

University of Memphis

## University of Memphis Digital Commons

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Between the Stacks

University Libraries

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4-3-2023

### **Between the Stacks, 04-2023**

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Accessibility Committee

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# Between the Stacks - April 2023

*The University Libraries Internal Monthly Newsletter*

***April 2023***

## Upcoming Events



## Tigers Write Workshops

**Tigers Write Workshops** are free and open to all UofM students looking to improve their academic writing and research skills. They are taught by writing and research experts from the Center for Writing & Communication and the University Libraries. Spring 2023 workshops will be held in-person in McWherter 225. Registration is required. [Learn more about Tigers Write events>](#)

### **Put It All Together: April 4, 3-4PM, McWherter Library 225**

You've done it! You've completed an entire draft of an assigned essay, citations and all. Join us as we discuss various ways to revise your writing and submit the best draft possible.

## NEDxStudents Research Forum 2023

### **April 5-6, 3-5PM, Ned McWherter Library 2nd Floor Commons**

Join us for NEDxStudents 2023! UofM students from varied disciplines will share their recent research in the TEDtalks style. View the full event schedule below. The event will be Wednesday, April 5, and Thursday, April 6, 2:30-5 p.m. in the 2nd Floor Commons of Ned R. McWherter Library. Refreshments will be provided. The reception will begin at 2:30 p.m. and the presentations will begin at 3 p.m. Wednesday will feature graduate student presenters and Thursday will feature undergraduate student presenters. This event is sponsored Helen Hardin Honors College and the University Libraries. [Learn more about NEDtalks events>](#)

### **Wednesday, April 5: Graduate Presentations**

- 2:30 PM - Reception
- 3:00 PM - Charles Ratcliff (CSD), *Ask yourself: An Introduction to Self-Directed Speech, the Neglected Cognitive Tool*
- 3:15 PM - Sydnie Allen (CPER), *Gun Shots and Their Hidden Wounds: Pediatric Populations and Gun Violence*
- 3:30 PM - Madhumita Roy (MATH), *Global Attractors for Perturbations of the Suspension Bridge Equation with Mixed Boundary Conditions*
- 3:45 PM - Break
- 4:00 PM - Della Garner (FCBE), *Good Morning Sunshine: How Complaint Time-of-Day Submittal Affects Satisfaction with Company Response Time*
- 4:15 PM - John Hollander (PSYC), *AutoTutor: Helping and Understanding Struggling Adult Readers*
- 4:30 PM - Carrie Lund (CPER), *Breaking Chains: Counseling the Convicted*
- 4:45 PM - Brandon Ward (BIOL), *Aryl Hydrocarbon Receptor (AHR) Regulation of Epidermal Ceramide Biosynthesis*

## Thursday, April 6: Undergraduate Presentations

- 2:30 PM - Reception
- 3:00 PM - Alixandria Kirkendol (BIOL), *Utilization of Longitudinal Data in the Development of a Metacognitive Engagement Instrument*
- 3:15 PM - Charlie Cordero (ENGL), *You Write What You Think: Applying Speech Production Models to Discord*
- 3:30 PM - Samantha Hall (BME), *In-vitro Evaluation of Macrophage Inflammatory Profile in Response to Raspberry Ketone*
- 3:45 PM - Break
- 4:00 PM - Cierra Dennis & Katie Walters (SPAN), *Inclusive Language in Spanish / El Lenguaje Inclusivo*
- 4:15 PM - Zachary Baker (HIST), *Middle-American Revolution: The 1992 Republican Presidential Primaries and the Death of Cold War Conservatism*
- 4:30 PM - Noah Molder & Tyler Owens (MATH), *Gambling Paradoxes: Always Be the Winner*
- 4:45 PM - James Huang (BME), *How Bees Can Save Your Life: The Effects of Manuka Honey Derived Flavonoids on Neutrophil Production of Reactive Oxygen Species*

## Recital in the Rotunda

### April 14, 11:45AM-12:30PM, McWherter Rotunda

UofM music students will perform selected pieces on the Libraries piano. This performance is the last of three recitals to be given this spring semester.

## University Libraries Colloquium

### April 21, 10-11:30AM, McWherter Library 2nd Floor Commons

**Ashley Roach-Freiman**, Library Instruction Curriculum Coordinator, will present "You and Me Would Be a Big Conversation: An Attempt at a Unified Theory of the Meta-Information Swiftiverse."

Taylor Swift is a true American pop star, maintaining the persona of "good girl" creative icon while navigating fame, fandom, and the music business. Alongside being a prolific mega-hit maker, she's notable for self-mythologizing by playing with and manipulating "texts" such as fan perceptions, online platforms, and the lyrical and musical themes of her own oeuvre. In this presentation, Ashley will connect concepts of the Association of College & Research Libraries (ACRL) Framework for Information Literacy to the Swift media universe and the fandom, a maelstrom of information that upends received notions of value and scholarship.

## Exam Week Stressbusters

- **Study Day, April 27: West TN Therapy Dog Visit**
- Additional events TBD, including a tai chi presentation.

## UM3D Events

UM3D will offer **Canvas trainings** and **Academic Integrity and Discussion Board workshops**. View the full UM3D [events calendar](#)>

## Announcements



## Employee Spotlights

- **Dani Sposato**, of Collection Management, is no longer with the Libraries as of March 3. Best of luck, Dani!
- **Sheneva Graham**, of Circulation, is no longer with the Libraries as of March 31. Best of luck, Sheneva!
- **Derek Hardaway** has been nominated for the Presidential Excellence Award and **Dr. Lavonnie Perry Claybon** has been nominated for the Community Service Outreach Award. Congrats! Both are with UM3D. The winners will be announced at the 6th Annual Excellence Awards on Thursday, April 6, at 9 a.m. in the UC Ballroom.
- **Check out a new exhibit!** *I AM A MAN: The Complete History of Clayborn Temple and the Sanitation Workers' Strike* is now on display on McWherter's 2nd floor. Curated by Historic Clayborn Temple in collaboration with the National Trust for Historic Preservation, the exhibit illustrates the heritage of the sacred space that galvanized the civil rights movement in Memphis. As the staging ground for the city's early organized efforts towards racial, economic, and social justice, including the pivotal 1968 Sanitation Workers' Strike and subsequent I AM A MAN campaign, the exhibit chronicles the complete history of Clayborn Temple.
- The Center for Writing & Communication (McWherter 1st Floor) is hosting a **Tiger Pantry Drive**, April 3-21! [View the list of most needed items](#)>

## Upcoming Events

- **Did you miss out on Safe Zone training?** The Equity, Diversity & Inclusion (EDI) Committee plans to coordinate additional Safe Zone training sessions for the Libraries this summer. Safe Zone training explores sexuality & gender and helps foster LGBTQ+ understanding & inclusion. Learn more about [Safe Zone](#)>

- The **Libraries Annual Gathering** will be Monday, May 8, 10AM-2:30PM. Come and get to know all the new faces around the Libraries! A light breakfast and a lunch buffet will be provided. If you have some ideas on how to make this fun, please complete this [survey](#).

## Accessibility Committee Column

### Cognitive Accessibility

Popular perceptions of disabilities often focus on those that are physical, such as mobility disabilities, hearing disabilities, and visual disabilities. But the CDC notes that [10.9% of US adults have a cognitive disability](#). According to Yale Usability and Web Accessibility, [cognitive disabilities](#) affect how people are able to take in and understand information, and they include things like attention deficit hyperactivity disorder (ADHD), autism spectrum disorder, mental health conditions, memory impairments like dementia, perceptual or learning disabilities like dyslexia, and seizure disorders like epilepsy. Because cognitive disabilities affect information processing, they are essential to consider for digital accessibility, which is all about sharing information online in a way that everyone can use.

[Cognitive accessibility can be less straightforward](#) than physical accessibility for digital content, which can at times seem very binary (a video does or does not have captions, text can or cannot be perceived by a screen reader, etc.). What works to improve cognitive accessibility often overlaps extensively with the things that make digital content more usable generally. [Best practices for cognitive accessibility](#) include ensuring the document follows a consistent and logical structure, using clear and concise language, avoiding or defining jargon and other unfamiliar terms, and providing help resources. Some of these things overlap with best practices in physical accessibility, such as using meaningful link text. Since different cognitive disabilities have different effects on how people perceive information, it is beneficial to provide [multiple ways to represent that information](#), such as providing text, audio, and video options for conveying the same information. Use the resources below for more specific recommendations to make digital content accessible for people with cognitive disabilities.

### Additional Accessibility Resources

- [Introduction to Cognitive Disability for the Web](#): webinar recording and transcript on existing standards for cognitive accessibility from Amy Drayer of the University of Minnesota Libraries.
- [Cognitive Accessibility at W3C](#): overview of work on cognitive accessibility for digital content done by the World Wide Web Consortium (W3C), including which Web Content Accessibility Guidelines (WCAG) impact cognitive accessibility.
- [Cognitive Disabilities | Tarleton State University ICT Accessibility](#): includes a summary of best practices with links to more details when necessary as well as references.
- [Writing for Web Accessibility | W3C](#): best practices for how to write in ways that are more accessible, including for people with cognitive disabilities.
- [How can web pages be made accessible to individuals who have cognitive disabilities? | University of Washington DO-IT Center](#): has recommendations around appearance, navigation, and text and graphics.

## Upcoming Accessibility Trainings

- [Inclusion and Accessibility in the Data Age: A Short Course](#); Network of the National Library of Medicine online course; Mondays, April 3, 10, 17, & 24; 1:00-2:30 PM CDT

## Contact & Follow Us

- We have a new [Marketing Resources page](#) on the Libraries intranet site. Be sure to view this page for your event and marketing needs.
- Want something included in the newsletter or on social media? Email the Libraries marketing team at [lib\\_marketing@memphis.edu](mailto:lib_marketing@memphis.edu).
- Don't forget to follow @UofMLibraries on [Facebook](#), [Twitter](#), [Instagram](#) or [YouTube](#) to learn about upcoming events, interesting resources & more! Highlighted events can also be found on the [Libraries homepage](#).