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Louisiana document collection

Title: Louisiana document collection
Collection No: MSS.490
Extent: 0.52 cubic feet
Inclusive Dates: 1720-1950

Abstract: The collection comprises various documents related to Louisiana, including maps, prints, publications and advertising.

Processed by: Gerald Chaudron, 2015-2022
Access: Open to all researchers.
Language: English
Preferred Citation: Louisiana document collection, Special Collections Department, University Libraries, University of Memphis.

Publication date: 2022 May

Scope and contents

The collection is an artificial grouping of documents relating to Louisiana. It includes a placard advertising an excursion from New Orleans to Houma on the Southern Pacific Railroad in 1913, an advertisement for the hat company William Reinerth & Co. from 1911, and a map of New Orleans produced for the World's Industrial and Cotton Centennial Exposition of 1884. Two copies of prints feature the Exposition and an early view of a French settlement.

Subject terms

New Orleans (La.)—Maps.
Southern Pacific Railroad Company--1910-1940.

Inventory

Box 1

Folder

- 1 Advertisement: Wm. Reinerth & Co., 209 Decatur Street, New Orleans, 1911. Hat company owned by Henry A. Veters.
- 2 "Physics and Hydraulics of the Mississippi River: Report of U.S. Levee Commission reviewed by James B. Eads, St. Louis, February 19, 1876", New Orleans: Picayune Steam Job Print. (copy)
- 3 Bank book: T.H. & J. M. Allen and Company, 1872-1873. Mechanics' & Traders' Bank of New Orleans, Louisiana, bank book in account with T.H. & J. M. Allen and Company. The entries are dated August 13, 1872 to December 6, 1872, with a balance carried forward into 1873.

The T.H. & J.M. Allen Company, cotton factors and commission merchants of 192 Common Street, New Orleans, Louisiana, was founded in 1841 and was known as Robson and Allen until 1853. In that year, one of the partners, Thomas Hampton Allen, joined with James Madison Allen (d.1878) to run the renamed company. It prospered until the beginning of the Civil War disrupted the cotton trade but resumed after the war. James Allen retired due to poor health in 1876 and the company became Allen, Nugent and Company until 1880 when the company was renamed Nugent and Lallande. Thomas Hampton Allen was born on March 8, 1810, in Wilkes County, North Carolina, the second son of Jesse (1777-1857) and Hannah Hampton Allen (1779-1860). His older brother was Richard Henry (1808-1894). In 1820 Jesse moved the family to Giles County, Tennessee, and six years later to Fayette County. In 1828, Thomas went to Memphis where Richard was already working. In 1829 he was working in a store and post office in Somerville. He then moved to the newly-ceded Chickasaw lands in Mississippi, settling at Mitchell's Bluff (Wyatt) in Lafayette County, where he established a post office. Thomas was also involved in building a bridge over the

Tallahatchie River and establishing a bank. When the town failed to prosper, he returned to Memphis.

Richard Allen moved to New Orleans and became a cotton merchant with the company Robson and Allen. Remaining in Memphis, Thomas began working with his brother's company and established a warehouse. He became a partner in Robson and Allen in 1850 and after Robson's death in 1853 the company's name was changed to T.H. & J.M Allen and Company. Thomas' partner was James Allen who was originally from Maury County, Tennessee. Richard Allen became a successful sugar planter in Lafourche Parish. Thomas' own business in Memphis continued after buying out James Allen's shares in 1876 and the following year he established Thomas H. Allen and Company with his three sons. Thomas was a prominent businessman in Memphis, acting as director and president of several banks, establishing the city's first insurance and telegraph companies, and owning a number of plantations. He died on October 23, 1895.

Source: Latham, Alexander & Company, *Cotton Movement and Fluctuations 1885 to 1890*, 17th annual edition, New York, 1890, pp. 66-71.

<http://babel.hathitrust.org/cgi/pt?id=njp.32101067945657#view=1up;seq=1>

- 4 1. Program: First Annual Concert, New Orleans Church Choral Club, Jerusalem Temple, April 28, 1921.
 2. Booklet: "Charter and By-Laws of the New Orleans Tax Payers Protective Association", New Orleans, circa 1901.
 3. Booklet: "Notarial Archives for the Parish of Orleans", Rudolph H. Waldo, Acting Custodian, New Orleans, Louisiana, 1944.
 - 5 1. Booklet: *Souvenir of New Orleans*, F.M. Kirby & Co., New Orleans, LA, 1903.
 2. Booklet: "Krewe of Babylon Inaugural", New Orleans, La, January 31, 1940.
- Unfoldered Manuscript: Watters, John S., "Free Civilization – Not Free Silver", New Orleans, La., 1900.

Box 2

- 1 1. Booklet: *New Orleans, The Greatest Industrial City South, with Romance and History*, New Orleans Association of Commerce, November 1928.
 2. Booklet: "Historic Old New Orleans, La.", Vieux Carre Association, circa 1925.
 3. Booklet: "Souvenir Condensed History of New Orleans for the Tourist", Gray Line Motor Tours, Inc., circa 1945.
 4. Booklet: "Romantic New Orleans", Albert Goldstein, Robert H. True Co., New Orleans, 1929.
 - 2 1. Booklet: "Souvenir du Restaurant Antoine", New Orleans, 1940.
 2. Booklet: "The Story of Arnaud's", New Orleans, Louisiana, circa 1950.
 3. Pamphlet: "Places of Interest in New Orleans", advertising the New Monteleone Hotel, circa 1915.
- Plantation Bookstore New Orleans manuscripts:
- 3 Unknown author, with envelope addressed to Dagmar R. LeBreton, Tulane University, from Doubleday, Doran & Co., Garden City, New York, undated. Includes: "L'art de deviner" (7-page typescript), "Quelques anecdotes du bon vieux temps" (7-page typescript), 11-page handwritten untitled manuscript.
 - 4 Frederic Adolphe Fauconne de Calongne (1836-1889), circa 1857. 16 pages removed from a journal containing short prose and poetry.
 - 5 F.A. Cousin, 1906 and undated. Two handwritten poems: "A Mademoiselle Eda Flotte",

- “La Foireseillaise”.
- 6 Georgette C. Coleman, 7904 St. Charles Avenue, New Orleans, circ 1938. 29-page handwritten manuscript containing poems. Also includes typescript letter to Mr. Durel dated February 17, 1938.
- 7 Clara Beugnot Wogan (1871-1938). 9-page handwritten essay titled “Clemenceau”, circa 1919.
- 8 Edgar Grima (1847-1939). 5 handwritten letters to Mr. Durel, 1924. Also poem “Supper-dance”, January 1924.
- OS 1** Placard: Excursion from New Orleans to Houma, Southern Pacific Railroad, 1913 May 4.
Map: “The World’s Industrial and Cotton Centennial Exposition, New Orleans, LA., U.S.A., Department of Installation, Plan No. 2, Map of the City of New Orleans showing Location of Exposition Grounds and all Approaches thereto by Land & Water”, 1884.
Print: “Louisiana.-The World’s Industrial and Cotton Centennial Exposition at New Orleans.-The Building for United States and State Exhibits”. Reproduction by St. Charles Gallery, New Orleans, 1984.
Print: “Veüe du camp de la Concession de Monseigneur Law au Nouveau Biloxy, coste de la Louisianne, designée par Jean-baptiste Michel Le Boutieux [?] le dix Décembre 1720”. Reproduction.
“Spherical Storage Tanks”, Baton Rouge, Louisiana by Ernest Fiene, Standard Oil Company (New Jersey), 1946.
Broadsheet: Official drawing, Louisiana State Lottery, Single Class A, drawn at New Orleans, 1884 January 15.