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Clarksville Female Academy, Tennessee, program, 1895

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Classified TN Academy
Rec'd 1895

Monologue Presentation

OF

SHAKESPEARE'S

A MIDSUMMER

NIGHT'S DREAM,

WITH

Mendelssohn's Incidental Music

UNDER THE DIRECTION OF

MRS. F. E. FARRAR,

AT

THE ACADEMY,

Friday Evening, April 26, 1895.

AT 8 O'CLOCK.

MR. A. H. MERRILL, READER.

A Midsummer Night's Dream.

DRAMATIS PERSONÆ.

THESEUS, Duke of Athens.
LYSANDER, in love with Hermia.
DEMETRIUS, his rival.
EGEUS, father of Hermia.
PHILOSTRATE, Master of the Revels.
HIPPOLYTA, Queen of the Amazons.
HERMIA, in love with Lysander.
HELENA, in love with Demetrius.

THE HARD-HANDED MEN OF ATHENS.

NICK BOTTOM, the Weaver.
QUINCE, the Carpenter.
SNUG, the Joiner.
FLUTE, the Bellows-mender.
SNOUT, the Tinker.
STARVELING, the Tailor.

FAIRIES.

OBERON, King of Fairyland.
TITANIA, his Queen.
PUCK, or Robin Goodfellow.
PEAS-BLOSSOM
COB-WEB.
MOTH.
MUSTARD-SEED.

OVERTURE.

ACT I.

SCENE I. ATHENS. *The Palace of Theseus.*

The approaching nuptials of Theseus and Hippolyta announced. Egeus complains against his daughter Hermia, whom he hath betrothed to Demetrius. Lysander and Hermia communicate to Helena their plans for flight,—Helena tells Demetrius.—All then repair to the woods.

SCENE II. ATHENS. *Quince's Cottage.*

The Hard-handed men of Athens assemble,—parts are assigned for a play to be given in honor of the approaching nuptials.

Act II.

SCENE I. *A Wood near Athens. Moonlight.*

A troupe of fairies discovered. *Music, Scherzo.*—Puck and one of the fairies discuss Oberon and Titania's quarrel—Oberon secures the magic juice with which to anoint Titania's eyes—Helena pursues Demetrius, who scorns her love.

SCENE II. *Another Part of the Wood.*

The fairies sing Titania asleep. *Music, chorus.* Oberon squeezes the juice on Titania's eyelids. Puck, designing Demetrius to love Helena, drops the juice by mistake on Lysander's eyes, who, upon waking, see Helena and loves her to madness. Hermia deserted.

Music, Intermezzo.

Act III.

SCENE I. *The Wood.*

Titania lying asleep. The men of Athens meet to rehearse—Puck places the ass's head upon Bottom. Titania waking, straightway loves an ass.

SCENE II. *Another Part of the Wood.*

Demetrius lies down and sleeps. Oberon squeezes the juice on his eyes. Demetrius first sees Helena and loves her to madness—Lysander and Demetrius declare their love to Helena, who mistakes it for mockery. Hermia accuses Helena of treachery, and they come to blows. Demetrius and Lysander rush off to fight.—Puck leads them "up and down." Faint from exhaustion, all four fall asleep, when Puck makes the transformation.

Music, Nocturne.

INTERMISSION.

Act IV.

SCENE I. *The Wood.*

Love scene between Titania and Bottom. Oberon releases Titania from the charm.—Theseus and his train, while hunting, come upon Lysander, Demetrius, Helena and Hermia as they lie asleep. All return to Athens.—Bottom wakes up.

Act V.

SCENE I. ATHENS. *The Palace of Theseus.*

The Wedding. *Music, Wedding March.* The play of "Pyramus and Thisbe," presented by the men of Athens. *Music, Clowns, March.*

Oberon and Titania, with attendant fairies give their blessing. *Music, Chorus.* Puck's edilogue.

FINIS.