, we reviewed how to make images accessible by adding a short alt text. However, this is easier said than done, because some images provide more information visually than can be shared in just a short alt text. The Web Accessibility Initiative calls these “[complex images](#),” and examples include graphs, diagrams, and maps. For complex images, you should provide what is called a long description, which is a textual representation of all the important information in the image, no matter how much text that takes. A good model for long descriptions is to first summarize the information and then write out all the details. Long descriptions can also be useful as a supplemental means of conveying the image’s information to readers who don’t have visual disabilities but who might not have understood with the image alone. Besides long descriptions, University of Wisconsin-Madison IT notes that sometimes complex images can be made accessible by providing the same information in an [alternative format](#). [Examples of alternative formats](#) might be something like lists or data tables that can share equivalent information to a complex image but are easier to make accessible.

Besides writing a long description or creating an alternative format, you must figure out where it will be located. Deque University suggests [two options for locating long descriptions](#). You can include the long description on the same page below the image, or it can be located on a separate page and linked near the original image. Either way, your user needs to know where to find it, and this is where the image alt text comes in. Complex images still need an alt text, but the role of the alt text is to quickly identify the image and then tell the user where to access the long description or alternative format.

The University of Wisconsin-Madison IT also has [good examples of alt texts, long descriptions, and alternate formats for complex images](#).

Upcoming Accessibility Trainings

- [Establishing Design Principles to Center Accessibility into Everyday Decisions](#), Library Accessibility Alliance webinar, February 22, 12 PM CST

Contact & Follow Us

Want something included in the newsletter or on social media? Email the Libraries marketing team at lib_marketing@memphis.edu.

Don't forget to follow @UofMLibraries on [Facebook](#), [Twitter](#), [Instagram](#) or [YouTube](#) to learn about upcoming events, interesting resources & more! Highlighted events can also be found on the [Libraries homepage](#).