December 1993

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DECEMBER 92

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INSIDE THIS ISSUE —

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ALK ABOUT BEING IN THE RIGHT PLACE AT THE RIGHT TIME. RECENTLY, PIANO PUMPER JASON D. WILLIAMS AND HIS BACKUP BAND WERE PLAYING A PRIVATE PARTY IN OUR NATION’S CAPITAL. Nothing unusual, except for the fact that a “friend of Hillary’s” happened to be at this particular soiree. A combination costume/surprise birthday party for the First Lady was in the works, one thing led to another, and on October 26 the group found themselves on stage inside the east wing of the White House, playing for President Bill Clinton, First Lady Hillary Rodham Clinton, and about 100 invited guests. Jason D. drummer and Memphian Ringo Jukes (who some of you may remember back when he pounded the skins for the Rock City Angels) explained how this most prestigious of gigs went down.

“We played for about 30 minutes,” Jukes revealed, “we took a break and went back on after about thirty or forty minutes. And that’s when we got Clinton up onstage with us.”

That’s right. As if performing for the First Family wasn’t a big enough high, the Prez himself joined the band for a freewheelin’ jam. “We did “Caldonia,” “Lucille,” “Whole Lotta Shakin’,” Jukes recalled, “andjust a whole lot of ’50s stuff. We did about six or seven songs, and he [Clinton] didn’t even want to stop. When we got off the stage, he was still standing up there, holding his saxophone. I think he hadn’t really played his horn in awhile, and was just really happy being up there.”

Following their performance, the President gave the group a brief personal tour of the White House. Did anyone in the band, I wondered, take this opportunity to talk politics with the Commander-in-Chief? Like, have an extended chat about NAFTA or something? “No,” Jukes responded, “I knew they were going to be making speeches the next day on their health reform plan. I really would have liked to talk to him about health care, but I didn’t think that would really be appropriate.”

And believe it or not, the band wasn’t even all that nervous while playing. “I was happy about it,” Jukes stressed, “but it didn’t hit me until after it was over, when we were flying back home. The whole thing happened so fast, then it was… wow, we just played the White House!” Though I wouldn’t look for another cameo from President Clinton, Jason D. and company are scheduled to bring in the new year a little closer to home, downtown at the Peabody Memphis Ballroom.

Continued on page 9
Dear Shake Rattle and Roll,

Guten abend and hello from Deutschland. Just wanted to drop y'all a line and tell you about our tour of Germany. We started our tour on September 9th and will play about 40 cities before winding down the tour November 8th in Nuremberg. We have gotten a really good response to our music and people have treated us very hospitably. Especially when we play "Take Me To The River" or the blues. We have heard that our former F. World band mate Calvin Newborn is over here in Germany playing with a theater production but we haven't been able to hook up with him. Towards the end of our tour we will be playing with The Grand Mothers, a band that is basically Frank Zappa's Mothers Of Invention without Frank Zappa. One thing I've noted is a deep respect for Memphis music. I saw a TV show with Sam and Dave, Booker T. and the M.G.'s and Otis Redding. It was very cool and something I probably would never have seen in the states. Also, they're still way into the Blues Brothers. I saw two new Blues Brothers CDs with homeboy drummer Steve Potts playing drums and of course Steve Cropper and Duck Dunn... People really seem to like the funk/blues/ '60s psychedelic rock thing we do. We've been selling lots of Freeworld tie dyes. Enclosed is a clip from a newspaper with our itinerary and a sticker from an anti-Nazi rally. Well, take it easy and auf wiedersehen.

See ya,
David Skypeck
Freeworld

P.S. The beer is great, but we miss the barbecue.
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Pet Shop Boys
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Manheim Steamroller
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$8.99 Cass.
$13.99 CD

Doug Supernaw
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Salt N Pepa
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$8.99 Cass.
$12.99 CD

Prince
"Both Sides"
$8.99 Cass.
$13.99 CD

Pet Shop Boys
"Very"
$8.99 Cass.
$13.99 CD

John Mellencamp
"Human Wheels"
$8.99 Cass.
$13.99 CD

Pearl Jam
"Pearl Jam"
$8.99 Cass.
$13.99 CD

Chip Davis
"Impressions"
$7.99 Cass.
$12.99 CD

Prince
"Both Sides"
$8.99 Cass.
$13.99 CD

Manheim Steamroller
"Christmas"
$7.99 Cass.
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Phil Collins
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SALE ENDS DEC. 19th
SMOOTH CRIMINALS?

By Steve Walker

As this is being written, a few days before Thanksgiving, there’s no way to tell what twisted turns the Michael Jackson saga will take by the time this issue hits the streets. Depending on which tabloid you read, he may be preparing himself for life in permanent exile, a la Roman Polanski. Or he may be having some additional plastic surgery done to foil the rather detailed description of his, er, anatomy that his teenage accuser reportedly gave police. Or he may be getting clinical help to combat severe depression — so severe, in fact, that a suicide watch has been requested by his closest friends.

Whatever the real story turns out to be, one interesting image remains. To date, Michael Jackson has not been charged with a crime. He doesn’t face a civil suit from the boy he allegedly molested, and the press has been filled with “inside sources” predicting criminal charges may be filed “any day now,” but so far, he hasn’t been charged with anything. And yet, to hear the entertainment press tell it, his career is over.

Meanwhile, several prominent rappers have recently been arrested for serious offenses. Snoop Doggy Dogg has been charged with a count of first degree murder; Flavor Flav got busted (again) after trying to shoot one of his neighbors; and Tupac Shakur faces separate charges of shooting two off-duty cops and participating in a gang rape. While all of these incidents have made news, they have had almost no negative impact on the artists’ careers — Shakur (better known as 2Pac) is as hot as he’s ever been, and by the time you read this, Snoop Dogg will probably have the #1 album in the country.

It’s more than a little hypocritical that these rappers can still be considered at the top of their field, even while facing some potentially substantial jail time, while Jackson is fighting for his professional life in the face of accusations that haven’t yet been proven. The prevailing view is that rappers come from the very same mean streets that they portray in their songs, and therefore, having a criminal record is not only acceptable, but almost desirable. Sure, Jackson’s problems have a certain lurid, sensational appeal to the check-out tabloid scanner in all of us, and anybody going for the cheap laugh will note that some of his songs have been just as prophetic to his current situation as some of the rappers’ gangsta tales have been to theirs. Remember, this is the guy that started off
his solo career with a love song to someone much smaller than himself named Ben.

However, if we’re gonna give Snoop Dogg and 2Pac the benefit of the doubt and welcome them at the top of the charts, maybe we should give Michael a break — at least until we have reason not to. If any of these allegations have enough merit to get him arrested, Jackson will have his day in court, if he ever decides to come home. Should he be convicted, it won’t be the end of the world for anybody except himself. To be sure, if any of this is true, it’ll be a sad end to a brilliant career, and deservedly so. But it’s hard to imagine this story getting any more tragic than it is already.

DEAR SANTA: Santa, I’ve really been a good boy this year. Honest. I really have. Unfortunately, I just don’t have the time to get down to the mall and tell you in person what I want for Christmas, so this list will have to do.

— Please let the rumors be true about a new alternative rock radio station coming to town, and please let our local concert scene (both in the clubs and in the bigger halls) improve accordingly. A few names on the Groove concert wish list for early 1994: Lenny Kravitz, Paul Westerberg, Matthew Sweet, the BoDeans, Belly, Urge Overkill, Counting Crows, Liz Phair, and that rescheduled Posies show from a few months back.

— I know the record companies are almost at the bottom of the barrel when it comes to worthy new box sets — when they start releasing things like a four-disc Emerson, Lake & Palmer collection or a three-disc Annette Funicello box, pickings must be getting pretty slim. But do you think maybe we could get around to box sets of Stevie Wonder, Van Morrison or Bob Seger this year?

— Please let Lyle Lovett and Julia Roberts live happily ever after. If falling in love can inspire him to deliver a show like the one he gave here in Memphis, I hope he never falls out — just don’t let her sing any duets on the next album.

— Please give both Prince and Bruce Springsteen the entire year off to go through their vaults and start putting out the good stuff. Maybe they could start by releasing one entire concert from each of their tours, kind of like the Grateful Dead is doing, and eventually they could work their way up to box sets of unreleased studio material. I don’t want to have to wait until they die to hear this stuff.

— Get the record companies to stop trying to confuse us with Minidisc, DCC, CD-I, CD-ROM, and whatever other new toys they want us to buy. I just want CD prices to come down.

— Please don’t let the Gin Blossoms be a one hit wonder. They deserve better. But feel free to get rid of Blind Melon and that damned bee girl.

— Please tell Eddie Vedder to lighten up and start enjoying the ride.

— Try to find some sort of humiliating public scandal for Madonna to disappear in, although for the life of me, I can’t think of anything else she could do to shock people.

— As great as they are, please ask Vince Gill and Mary-Chapin Carpenter to either put out new records, or start letting other artists win some of the country music awards that they’ve been hogging for the last two years.

— Please give MTV the backbone to stand up to all the protests over Beavis & Butt-Head. If they can teach an entire generation how to vote, surely they can tell a few parents to take responsibility for their own kids.

— And finally, peace and good cheer to all the readers of this column. Happy holidays.
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ASK FOR DETAILS
Charity Begins At Home — Because of Christmas, December seems to have the most charity events and benefit concerts. This year is no exception: you can read all about the Toys for Tots show on page 15, and there are probably a few other events around town that we just didn’t hear about. But the grandaddy of all Memphis benefits happens when George Klein presents his 30th Annual Christmas Benefit. It’s the longest running charity show in the city. The concert and celebrity auction is scheduled for Sunday, December 19 at Illusions, located at the corner of Mendenhall and Winchester. Doors will open at 6 p.m., and the music starts at 7. Confirmed thus far to perform are Frankie “Sea Cruise” Ford, Jimi Jamison and Survivor, the Memphis Horns, R.T. Scott, Joyce Cobb, Eddie Harrison and the Shortcuts and the Memphis All-Stars Band. Several other acts have also been invited, including a very special guest who hasn’t been seen around Memphis in quite some time.

“Jerry Lee Lewis has done the show seven or eight times,” Klein explained. “I wrote him a letter asking if he’d want to do the show. He’s in Dublin, Ireland now, but he’s supposedly coming home in December for the holidays.”

Whether or not the Killer is, in fact, able to attend, the Benefit still looks to be a humdinger. And the dedication of the event organizers, and 30 years of support from Memphians (which represents hundreds of thousands of dollars for various local charities) speaks volumes. Proceeds from the concert and auction will be split this year between the Metropolitan Inter-Faith Association (MIFA) and the Memphis Food Bank. See you there.

Reunions — Looking for a unique way to celebrate Christmas this year? There’s a Voodoo Village People reunion scheduled to happen at Murphy’s on Madison on the 25th. Whether or not this will be the band’s original lineup, or its second incarnation (which shortened the name to simply Voodoo Village) couldn’t be determined at press time. Either way, this event promises to be an utterly tasteless, but guaranteed funky good time. And just across the street, another holiday reunion is in the works. On New Year’s Eve The Scam are getting back together for a show at the Antenna club.

World Class Downer — If you set aside the 29th and 30th of this month for the 8th Annual Holiday Jazz Homecoming, forget about it. Late December is when this stellar musical event usually takes place, but this year it’s been cancelled. Sort of.

I recently spoke with World Class Jazz promoter Irwin Sheft, who informed me that instead there will be a February 9 concert at the Paramount Ballroom by the Contemporary Piano Ensemble, a group that includes pianists (and former Memphians) James Williams, Mulgrew Miller, Harold Mabern, and Donald Brown. Also in the Ensemble is drummer Tony Reedus, another ex-Memphian. The February show is part of an already-booked nationwide tour, and since many in the Ensemble are the key participants in the Holiday Jazz Homecoming, it just made sense to scrap the December show and look ahead to February.

Continued on page 31
MIDTOWN RECORDINGS The Ricos completed their CD project of 10 original songs for independent release. Jim Medlin engineered. Requiem recorded six songs for release on cassette. The Bluebeats finished four originals for label shopping. Eye to I has begun work on a four-song project. Medlin is engineering. The Bluebeats finished four originals for label shopping. Jim Medlin is producing. The Pinecones were in the studio with Roberts and the Mark Roberts produced with Bruce Watson engineering. Oxford in the studio working on an upcoming Fishtone release. Lee and Medlin engineered. Requiem recorded six songs for release on Atco Records debut. Jce Hardy engineering and co-producing.る

INSIDE SOUNDS Robert Nighthawk and Joe Sanders completed their first record together. Slow Cooked Pig is scheduled to be released in early '94.

ARP PRODUCTIONS Ray the Jay has been working on a comedy rap project. Domiyen just completed his Just Another Ghetto Nigger EP. B. L. Joyner produced demos on Joey Cash. E. Z. Soul just completed an EP. Cazearei has been busy mixing everything.

MEM- TEN MUSIC The Believers, a gospel group, cut tracks recently. Bob Holden engineered. Programming for WQOX FM (Memphis City Schools) was worked on. Holden engineered.

POWER HOUSE Since last issue, Baker and Associates has burned 94 hours of jingle sessions. Whoa! Artist/songwriter Roy Howell cut two sides for shopping to Sony Tree Publishing and Warner Brothers. Tommy Burroughs, Joel Williams and Steve Hauth played along while Debbie Jamison, Vickie Loveland and Gary Johns added vocals. Artist Anthony Walker began laying tracks for a 12-song release employing his unique style that he calls Christian funk. Jim Col had the group Last Call lay some country grooves for an instructional line-dance video that he is soon to release. David Bradley engineered every single session. What a guy!

SOUNDS UNREEL Rockers Bury The Bone is cutting with Ross Rice producing. Bobby Rush is working with producer/engineer Robert Jackson. Dawn Hopkins is assistant engineer. R.T. Scott is cutting new material. Don Smith is producing and engineering with Jack Holder as co-producer. Jann Harris began tracking. Hopkins is producing and engineering.

ROYAL RECORDING Billy Soul Bonds continued to work on his self-produced project. William Brown and Willie Mitchell are engineering. P.I.C. Posey is cutting with Archie Mitchell producing and engineering. Toshio Orito, from Japan, is working on an R&B project. Lawrence and Willie Mitchell are producing with Brown engineering. Gangster Black is cutting rap songs. Archie Mitchell is producing and engineering. Mimmi Thomas is recording gospel tunes. Lawrence Mitchell is producing and engineering. Johnny Mayo is in the studio. Willie Mitchell is producing and Brown is engineering. Female vocalist Pie & Trent is self-producing her sessions. Brown is engineering. Verlanda Zeno aka "Miss Mojo" is cutting blues material. Thomas Bingham is producing with Brown engineering.

CROSSTOWN RECORDERS Eddie Smith has been working on demos. Rusty McFarland and Greg Morrow produced and engineered, as well as performed on the sessions. Additional musicians included Tommy Burroughs and Robby Turner. Lance Powers has been cutting contemporary Christian material. David Lynn Jones has been producing and McFarland is engineering. Nashville songwriters Dan Tyler and Larry Gottlieb are working on publishing demos. Morrow and McFarland are producing and backing musicians. McFarland is engineering. Additional musicians included are Dave Cochrane and Rick Steff. Rob Jungklas is cutting additional demos for shopping.
EASLEY RECORDING Released from Easley Recording this month is Mark Harrison & Snake Hips new CD on Slag Wheel Records. Come from Boston, MA was in recording for an upcoming release due out on Matador Records. Eclipse Productions finished mixing the Alluring Strange CD for Safehouse Records. Grifter Dave Shouse recorded a demo for shopping and booking. The Marilyns continue work with producer James Eddie Campbell on a bunch of songs. StillLife returned to the studio to record four songs for shopping. David Benten recorded a demo with Roy Brewer helping with fiddle and mandolin. Julie Ashley worked on a vocal demo ad agency work. Over and out.

KING’S STUDIO Katatonic, a punk group, is cutting an EP. Students are producing and engineering. Also in the studio cutting were Borderline and the Tony Manard Trio.

MATRIXX Not Shakespeare is cutting a four song demo of new rap tunes. Darryl Evans is engineering. Evans also engineered a rap jingle by W. and the Grown Folks that is now being aired on Cablevision.

THE WAREHOUSE The Canadian group Gypsy Rose is in the studio with engineer Brad Vosburg. Buster Rogue will be doing a project for Warner Bros. with Vosburg and Eli Ball engineering. Shotgun Love did a three-song demo with Vosburg engineering and Blake Chaffin assisting. F.O.S., on Western Park Productions, cut some tracks produced by J. Dog with Lil Pat engineering. Al Kapone finished his new album “Pure Ghetto Anger,” to be released in January. Production began on the group Lil Mempho, produced by Larry Clark. Al Kapone and Lil Pat; Lil Pat is engineering. Work continues on T’La Shea, and PBS is cutting tracks.

THE CONTROL ROOM Judy Sanders from Jackson is working on an independent gospel release. A.G. Robertson is finishing an eight-song gospel record. Rick Vaughn is tracking vocals for his second gospel release. Jimmy Enright co-produced all the above with the artists as well as engineered.

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Shake Rattle & Roll DECEMBER 1993 11
The Memphis Chapter of NARAS is excited about the prospect of finally having its own office and full-time executive director. A committee is currently looking at office space and working on a budget to furnish the office, which will house an educational library of videos, tapes and other literature available for the members’ use.

Deborah Camp, who has served as executive director part-time for more than eight years, announced that she will not remain as full-time director. The chapter is currently seeking resumes from qualified applicants who might be interested in applying for the position. Any interested candidates should call Deborah at the chapter office (901) 525-1340.

Last month the first Grammy ballot mailing went out to all dues paid active members in the Memphis Chapter. December 30, 1993 is the last date for new members and renewals to be able to vote on the final Grammy ballot.

It was recently confirmed that in 1994, new members will have to pay an “initiation fee” in addition to the regular annual dues. People who are seriously considering joining the Recording Academy should think about completing their applications before the end of the year. Annual dues are $40.00.

Last month it was announced that Isaac Hayes will be the recipient of the Governors Award which will be presented in conjunction with the Ninth Annual Premier Player Awards. The Awards Show will be held on Wednesday, April 13, 1994 in the Ballroom of the Peabody Hotel. Hayes will also receive Memphis State University’s Distinguished Achievement Award. Tickets for the event will go on sale in March of next year.

At last month’s board meeting two new board members were elected. Musician Randy Haspel was elected to replace Debbie Jamison who resigned in September, and attorney Peter Brown was elected to replace Associate Governor Mike Brotheron, who moved to Maryland.

This month public auditions will be held at Memphis State University for candidates seeking to win the first Jack Abell String Scholarships. The scholarship committee is led by music professor Peter Spurbeck, who was a friend of and fellow Symphony member with the late violist Jack Abell.

On Tuesday, December 7, the Memphis Chapter will have its last “open membership meeting” of the year. The meeting will be held in the Green Room of the Orpheum and will begin at 4:30 pm. It is open to anyone interested in finding out more about the Recording Academy.
This month Dragon: The Bruce Lee Story is released on video, and it joins a long list of biographical material. Movies “based on the life of...” have always been a mainstay in Hollywood. It’s a trend that has seen a lot of attention, especially the last couple of years with Hoffa, Malcolm X, JFK and Chaplin, all big budget, big publicity films. They all depicted high profile people, but not all of the “true stories” on the shelf do. This month we explore several biographical films that you may not have heard about, but are definitely worth seeing.

A few years ago Daniel Day-Lewis won a well-deserved Best Actor Oscar for his portrayal of Irish artist/writer Christy Brown in My Left Foot. But a movie called Gaby: A True Story had similar elements and went unnoticed in 1987. Rachel Levin portrayed the daughter of European parents living in Mexico, Gabriella Brimmer, who suffered from cerebral palsy and communicated primarily through her left foot. Levin’s portrayal of Gaby’s handicap equals Day-Lewis both in complexity and range as she tackles public school, college friendships and a writing career. Robert Loggia and Liv Ullman are Gaby’s parents, and Norma Aleandro is the nanny who first detects Gaby’s intelligence and then devotes her life to her. Executive produced by the real Brimmer, this movie never wallows. Instead it depicts an attractive, intelligent woman who manages to live life as fully as possible.

Francis Ford Coppola brought the 1940’s to life in the stylish Tucker: A Man and His Dream about a man whose plans to manufacture a new car is such a competitive threat that Detroit’s Big Three automakers squash his efforts. Jeff Bridges plays Preston Tucker, whose ideal car included features like seat belts before they were the norm and shatter-proof windshields. In brief, he tried to make a quality car based on what consumers wanted, years before the Japanese made it standard procedure. Tucker’s ideas were so forward-thinking that his competitors pulled political favors and forced his company into closure. Only 50 Tuckers ever made it out of the factory. Tucker co-stars Joan Allen, Martin Landau and Christian Slater.

Another one that goes back a few years and involves a more serious period is the 1991 French-German film Europa, Europa. Based on the autobiography of Solomon Perel, it is his account of the Jewish Holocaust and his miraculous survival. Perel was a teenager when he and his brother escaped Germany, but they found Poland was no Jewish haven, either. Quickly separated, Perel ended up in Russia. Through incredible odds, he concealed his true heritage from German troops when they invaded and ultimately ended up in Hitler’s own elite school for Aryan students. There, his experiences so close to the Nazi rhetoric were chilling, and his survival always in question. Europa, Europa is a riveting account of those years.

If you enjoyed the movie Amadeus almost a decade ago, check out Improviste, a 1991 film about 19th century writer George Sands and her relationship with Chopin. Though it’s not really a biography and this account is probably fictionalized, it’s such a good film about these two real-life characters that it’s worth watching. Australian actress Judy Davis (last year’s Husbands and Wives) is the boyish Sands determined to get the attention of the proper, though sickly Chopin (who died at age 39). Julian Sands co-stars as fellow gifted composer Franz Liszt, and Bernadette Peters is Liszt’s jealous lover. A surprise is Emma Thompson (Howard’s End and the current Remains of the Day) in a small but hysterically funny role as a fawning fan of the artiste circle, and she makes even her brief screen time pretty memorable.

Back in this century is Dustin Hoffman in Lenny, the 1974 film about real-life comic Lenny Bruce, whose biting humor and observations were to the late ’50s and ’60s what Howard Stern is to the ’90s. Bob Fosse directed this stylish black and white depiction that captures that period perfectly. The movie features documentary-style interviews with the actors portraying Bruce’s agent, mother and wife intercut with his stand-up routines, so the viewer gets a real insight into Bruce’s downfall. Valerie Perrine portrays Lenny’s wife, stripper Honey Harlowe.

Babe Ruth isn’t the only baseball star to have a movie made about him. Before Psycho, Anthony Perkins started in Fear Strikes Out, a 1957 film about Red Sox baseball star Jimmy Piersall and his struggle with mental illness. Karl Malden co-stars as Jimmy’s jealous father whose total obsession with Jimmy’s success contributes greatly to his instability. What’s really amazing is that a 1957 film dealt with the subject of mental illness in the first place. At a time when “sick” relatives were simply sent away and not openly discussed. In only his second film, Perkins is well-cast as the son striving for parental approval well into adulthood and shows how Piersall’s precarious hold was eroded over the years. It’s not a total downer, but it could certainly serve as a lesson in parenthood.

— Cara McCastlain
Plenty of hot shows coming to Memphis this month:

Country newcomer Stephanie Davis will be performing two sold-out shows at the Pyramid on December 3rd and 4th. Pretty impressive, considering that these are her first appearances in Memphis. Tickets have been gone for weeks, but you may be able to find some if you know the right people. And if you’ve already got ’em, make sure you stick around for the whole show — some guy named Garth something will also be appearing. I hear he’s pretty good.

A tough decision awaits music lovers on December 11th. Guitar god Steve Vai will be making a rare club appearance at 616. Not only has he had a few albums out on his own, but he’s also played with everyone from Frank Zappa to David Lee Roth to Whitesnake. It may be hard to find a hard rock guitar player in this town that night — they’ll probably all be at this show.

Meanwhile, a few miles away at the newly refurbished Auditorium South Hall, John Hiatt will be breaking the place in with his new band, which includes members of Cracker and School of Fish. Expect a lot of material from the new album, Perfectly Good Guitar, which rocks a little harder than what we’ve come to expect from Hiatt lately. But that’s okay, you’ll hear plenty of the old stuff, too. Do you really think he could get out of this city without playing “Memphis in the Meantime” or “Tennessee Plates?”

One of the biggest R&B shows of the year hits the Mid-South Coliseum on December 12th, when Frankie Beverly & Maze team up with Toni Braxton for a night of silky soul. While Maze has yet to achieve any crossover success, they are one of the hottest acts in black music, and their Memphis shows are usually packed. Toni Braxton, meanwhile, is quickly moving in on Whitney Houston’s turf as soul’s leading diva. Her platinum-bound debut album has been out since this past spring, and it recently cracked the Top Ten on Billboard’s Pop Album chart.
My favorite Christmas carol has always been that one that starts "'Tis the season to be greedy..." But if you're the kind of person who gets a warm fuzzy at 12:01 a.m. the day after Thanksgiving, then you won't want to miss the Sixth Annual Toys For Toys Benefit, Sunday, December 12 at 616. Some of the area's favorite performers will unite for a common cause at the downtown club located at 600 Marshall Avenue. At press time, appearances by Three, The Puddin' Heads, and Geffen recording group Roxy Blue were already confirmed.

Geffen recording artist Roxy Blue will be at this year's event.

The Toys For Tots program was created by the Marine Corps League to help ensure gifts for children who might otherwise wake up December 25 to empty stockings and nothing but a cold floor under the tree. The 616 benefit is the brainchild of Wilbur Hensley, who started the event while working at the East Memphis nightspot Night Moves, now known as Illusions. When 616 opened and Hensley moved downtown, the benefit went with him. Last year's Toys for Tots concert drew over 600 people.

"During the holidays there are a lot of underprivileged kids that don't have the opportunity to have a nice Christmas," Hensley said. "The musicians and sponsors are donating their time, their music, equipment and effort. It should be something everyone in Memphis should want to attend and help these children who won't have a nice Christmas otherwise."

While plans for the program are still being finalized, Hensley expects more than 15 bands to participate. The all-ages show will open at 6 p.m., and admission is $5 or a new toy of equal or greater value. (Used hand-me-downs don't count). The Marine Corps League will be on hand to assist with logistics, and the doors won't close until the last band is through. Co-sponsoring the event are Robert Hall's Memphis Drum Shop, Strings and Things and WEGR-FM 103.

— Susan Allred
THREE YEARS AGO NEIGHBORHOOD TEXTURE JAM WAS RIDING THE CREST OF THE LOCAL ALTERNATIVE MUSIC SCENE. Along with a substantial local following, their debut album *Funeral Mountain* netted reviews in both *Rolling Stone* and *Spin* magazine, but with virtually no marketing behind it and lame distribution, the momentum died. Three years later, Neighborhood Texture Jam is trying again with a new album on a different label. Sardonic frontman Joe Lapsley and his antics are still backed by Paul Buchignani on drums and Steve Conn on bass, with Greg Easterly providing “texture” (i.e. percussion from unorthodox sources such as oil cans, hubcaps, broken glass, or wheel rims). Guitarists Tee Cloar and John Whittemore complete the ensemble. Commonly referred to as simply NTJ, the band has replaced raw, raucous rants with a somewhat more controlled din on their second release, *Don’t Bury Me in Haiti*.

“Don’t Bury Me in Haiti captures the band over the last two and a half to three years of growth,” Buchignani adds. “There’s songs that we’ve had written for quite some time that are just now getting on there. There are brand new songs that are on there. This is sort of like ‘here’s what we’ve been doing with ourselves.'”

The road to *Haiti* has been a challenging one. The high of seeing their first album gain national exposure quickly receded when faced with the reality that the record label couldn’t capitalize on it. “We expected Mr. Big to be every next phone call,” Lapsley admitted. But those calls never materialized. Undaunted by the setback, NTJ continued to court the industry, maintaining their hometown audience and making sporadic forays throughout the region. Customary appearances in industry showcases like Nashville’s Extravaganza, Atlanta’s New South Music Seminar and Memphis’ own Crossroads finally paid off last year. An association with Ardent Studio representative Loric Weymouth led to a production deal with the recording studio.

“First, it was, ‘let’s record a bunch of songs and see if some label will pick it up,’” guitarist John Whittemore recalls. But no one did. Weymouth shopped the band vigorously, but there were no offers. Just when NTJ seemed stalled on the club circuit, their luck changed. An opportunity arose right in their own backyard.

EARLY THIS YEAR ARDENT MADE THE DECISION TO REACTIVATE ITS LONG-DORMANT LABEL WITH AN NTJ ALBUM AS ITS FIRST RELEASE. It’s a choice likely seen by some as a peculiar one for a studio closely associated with AOR recording mainstays ranging from ZZ Top and the Vaughan Brothers to Tora Tora.

“NTJ is not typical of anything. It really is a thing unto itself,” says John Fry, Ardent’s founder and president. “There are all these elements of parody and social comment that are involved in their music. It’s not a bunch of guys just writing some songs about what they do on Saturday night.”

Self-described as “experimental rock with a wide range of influences, sounds and textures,” NTJ continues honing its unique combination of guitar riffs and verbal assaults on *Don’t Bury Me in Haiti*, a fifteen-song collection co-produced by the band and Ardent staff engineer Jeff Powell.

Where *Funeral Mountain*, which was recorded in one day, captured the frenzied spontaneity of NTJ’s live performance, *Haiti* is a comparatively more polished and smoothly-produced effort. While one certainly can’t call the band a kinder, gentler NTJ, *Haiti* exhibits an aura of sophistication and diversity missing from their debut album, and an evolution from the barely restrained rage and witticism. “With this album we got to spend a lot more time, and we took things at our own pace, rather than being forced into the studio with
they're used to “a violent contingent at the front of the stage, slam-dancing and pushing each other around.” With a musical style that is admittedly even an “alternative to alternative,” they are buoyed by the success of bands like Nirvana. “It’s definitely helpful,” Conn agrees. “People are a lot more willing to accept something that’s a little left of center.”

“If that [Nirvana] can be popular, maybe we have a chance of at least being able to sustain ourselves, doing what we like to do,” Whittemore speculates.

So far they’ve had to navigate several obstacles, including the abrupt dismissal of Weymouth, Ardent’s A&R rep and their chief liaison with the company, just two days before the album’s release. In the absence of Weymouth, band member Buchignani is promoting the new album with the help of Ardent assistant engineer Jeffrey Reed, who has had direct marketing experience at the independent Malaco label.

Even though Ardent Records’ own marketing strategy for Haití isn’t in full swing yet, Fry estimates that a full-time staff for the label should be in place after the first of the year. “They [NTJ] had a sufficient body of material ready to go,” he says, explaining the make-shift arrangements for Ardent’s first release.

“Rather than hold it back saying, ‘well, we still have some employees to hire, we still have some things to fine tune with distribution... we said why don’t we just go ahead, because we can do something that will be effective for the band in the area where they’re active now. So even though we’re not quite ready, let’s go ahead anyway.’”

In lieu of the album’s impending marketing and distribution push, NTJ’s activities for now are concentrated in the accessible southeast region of the country, where most of their current fan base resides. “With alternative bands you have to rely a whole lot more on live performance,” Buchignani acknowledges. “Especially with a band like us, you’re not guaranteed radio airplay when we send out the product.”

Even with an accelerated touring schedule, just how far this group can go is a speculative issue, given their appeal in the market place. “We probably cannot really interest 85% of the population,” Lapsley realistically states. “We have sort of moved beyond the realm of expectations. We got to make an album and we’re glad about that. We kinda went from ‘why aren’t we bigger than we are’ to just being glad that people like who we are.”

— Cara McCastlain and CPJ Mooney
Spotlight On

James Eddie Campbell

“We have nothing to say, all we do is play,” declares James Eddie Campbell. “We don’t have no opinions about the music business, we don’t want to get record deals... we don’t want no friggin’ break, we just want to play.”

However amusingly realistic and final that pronouncement seems to be, the story’s not over yet. There is considerably more to tell about this eccentric albeit eclectic musician, artist, owner of a vintage-plus general store known as Eddie World, and his band.

At a recent gig at Huey’s on a late Sunday night, the Midtown restaurant was packed with music lovers and players rockin’ to Campbell’s burning guitar riffs and Dylanesque vocal twang, and loving every minute of it. Joining by Doug Easley on bass and Robert Hall on drums, Campbell rocked the house with various rock instrumental, a pleasing rendition of Donovan’s “Sunshine Superman,” and a plentitude of famous and obscure Beatles tunes. Listening to “Strawberry Fields Forever” with a rockabilly flavor is a unique experience no one should miss.

“We play everything from Charlie Feathers to the Beatles to Django Reinhardt,” said Hall. “We could do a whole night of Beatles songs and never be accused of being a Beatles cover band. We play ‘Strawberry Fields’ like you never heard it before.”

Admittedly Beatles worshippers, the trio has a play list in the hundreds, and they never rehearse. “I think the first three gigs I played with Eddie, we never repeated a song,” Hall stated.

“We just plug in and start playing,” confessed Campbell. “I don’t even tell them (the band) what song it’s gonna be. We just usually start and they just have to kind of follow me.”

“Sometimes I get all the way through with the song and I still don’t know what it was,” Hall added.

In addition to his musical excursions, Campbell has another artistic release valve under the pseudonym Lamar Sorrento. Campbell’s paintings are primarily of jazz legend Django Reinhardt, but also other musicians such as George Harrison, Elvis, and Memphis Minnie. Although he’s only been painting about a year and a half, he’s exhibited at Delta Axis, First Avenue Fine Arts, a New Orleans gallery in the French Quarter, along with a current exhibit at Cotulland Bedding Co. running through December 3. His works are permanently on display and for sale at Eddie World ranging in price from $75 to $400.

Even though he has been critically acclaimed in the local press as a visual artist, Campbell believes playing the guitar is his forte.

“It’s what I do best in life, play the guitar,” Campbell said. “There’s nobody funner to play with than me. Nobody calls me much because I have

Continued on page 21

Wednesday - December 1

616 - Six Million Dollar Band (r)
COCO LOCO - The Marvels (rb)
CRAZY LARRY’S PUB - Minor Second (r)
NEWBY’S - Stephanie Needham & Roy Brewer (c)
OASIS - Crash Into June (r)
PATRICK’S - The Memphis Icebreakers (rb)
RASCAL’S II - Otto (r)
SPORTS BAR & GRILL - Casualy Blonde (r)
STAGE STOP - Hurricane Jane (r)

Thursday - December 2

BULL AND BEAR - The Buoni’s (p)
CAPTAIN BILBO’S - Kevin Paige (p)
COCO LOCO - The Marvels (rb)
JUANITA’S (Little Rock) - Little Sister / Unveiled (r)
MEMPHIS STATE (Harris Auditorium) - MSU Oratorio Chorus, Konnie Saliba, Director
NEIL’S - The Search
OASIS - The Pubbin’ Heads (r)
PARAMOUNT BALLROOM - Bob and Lisa Bradley (c)
RASCAL’S II - Romeo Wilde (r)
RUM BOOGIE CAFE - Don McMinn & The Rum Boogie Band (bl)
STAGE STOP - Trash Cadillac (r)
THE BREWERY - Peter Hyrka with Shari Sweet (ac)

Friday - December 3

616 - Ten Hands / Buttermilk (r)
B.B. KING’S BLUES CLUB - Bob Margolin / Billy Boy Arnold (bl)
BLUES CITY CAFE - Chris Hastings & The Red Eye Blues Band (bl)
BULL AND BEAR - Reba & The Russians with Jack Holder (c)
CAPTAIN BILBO’S - Kevin Paige (p)
CIRCLE CAFE - Emo & The Shades (r)
COCO LOCO - The Marvels (rb)
COOK CONVENTION CENTER - Memphis Symphony Orchestra
CRAZY LARRY’S PUB - The Trust (ac)
DAILY PLANET - Sky Dogs (r)
EUREKA (Batesville) - Kelly Van Laster (r)
JUANITA’S (Little Rock) - Little Jack Melody & His Young Turks featuring Lee Tom Boulain
MEMPHIS STATE (Harris Auditorium) - MSU Guitar Society: guest artist John Holmquist in concert
MURPHY’S - Shari Sweet with Mitch (ac)
OASIS - Three (r)
OYSTER BAR (Little Rock) - Terry Holmes (j)
RAMPAGE BAR & GRILL - The King Bs (bl)
RASCAL’S II - Without Warning (r)
RECOVERY ROAD - FMB (r)
RP TRACKS - Grooms & Kelly (ac)
RUM BOOGIE CAFE - Don McMinn & The Rum Boogie Band (bl)
SLEEP OUT LOUIE’S - Rhodes & Rhodes (r)
SPORTS BAR & GRILL - The Touch (ac)
STAGE STOP - Black Bones (r)
SWEETWATER - Sierra (c)
T.J. MULLIGAN’S - Natchet (r)
The following acts are playing on the day indicated throughout the month of December.

**MONDAY**
- Acoustic - CIRCLE CAFE - Grooms & Kelly
- Rock - IASTAD’S PLACE - Crossfire/Mixed Company
- Acoustic - JAVA CABANA - William Tall Routine
- Jazz - JOYCE COBB’S CLUB - The Memphis Jazz Orchestra - 17 Piece Big Band
- Classical Guitar - MARENAS’ - Randy Toma
- Acoustic - NEWBY’S - Jordan & Paul
- Acoustic - OASIS - Open Mic
- Pianist - PEABODY LOBBY BAR - Bob Marnach / John Boatner / Julie Prezioso
- Rock - RUM BOOGIE CAFE - The Bluebeats
- Easy Listening - WILSON WORLD HOTEL ATRIUM LOUNGE - Pianist

**TUESDAY**
- Pianist - PEABODY LOBBY BAR - Bob Marnach / John Boatner / Julie Prezioso
- Country / AMERICANA CLUB - Julie Carter & The Bubba Band
- Blues - BLUES CITY CAFE - Larry Lee Rock
- Rock - CIRCLE CAFE - The Thigh Mastectomy
- Rock - CRAZY LARRY’S PUB - Mike Strickland
- Rock - DAD’S PLACE - Crossfire/Mixed Company
- Acoustic - JAVA CABANA - Grooms & Kelly
- Blues - JUANITA’S (Little Rock) - ABC Blues Jam
- Classical Guitar - MARENAS’ - Randy Toma
- Acoustic - MURPHY’S - Rico & Tom
- Rock - NEWBY’S - Memphis Professional Musician Jam Night
- Blues - RUM BOOGIE CAFE - Don McMillin & The Rum Boogie Band
- Jazz - SATCHMOES - Rene Simmon & The Rene Koopman Band
- Easy Listening - THE BISTRO - The Amazing Mr. C
- Easy Listening - WILSON WORLD HOTEL ATRIUM LOUNGE - Pianist

**WEDNESDAY**
- Pop - 616 - New Wave Wednesday
- Acoustic - ALEX’S - Plunk & Gavin
- Rock - ALFRED’S - The Willys with Shawn Lane
- Country - AMERICANA CLUB - Julie Carter & The Bubba Band
- R&B - BLUES CITY CAFE - Preston Shannon
- Easy Listening - BLUFF CITY BAR - Tot & Stein
- Acoustic - BULL AND BEAR - John Klitzer
- Easy Listening - CHATS - Diane Price
- R&B - CIRCLE CAFE - Come In Berlin
- Rock - CRAZY LARRY’S PUB - Big Fish
- Rock - DAD’S PLACE - Crossfire/Mixed Company
- Acoustic - DAILY PLANET - Open Mic
- Jazz - DAYS INN (Downtown) - Silky
- Jazz - FRENCH QUARTER SUITES - Variety Jazz
- Variety - JUANITA’S (Little Rock) - Arkansas Musicians’ Showcase
- Rock - JUSTIN’S - Thoroughly Dangerous
- Classical Guitar - MARENAS’ - Randy Toma
- Acoustic - MURPHY’S - Shane & Udo
- Acoustic - NORTH END - The Rico’s Pianist - PEABODY LOBBY BAR - Bob Marnach / John Boatner / Julie Prezioso
- Rock - PREZIOSO: R&B - RUM BOOGIE CAFE - Don McMillin & The Rum Boogie Band
- Jazz - SATCHMOES - Rene Simmon & The Rene Koopman Band
- Rock - T.J. MULLIGAN’S - The Cut Outs
- Easy Listening - THE BISTRO - The Amazing Mr. C
- R&B - WINDJAMMER - Local Color

**THURSDAY**
- Jazz - FRENCH QUARTER SUITES - Variety Jazz
- Variety - JUANITA’S (Little Rock) - Arkansas Musicians’ Showcase
- Rock - JUSTIN’S - Thoroughly Dangerous
- Classical Guitar - MARENAS’ - Randy Toma
- Acoustic - MURPHY’S - Shane & Udo
- Acoustic - NORTH END - The Rico’s Pianist - PEABODY LOBBY BAR - Bob Marnach / John Boatner / Julie Prezioso
- Rock - T.J. MULLIGAN’S - The Cut Outs
- Easy Listening - THE BISTRO - The Amazing Mr. C
- R&B - BLUES CITY CAFE - Preston Shannon
- Easy Listening - BLUFF CITY BAR - Tot & Stein
- Rock - CIRCLE CAFE - Rob & The Page
- Rock - DAD’S PLACE - Crossfire/Mixed Company
- Jazz - FRENCH QUARTER SUITES - Variety Jazz
- Country - HERBOS’ S A-B-A-Y - The Hard Band
- Blues - KING’S PALACE CAFE - Steve Wanger Band
- R&B - LOUJACKS - Eye to Eye
- Classical Guitar - MARENAS’ - Randy Toma
- Acoustic - MURPHY’S - Plunk & Gavin
- Acoustic - NORTH END - Ron Reid Pianist - PEABODY LOBBY BAR - Bob Marnach / John Boatner / Julie Prezioso
- Acoustic - POPULAR LOUNGE - Open Mic with $100 Cash Prize
- R&B - RAMPAGE BAR & GRILL - Ben Shaw Band
- R&B - ROB’S - Showtime Live
- Acoustic - RP TRACKS - Jesse Brownfield
- Jazz - SATCHMOES - Rene Simmon & The Rene Koopman Band
- Country - T.G’S - Danny Joe Bryant
- Acoustic - T.J. MULLIGAN’S - Finney & Norman
- Easy Listening - THE BISTRO - The Amazing Mr. C

**FRIDAY**
- Rock - ALFRED’S - The Willys with Shawn Lane
- Country / AMERICANA CLUB - Julie Carter & The Bubba Band
- Easy Listening - BLUFF CITY BAR - Tot & Stein
- Country - CASPER CREEK - Curtis Walker & Switchblade
- Rock - DAD’S PLACE - Crossfire/Mixed Company
- Blues - DAQQUIRI WORKS - Low End Blues Band
- Jazz - DAYS INN (Downtown) - Bill Hurst
- Country - DENNIS & BARRY’S UNDERGROUND - Lonesome Highway
- Jazz - FRENCH QUARTER SUITES - Variety Jazz
- Rock - GJ’S SALOON - Buck Hutchinson & The Memphis Connection
- Blues - Greens Lounge - Blues Connection
- Country - HERBOS’ S A-B-A-Y - The Hard Band
- Country - J.B.’S DOGHOUSE - Second Chance
- Jazz - JOYCE COBB’S CLUB - Joyce Cobb & Cool Heat
- Acoustic - JUSTIN’ S - David Ford Blues - KING’S PALACE CAFE - Steve Wanger Band
- Country / LINDA’S RESTAURANT & LOUNGE - Dori & The Boys
- R&B - LOUJACKS - Eye To Eye
- Jazz - MALLARDS BAR & GRILL - Fred Ford & The Honeymoon Garner Trio
- Classical Guitar - MARENAS’ - Randy Toma
- R&B - MARMALADE - Soul Foundation Featuring Haywood, Johnny Cool & Bobby Batts
- Country / NITA’S PLACE - Jim Beatty & The Beatty Bunch
- Acoustic - NORTH END - Sid Selvidge Pianist - PEABODY LOBBY BAR - Bob Marnach / John Boatner / Julie Prezioso
- Variety - ROB’ S - Amateur Night
- Country / RUGBY CAFE - Jim Beatty & The Beatty Bunch
- Jazz - SATCHMOES - Rene Simmon & The Rene Koopman Band
- Jazz - SILKY O’ Sullivan’s - Moetta & J.R. / Rockin’ 88’s
- Rock - SUCAMORE’S - Danny Spinoso Country / T.G.’S - Danny Joe Bryant
- Easy Listening - THE BISTRO - The Amazing Mr. C
- Rock - THE BREWERY - Sun Studio Trio
- Pianist - THE OAK ROOM - Larry Barnett

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David The Worm's
MODERN MUSIC REPORT

1. CULTURE BEAT - "Mr. Vain"
2. U2 - "Lemon"
3. PET SHOP BOYS - "Go West"
4. X-STATIK - "Rapture"
5. EROTIXS - "Ten Green Bottles"
6. REVOLVING COCKS - "Do Ya Think I'm Sexy?"
7. SVEN VATH - "L'Esperanza"
8. U96 - "Lett's see IVo Colour."
9. NIFNINA - "Heart Shaped Box"
10. EASIT 11 - "House Of Love"
11. THAliLL KILL CULT - "Blue Buddha"
12. EMOFY L A ESTEFAN - "Tradicion"
13. UFIBAN COOKIE COLLECTIVE - "49 Key, 7tic Secret"
14. ESKIMOS & EGYPT - "Fm From Grace"
15. MIDNIGHT OIL - "My Country"
16. N-JOL - "The Void"
17. PROGRAM 2 - "UNA"
18. INXS - "The Gift"
19. PLAN B - "Life's A Beat"
20. D:REAM - "Things Can Only Get Better"

SPECIAL EVENTS:
1. 11. CULTURIE BEAT - "Itfr. Vain"
2. U2 - "Jemon"
3. PET SHOP BOYS - "Go Wcs'
4. X-STATIK - "Rap/"re"
5. EROTIXS - "Bottles,
6. PEVOLVING COCKS - "Do Ya Think I'm Sexy?"
7. SVEN VATH - "L'Esperanza"
8. U96 - "Lett's see IVo Colour."
9. NIFNINA - "Heart Shaped Box"
10. EASIT 11 - "House Of Love"
11. THAliLL KILL CULT - "Blue Buddha"
12. EMOFY L A ESTEFAN - "Tradicion"
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15. MIDNIGHT OIL - "My Country"
16. N-JOL - "The Void"
17. PROGRAM 2 - "UNA"
18. INXS - "The Gift"
19. PLAN B - "Life's A Beat"
20. D:REAM - "Things Can Only Get Better"

SUNDAY
Pop - 616 - Disco Inferno
Acoustic - ALEX'S - Great Bodgers
Rock - ALFRED'S - George Klein
Easy Listening - BLUFF CITY BAR - Tot & Stein
Country - CASPER CREEK - Currie Willie & Switchfence
R&B - CIRCLE CAFE - Back to Back
Rock - DAD'S PLACE - Crossfire
Blues - DAQUIRI WORKS - Low End Blues Band
Jazz - DAVY JONES INN (Downtown) - Bill Hurd
Country - DENNIS & BARRY'S UNDERGROUND - Lonesome Highway
Funk - FRENCH QUARTER SUITE - Variety Jazz
Blues - GREENS LOUNGE - The Fieldstones
Country - HERNANDO'S HIDE-A-WAY - Die Hard Band
Country - J. B.'s DOGHOUSE - Second Chance
Country - JIMMY'S UNDERGROUND - Jimmy Wensen
Jazz - JOYCE COBB'S CLUB - Joyce Cobb & Cool Heat
Rock - JUSTIN'S - Last Call
Blues - KING'S PALACE CAFE - Steve Weiser Band
Country - LINDA'S RESTAURANT & LOUNGE - DoIt & The Boys
R&B - LOUIJACKS - Eye To Eye
Jazz - MALLARDS BAR & GRILL - Fred Ford & The Honeymoon Gamer Trio
Classical Guitar - MARENA'S - Randy Toma
R&B - MARMALADE - Soul
Country - NITA'S PLACE - Jim Beatty & The Beatty Bunch
Acoustic - NORTH END - Wilson / Rain
Pianist - PEABODY LOBBY BAR - Bob Marnasch / John Boa
Country - RUGBY CAFE - Jim Beatty & The Beatty Bunch
Jazz - SATCHEMOES - Rena Simmon & The Rena Koopman Band
Jazz - SILKY O' Sullivan's - Moatta & LR / Rockin' 60's
Rock - SYCAMORE'S - Danny Spinoso
Country - T.G.'S - Danny Joe Bryant
Easy Listening - THE BISTRO - The Amazing Mr. C.
Pianist - THE OAK ROOM - Larry Garrett
Blues - THE PLACE 2 BE - Attila Nightingale
Country - TOM & JERRY'S FAIRWAY - Tarry Bailey & the Revolvers
Country - VAPORS/BAD BOSS - Jimmy Buzby, Buck Hutchinson & Gena & the High Band
Country - WESTERN STEAKHOUSE & LOUNGE - Eddie Carrol & Del Street
Easy Listening - WILSON WORLD HOTEL ATRIUM LOUNGE - Pianist

SUNSET
Pop - 616 - Disco Inferno
Acoustic - ALEX'S - Great Bodgers
Rock - ALFRED'S - George Klein
Easy Listening - BLUFF CITY BAR - Tot & Stein
Rock - DAD'S PLACE - Mixed Company
Jazz - DAVY JONES INN (Downtown) - Calvin Newborn
Jazz - HUEY'S - Mid-Town Jazz Mobile
Acoustic - JAZZA CABAANA - Zero Orma's First Flies
Rock - JUSTIN'S - Thoroughly Dangerous
Jazz - MARMALADE - J. Michael Shaw, Bill Byus & Friends
Country - MIDWAY CAFE - The Settlers
Acoustic - MURPHY'S - Chris Scott & Eric Lewis
Country - NITA'S PLACE - Jim Beatty & The Beatty Bunch
Jazz - NORTH END - Jungle Dust
Jazz - OWEN BRENNA'S - Lennie McMillian Trio
Pianist - PEABODY LOBBY BAR - Bob Marnasch / John Boa
Country - RUGBY CAFE - Jim Beatty & The Beatty Bunch
Rock - RUM BOOGIE CAFE - The Bluebeats
Acoustic - STOP STAGE - Open Mic Jam
Country - T.G.'S - Danny Joe Bryant
Acoustic - T.J. MULLIGAN'S - Mike Strickland & Musicians Jam Night
Country - WESTERN STEAKHOUSE & LOUNGE - Eddie Carrol & Del Street
Jazz - WILLIE MOFFAT'TS (Mt. Moriah) - Tom Owens Jazz Quartet
Easy Listening - WILSON WORLD HOTEL ATRIUM LOUNGE - Pianist

David "The Worm" Hall is a reporter for Billboard magazine's Dance Club Chart and is also a DJ at 616. He hosts the New Modern Music Show on WEVL FM 90 every Monday at Midnight.

T.J. MULLIGAN'S CORDOVA - Lance Strode (c)
THE PYRAMID - Garth Brooks / Stephanie Davis (c)
VINCENT DE FRANK MUSIC HALL - Handel's Messiah by the Memphis Symphony Orchestra and Chorus
WILLIE MOFFAT'TS - Southern Cross (r)

Saturday - December 4
616 - Tommy Boy Recording Artist
Naughty By Nature (r) all ages show

ANTENNA CLUB - Loppysyngers (b)
B.B. KING'S BLUES CLUB - Bob Margolin / Billy Boy Arnold (bl)
BARRISTERS - Nail / Nuclear Cafe (r)
BLUES CITY CAFE - Chris Hatings & The Red Eye Blues Band (bl)
BOTTOM LINE - The Buon's (p)
BULL AND BEAR - John Kitzer & The Koanheads (r)
CAPTAIN BILBO'S - Kevin Paige (p)
CLUB PARADISE - Johnnie Taylor / Buddy Ace / Captain Curtis Lee (rb)
DUNDEE'S - Matt Tutor (ac)
EUREKA (Batesville) - Kelly Van Laster (r)

HASTING'S PLACE - Entourage (r)
JUANITA'S (Little Rock) - 2 Minutes Hate / Bob Goblin (r)
MEMPHIS STATE (Harris Auditorium) - MSU Suzuki: Piano recitals
MEMPHIS STATE (Rm 113, Music Bldg.) - MSU Guitar Society: Master class with John Holmquist

MIDWAY CAFE - Rockers Oysterfellow (r)
MURPHY'S - Joe Sanders (bl)
NEW DAISY THEATRE - Redlators / Ian Ray Moore (r)
OASIS - Tribal Stomp (r)
P & H CAFE - The Agitators (r)

PATRICK'S - The Fabulous Steeler Band (r)
RAMPAGE BAR & GRILL - The King Bs (bl)
RASCAL'S II - Without Warning (r)
RECOVERY ROAD - Chuck Reynolds Project (r)
RHODES COLLEGE MUSIC ACADEMY - Recitals

R.P TRACKS - Lance Strode (c)
RUM BOOGIE CAFE - Don McMinn & The Run Roogie Band (bl)
SLEEP OUT LOUIE'S - Casually Blond (r)
SPORTS BAR & GRILL - Red Hot Nuts (r)

STACKER LEE'S - The Search
SWEETWATER - Sierra (c)

T.J. MULLIGAN'S CORDOVA - Love Candy (ac)
THE PYRAMID - Garth Brooks / Stephanie Davis (c)

LINDENWOOD - The Christmas Spectacular
MEMPHIS STATE (Harris Auditorium) - New Sounds (MSU composers)

Sunday - December 5
B.B. KING'S BLUES CLUB - Famous Unknowns (bl)
BOTTOM LINE - Miller & Mcgraw (ac)
HUEY'S - Christian Hassings & The Redeye Blues Band (bl)
HUEY'S EAST - Miller/Mcgraw (ac) / Elmo & The Shades (rb)
ILLUSIONS - Play Rough / Slam Rock (r)

LINDENWOOD - The Christmas Spectacular
MEMPHIS STATE (Harris Auditorium) - New Sounds (MSU composers)
a bad reputation for being too wild. Country bands think I’m too wild, and rock and roll bands won’t hire me because I’m better than them and they think I’ll make them look bad... I’ve been playing longer than most people have been alive.”

No brag, just fact. He’s been playing since he was a Memphis teenager. Campbell started out playing in high school in a bunch of “stupid bands,” but finally decided he could lead his own band as well as anyone else.

In 1980, Campbell founded The Wampus Cats but left the band because “it was hurting my ears, we played too loud.” He moved away for 10 years, continuing to play, then returned about four years ago. He played in Linda Gail Lewis’ tour band and on her album, and started a jazz duo called The Sorrento Brothers.

“I started this group with this guy from Nashville, who’s the best guitarist I’ve ever heard,” recalled Campbell. “He took the name Stanley and I was Lunar. When I started painting, I decided to paint under the name Lunar Sorrento.”

According to Campbell, the Memphis State jazz station is playing some of The Sorrento Brothers’ music. Additionally, Campbell says, WEVL is playing cuts off a 14-song live tape called “Big Memphis Rock Party,” which was recorded at Crosstown in July of this year with Rob Jungklaus, Greg Morrow and Rusty McFarland. The tape is enjoying a cult following but is not available to the buying public.

However, two instrumental cuts from that tape, “LuAnn” and “Eddie’s Whirl,” are scheduled to be out this month on a 45-record, on Lovers Records, which is owned by Ed Porter, and will be available at Eddie World and Shangri-La. Campbell will also be recording new originals around the first of the year at Easley Recording Studio, which will be available on CD. And, he’s producing a record on The Marilyn at Easley.

“They’re fantastic and my favorite band,” Campbell said. “Do you know what producing a band means in Memphis? It means you buy the pizza.”

In addition to his performing with his trio, Campbell also performs instrumental solo gigs as musician Lamar Sorrento on Fridays at Automatic Slim’s and occasionally at art galleries and parties. He performs Chet Atkins type music and of course, Django Reinhardt. Campbell admires the exotic and influential guitarist Django so much that he has an interactive shrine in his store with which he occasionally communes.

“Nobody even knows who he is, but that’s all right, I’m educating the public about him,” Campbell reflected. “It’s (the shrine) got his whole life story on it. Actually, sometimes I get in the Django shrine when I feel really depressed. I take the guitar out and I get inside it and wait for people to walk through the store and look at them through the glass and they scream and run. My whole life has been influenced by the Beatles, and Django Reinhardt and Carl Perkins, at least my whole musical life. The Beatles were the greatest thing that ever happened even more than people can imagine, and so was Django and Carl Perkins.

“That’s who I’d like to be like (Django), because he was cool. He was cool then and he’s cool now. I always knew about him, but I couldn’t get any of his records until the last five or 10 years. He recorded so many songs. There’s more stuff out on him now than ever before. All he ever had when he was alive were 78s.”

As a three piece, Campbell’s local gigs might be at Huey’s, R. P. Tracks, local festivals, or the not so nearby City Grocery in Oxford, Mississippi.

“They love us in Oxford... we’ve replaced Beanland,” Campbell joked, referring to the now defunct popular college rock band. “A couple of more gigs in Oxford, and we’re going to get our own bus so we can drive to Oxford and back. We play at City Grocery once or twice a month. We’re not visually exciting, we’re spiritually exciting. Kind of like the difference between a Gretsch guitar and a Yamaha, a full moon and a half moon, a Volvo and a Mercury.”

While Campbell won’t be performing at The Comedy Zone any time in the near future, his self-deprecating dry wit could probably land him a gig there anyway. But for now, he just wants to play and wants people to come out and have fun.

“I’m not trying to get discovered, because I’m at the apex of my career right now,” Campbell quipped. “I can play every song ever written. If I know the words, I can sing it. I like to play my songs. If I could write a song better than the Beatles, I’d play all my songs... People should come to see us ‘cause we’re fun. I don’t want to play nothing that’s not fun... That’s what music is all about is fun.”

Besides expert musicianship, having fun is what truly comes across at a live gig with Campbell. Even veteran bass player Easley, the quiet one, joined in on the kidding and razzing that went on both from the stage and between sets. But Robert Hall sums up his experience with this band in this way.

“About a year or so ago, he came in and said, ‘Hey, I’m James Eddie and I need a drummer.’” Hall recalled. “‘I hear you’re the one, and we never have to practice and you only need two drums.’ I said, ‘What sounds just exactly like what I’m looking for.’ As it turns out, Eddie grew up in Memphis and we were at a lot of the same concerts at the same time without ever knowing each other, and so we’ve kinda had this kinship thing without even knowing it. We’ve gotten along ever since. I love him because he’s a real artist in the truest, largest, grandest sense of the word.”

— Fran Hoffman

James Eddie Campbell will be at City Grocery in Oxford Dec. 13 and 18 and at Huey’s in Midtown New Year’s Eve.
**MEMPHIS STATE (Harris Auditorium)** - MSU Suzuki: Piano recitals
**PATRICK'S** - The Fabulous Steeler Band (r)
**RHODES COLLEGE MUSIC ACADEMY** - Recitals
**WILLIE MOFFATT'S (Sycamore View)** - Southern Cross (r)

**Monday - December 6**

- **B.B. KING'S BLUES CLUB** - Famous Unknowns (b)
- **CIRCLE CAFE** - Grooms & Kelly (ac)
- **HARRIET'S (Little Rock)** - Singer
- **JUANITA'S (Little Rock)** - Songwriters Tom Kimmel / Hunter Moore / Michael Lile (ac)
- **MEMPHIS STATE (Harris Auditorium)** - MSU Symphony Orchestra
- **MURPHY'S** - Russell Caudill & Tom Ward (ac)
- **STAGE STOP** - Thin Ice (r)

**Tuesday - December 7**

- **B.B. KING'S BLUES CLUB** - Ruby Wilson & The King Bs (b)
- **COCO LOCO** - Mannequin (r)
- **MEMPHIS STATE (Harris Auditorium)** - Memphis State University Singers
- **STAGE STOP** - Thin Ice (r)

**Wednesday - December 8**

- **616** - Hypnotic Slur (r)
- **B.B. KING'S BLUES CLUB** - Ruby Wilson & The King Bs (b)
- **BARRISTERS** - Blue Mountain / Woody's Jukebox (r)
- **COCO LOCO** - Mannequin (r)

**Thursday - December 9**

- **BULL AND BEAR** - The Buoni's (p)
- **CAPTAIN BILBO'S** - Kevin Paige (p)
- **COCO LOCO** - Mannequin (r)

**Friday - December 10**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**December Calendar**

**Friday, December 3rd**

- **FMB** - Spirit Rock

**Saturday, December 4th**

- **Chuck Reynolds Project** - Album Debut Party

**Sunday, December 5th**

- **Karaoke Sing Along Party**

**Friday, December 10th**

- **Out Of The Blue**

**Saturday, December 11th**

- **Out Of The Blue**

**Sunday, December 12th**

- **Karaoke Sing Along Party**

**Friday, December 17th**

- **Made In Memphis**

**Saturday, December 18th**

- **Made In Memphis**

**Sunday, December 19th**

- **Karaoke Sing Along Party**

**Friday, December 24th**

- **Recovery Road Christmas Eve Party**

**Saturday, December 25th**

- **Recovery Road Christmas Day Party**

**Sunday, December 26th**

- **Karaoke Sing Along Party**

**Friday, December 31st**

- **Memphis Hep Cats**

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**New Year's Eve at Recovery Road**

- **September 30th**

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**New Year's Eve at Memphis Hep Cats**

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**New Year's Eve at Memphis Hep Cats**

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**January 1st**

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**Memphis Hep Cats**

**Blue & R&B**

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**Memphis Hep Cats**

**Blue & R&B**

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**NINE DAZE WONDER**

**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**DECEMBER CALENDAR**

**FRIDAY, DECEMBER 3rd**

- **FMB** - Spirit Rock

**SATURDAY, DECEMBER 4th**

- **Chuck Reynolds Project** - Album Debut Party

**SUNDAY, DECEMBER 5th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 10th**

- **Out Of The Blue**

**SATURDAY, DECEMBER 11th**

- **Out Of The Blue**

**SUNDAY, DECEMBER 12th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 17th**

- **Made In Memphis**

**SATURDAY, DECEMBER 18th**

- **Made In Memphis**

**SUNDAY, DECEMBER 19th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 24th**

- **Recovery Road Christmas Eve Party**

**SATURDAY, DECEMBER 25th**

- **Recovery Road Christmas Day Party**

**SUNDAY, DECEMBER 26th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 31st**

- **Memphis Hep Cats**

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**Memphis Hep Cats**

**Blue & R&B**

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**Memphis Hep Cats**

**Blue & R&B**

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**NINE DAZE WONDER**

**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**Memphis Hep Cats**

**New Year's Eve at Recovery Road**

- **September 30th**

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**Memphis Hep Cats**

**New Year's Eve at Memphis Hep Cats**

---

**January 1st**

---

**Memphis Hep Cats**

**Blue & R&B**

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**Memphis Hep Cats**

**Blue & R&B**

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**NINE DAZE WONDER**

**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**NINE DAZE WONDER**

**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**DECEMBER CALENDAR**

**FRIDAY, DECEMBER 3rd**

- **FMB** - Spirit Rock

**SATURDAY, DECEMBER 4th**

- **Chuck Reynolds Project** - Album Debut Party

**SUNDAY, DECEMBER 5th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 10th**

- **Out Of The Blue**

**SATURDAY, DECEMBER 11th**

- **Out Of The Blue**

**SUNDAY, DECEMBER 12th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 17th**

- **Made In Memphis**

**SATURDAY, DECEMBER 18th**

- **Made In Memphis**

**SUNDAY, DECEMBER 19th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 24th**

- **Recovery Road Christmas Eve Party**

**SATURDAY, DECEMBER 25th**

- **Recovery Road Christmas Day Party**

**SUNDAY, DECEMBER 26th**

- **Karaoke Sing Along Party**

**FRIDAY, DECEMBER 31st**

- **Memphis Hep Cats**

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**Memphis Hep Cats**

**Blue & R&B**

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**Memphis Hep Cats**

**Blue & R&B**

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**NINE DAZE WONDER**

**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**Friday, December 10th**

- **NEW DAISY THEATRE** - Musitron Jam (r)
- **NEWBY'S** - Grooms & Kelly (ac)
- **OASIS** - Minor Second (r)
- **RASCAL'S II** - Play Rough
- **STAGE STOP** - Thin Ice (r)

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**Memphis Hep Cats**

**New Year's Eve at Recovery Road**

- **September 30th**

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**Memphis Hep Cats**

**New Year's Eve at Memphis Hep Cats**

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**January 1st**

---

**Memphis Hep Cats**

**Blue & R&B**

---

**Memphis Hep Cats**

**Blue & R&B**
616 - Relativity Recording Artist Steve Vai (r)
ANTENNA CLUB - Fluorescent Butt Jam (r)
AUDITORIUM SOUTH HALL - John Hiatt (r)
B.B. KING'S BLUES CLUB - Rod Piazza & The Mighty Flyers (bl)
BARRIERS - Crop Circle Hoax (r)
BLUES CITY CAFE - Preston Shannon (rb)
BOTTOM LINE - Rockers Oysterfellow (r)
BULL AND BEAR - Come In Berlin (rb)
CAPTAIN BILBO'S - Kevin Paige (p)
DUNDEE'S - Armed Voices (p)
JUANITA'S - The Beat Generation (r)
NEWBY'S - The Agitators (r)
PECOVERY ROAD - Made In Memphis (r)
RAPEMBAR & GRILL - Eddie Harrison & The Short Cuts (rb)
RASCAL'S II - Chosen (r)
RECOVERY ROAD - Out Of The Blue (bl)
RP TRACKS - Skydogs (bl)
RUM BOOGIE CAFE - Don McMinn & The Rum Boogie Band (bl)
SLEEP OUT LOUIE'S - Ron Reed & Bob Salley (ac)
SPORTS BAR & GRILL - Dirty Money (r)
STAGE STOP - Thin Ice (r)
T.J. MULLIGAN'S - Rob Jungklas & Romeo Rising (r)
T.J. MULLIGAN'S CORDOVA - Rivers Rutherford (ac)
YOSIMITE SAMS - The Absolute Band (r)
SUNDAY - DECEMBER 12
616 - 6th Annual Toys For Tots with Three / The Puddin' Heads / Roxie Blue (r)
B.B. KING'S BLUES CLUB - Preston Shannon (bl)
BARRIERS - Ceramic Gas Log (r)
BOTTOM LINE - Finney & Norman (ac)
BULL AND BEAR - Keith Sykes (r)

Monday - December 13
B.B. KING'S BLUES CLUB - Preston Shannon (bl)

Tuesday - December 14
COCO LOCO - Mannequin (r)
OASIS - Half Pint with Brian Overstreet & Steve Holly (ac)

Wednesday - December 15
616 - Six Million Dollar Band (r)
COCO LOCO - Mannequin (r)
JAVA CABANA - Paul Taylor and Rich Troser (ac)
NEW DAISY THEATRE - The Lemonheads / Redd Kross (r)
NEWBY'S - RPM (ac)
PATRICK'S - The Fabulous Steeler Band (r)
RASCAL'S II - Ain't Yo Mama (r)
SPORTS BAR & GRILL - Sierra (r)
STAGE STOP - Play Rough (r)

Thursday - December 16
BULL AND BEAR - Sultan Blue (rb)
CAPTAIN BILBO'S - Kevin Paige (p)
COCO LOCO - Mannequin (r)
JUANITA'S - Little Rock) - Richard Johnson / Jud Martindale CD Release Party (r)
OASIS - The Puddin' Heads (r)
PARAMOUNT BALLROOM - Bob and Lisa Bradley (c)
RASCAL'S II - Ain't Yo Mama (r)
RUM BOOGIE CAFE - Boone County Blues Band (bl)
STAGE STOP - Romeo Wilde (r)

Friday - December 17
616 - The Puddin' Heads (r)

ANTENNA CLUB - Elvili Parsley (r)
B.B. KING'S BLUES CLUB - Smokin' Joe Kubek (bl)
BARRIERS - Three Blind Mice / The Search / Cadillac Cowgirl / Taint Skins / Smog (r)
BLUES CITY CAFE - Preston Shannon (bl)
BULL AND BEAR - The Del-Tones (r)
CAPTAIN BILBO'S - Kevin Paige (p)
CIRCLE CAFE - Faces With Shoes (rb)
COCO LOCO - Mannequin (r)
CRAZY LARRY'S PUB - The Trust (ac)
HASTING'S PLACE - Armed Voices (ac)
JUANITA'S (Little Rock) - Stephen's Law / The Great Indoormen CD Release Party (r)
KUDUZ'S - The Campfire Boys with Brenda Patterson (c)
MURPHY'S - Mash-o-matic (r)
NEW DAISY THEATRE - Bone / Bootsy Collins Rubber Band / Bernie Worrell (r)
OASIS - Bury The Bone (r)
ORPHEUM - Lee Greenwood (p)
OYSTER BAR (Little Rock) - Jedd Clampit (a)
POPULAR LOUNGE - Steve & Hal Hometown News (ac)
RAMPAGE BAR & GRILL - Ben Shaw Band (rb)
RASCAL'S II - My Rage (r)
RECOVERY ROAD - Made In Memphis (r)
RP TRACKS - Lance Strode (c)
RUM BOOGIE CAFE - Boone County Blues Band (bl)
SLEEP OUT LOUIE'S - Bluebeats (r)
SPORTS BAR & GRILL - Hot Foot (r)
SWEETWATER - River City (r)
T.J. MULLIGAN'S - The Beat Generation (r)
T.J. MULLIGAN'S CORDOVA - Finney & Norman (ac)
WILLIE MOFFATT'S (Mt. Moriah) - The Touch (r)

Saturday - December 18
616 - Mel & The Party Hats / The Difference (r)
ANTENNA CLUB - Hollow Bones (r)
B.B. KING'S BLUES CLUB - Smokin' Joe Kubek (bl)
BARRIERS - Professor Elixir / Burn Notes / Southern Troubadours (r)
BLUES CITY CAFE - Preston Shannon (bl)
BOTTOM LINE - The Fabulous Steeler Band (r)
BULL AND BEAR - Reba & The Russells with Jack Holder (c)

CAPTAIN BILBO'S - Kevin Paige (p)
DUNDEE'S - Take 2 (r)
HASTING'S PLACE - Southern Cross (ac)
HEADLINERS - Lenny Williams & The Dramatics (rb)
JAVA CABANA - Mark Allen & Lou Bond (ac)
JUANITA'S (Little Rock) - Cosmic Giggle Factory / Techno Squid Eat Parliament (r)
KUDUZ'S - Randy & The Radiants (r)
MIDWAY CAFE - The Belle Curves (f)
MURPHY'S - Joe Sanders (bl)
NEW DAISY THEATRE - Webb Wilder (r)
NEWBY'S - Chosen / Hurricane Jane / Play Rough (r)
OASIS - Six Million Dollar Band (r)
FRIDAY, DEC. 3rd
TEN HANDS
SPECIAL GUESTS
BUTTERMILK

SATURDAY, DEC. 4th
TOMMY BOY RECORDING ARTIST
NAUGHTY BY NATURE
ALL AGES SHOW

WEDNESDAY, DEC. 8th
HYPNOTIC SLUR

WEDNESDAY, DEC. 15th
SIX MILLION DOLLAR BAND
Closed On Christmas Eve

SATURDAY, DEC. 25th
SON OF SLAM

WEDNESDAY, DEC. 1st
SIX MILLION DOLLAR BAND

SATURDAY, DEC. 11th
RELATIVITY
RECORDING ARTIST
STEVE VAI

FRIDAY, DEC. 10th
THREE

WEDNESDAY, DEC. 17th & 22nd
THE PUDDIN’ HEADS

SUNDAY, DEC. 12th
6th Annual Toys For Tots
THREE • ROXY BLUE
THE PUDDIN’ HEADS
And Many More!!!

WEDNESDAY, DEC. 29th
TECHNO SQUID
EATS PARLIAMENT

SUNDAY, DEC. 19th
THE 3rd ANNUAL
GET OUTTA SCHOOL JAM WITH THREE

SUNDAYS (COORS LIGHT NIGHT)
DISCO INFERNO • FREE BEER 9 – MIDNIGHT
18 and Over • BYOB • Open Until 6 A.M.
OFTEN IMITATED – NEVER DUPLICATED - NEW SOUND AND LIGHT SHOW

NEW YEAR’S EVE
THE GREAT INDOORSMEN
SPECIAL GUEST • BURY THE BONE
OYSTER BAR (Little Rock) - Jed Clampit (a)
P & H CAFE - The Rhythm Hounds (rb)
RAMPAGE BAR & GRILL - Preston Shannon Band (rb)
RASCAL'S II - My Page (r)
RECOVERY ROAD - Made In Memphis (r)
RP TRACKS - Rob Jungklaus & Romeo Rising (r)
RUM BOOGIE CAFE - Randy & The Radiants (r)
SLEEP OUT LOUIE'S - Ron Reed & Bob Salley (ac)
STACKER LEE'S - The Search (ac)
SWEETWATER - River City (r)
T.J. MULLIGAN'S - Suz & The Fuse (ac)
SLEEP OUT LOUIE'S - Pon Peed & Bob Salley (ac)
STACKEFI LEE'S - The Search (ac)
SWEEITWATER - Made In Memphis (r)
T.J. MULLIGAN'S COPDOVA - Lance Strode (c)

Sunday . December 19

616 - Third Annual Get Outta School Jam with Three (r) all ages
B.B. KING'S BLUES CLUB - Famous Unknowns (bl)
BOTTOM LINE - Rob Jungklaus & Romeo Rising (r)
BULL AND BEAR - Finney & Norman (ac)
HUEY'S - The Smokin' Joe Kubek Band (bl)
HUEY'S EAST - Miller/McGraw* (ac) / Eimo & The Shades (rb)
ILLUSIONS - George Klein Christmas Benefit (r)
JUANITA'S (Little Rock) - Arkansas Musicians' Showcase
PATFllcK'S - The Fabulous Steeler Band (r)
WILLIE MOFFATT'S (Sycamore View) - Southern Cross (r)

Monday - December 20

B.B. KING'S BLUES CLUB - Famous Unknowns (bl)
MURPHY'S - Russell Caudill & Tom Ward (ac)
STAGE STOP - Amethyst (r)

Tuesday - December 21

B.B. KING'S BLUES CLUB - Ruby Wilson & The King Bs (bl)
COCO LOCO - Mannequin (r)

Wednesday - December 22

NEW DIASY THEATRE - White Buffalo / Jupiter Coyote (r)
OASIS - Rhythm Grey (r)
STAGE STOP - Amethyst (r)

Thursday - December 23

ANTENNA CLUB - Sugar Smack (r)
B.B. KING'S BLUES CLUB - Ruby Wilson & The King Bs (bl)
BULL AND BEAR - Reba & The Russells with Jack Holder (c)
CAPTAIN BILBO'S - The Bluebeats (r)
COCO LOCO - Mannequin (r)
JUANITA'S (Little Rock) - Pandora's Groove (r)
NEWBY'S - Steve Reid (ac)

Friday - December 24

B.B. KING'S BLUES CLUB - Ruby Wilson & The King Bs (bl)
COCO LOCO - Mannequin (r)
EUREKA (Batesville) - Kelly Van Laster (r)

Saturday - December 25

616 - Son Of Slam (r)
ANTENNA CLUB - Mash-o-matic (r)
B.B. KING'S BLUES CLUB - Preston Shannon (rb)
BLUE CITY CAFE - Preston Shannon (rb)
BOTTOM LINE - Jesse Brownfield Trio (r)

EUREKA (Batesville) - Kelly Van Laster (r)
MURPHY'S - Voodoo Village People Reunion (r)
OASIS - The Difference (r)
RAMPAGE BAR & GRILL - Trade-Off Band (r)
RASCAL'S II - Hurricane Jane (r)
RUM BOOGIE CAFE - Don McMinn & The Rum Boogie Band (bl)
STAGE STOP - Amethyst (r)
T.J. MULLIGAN'S - Bob Salley & Ron Reed (r)
T.J. MULLIGAN'S COPDOVA - The Mike Strickland Band (r)

Sunday - December 26

B.B. KING'S BLUES CLUB - Preston Shannon (bl)
BOTTOM LINE - Finney & Norman (ac)
BULL AND BEAR - Keith Sykes (r)
HUEY'S EAST - Finney & Norman* (ac) / The Coolers (rb)
ILLUSIONS - Nine Daze Wonder / Jam Nation / Eric Gales Band (r)
PATFllcK'S - The Memphis Icebreakers (rb)

Monday - December 27

B.B. KING'S BLUES CLUB - Preston Shannon (bl)

Tuesday - December 28

B.B. KING'S BLUES CLUB - Ruby Wilson & The King Bs (bl)
COCO LOCO - Come In Berlin (rb)
OASIS - Half Pint with Brian Overstreet & Steve Holly (ac)

Wednesday - December 29

616 - Techno Squid Eats Parliament (r)
B.B. KING'S BLUES CLUB - Ruby Wilson & The King Bs (bl)
COCO LOCO - Come In Berlin (rb)
JAVA CABANA - The Search (ac)
FASCAL'S 11 - Ball & Chain (r)
STAGE STOP - Romeo Wilde (r)

Thursday - December 30

B.B. KING'S BLUES CLUB - Ruby Wilson & The King Bs (bl)
BULL AND BEAR - Sultan Blue (rb)
CAPTAIN BILBO'S - Kevin Paige (p)
COCO LOCO - Come In Berlin (rb)

Techno Squid Eats Parliament will perform at 616 on the 29th

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ART ABOUT TOWN

Thru December 1
MEMPHIS BOTANIC GARDEN - Pastel Paintings

December 1
DELTA AXIS - World AIDS Day Exhibition

Thru December 4
NATIONAL ORNAMENTAL METAL MUSEUM - Mary Lee Hu: Master Metalsmith

Thru December 5
NATIONAL ORNAMENTAL METAL MUSEUM - Curtis La Follette: Master Metalsmith

Sunday, December 5
BROOKS MUSEUM - Weekend Family Workshop "Holiday Lights"

December 7-January 4
DELTA AXIS - Rural Spaces-Sacred And Vernacular

Thursday, December 9
BROOKS MUSEUM - E.A. Carmean, Jr. presentation on the museum's permanent collection

Thru December 10
MEMPHIS COLLEGE OF ART - BFA/MFA Exhibit

Saturday, December 11
BROOKS MUSEUM - Weekend Family Workshop "Angels throughout the Ages"

December 11-31
NATIONAL ORNAMENTAL METAL MUSEUM - Juried Exhibit of work by Members of the Artist-Blacksmith Association of North America

Thru December 12
BROOKS MUSEUM - Songs Of My People

Thru December 17
MEMPHIS STATE UNIVERSITY - MFA Thesis Exhibition

December 26-January 1
NATIONAL CIVIL RIGHTS MUSEUM - Kwanzaa

Thru January 3
NATIONAL CIVIL RIGHTS MUSEUM - Clementine Hunter: American Folk Artist

Thru January 9
BROOKS MUSEUM - Paintings and Mixed Media by Carol Buchman

For the Kids
Thru January 30
THE CHILDREN'S MUSEUM - Hands
On History: The London Brass Rubbings Workshop

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LAUGH FACTORY - David Tyree
December 7-12
COMEDY ZONE - Todd Yohn
LAUGH FACTORY - Sheila Kay
December 14-19
COMEDY ZONE - Chas Estn
LAUGH FACTORY - Bob Kubiota
December 21-23
COMEDY ZONE - Dennis Phillippi
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Friday, December 3
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Saturday, December 4
BROOKS MUSEUM - Cinemasterpieces Film Series "The Kid from Brooklyn"
CIVIC CENTER PLAZA - Merry Christmas Parade and Christmas tree lighting ceremony

Sunday, December 5
BROOKS MUSEUM - Cinemasterpieces Film Series "The Secret Life of Walter Mitty"
LINDEWOOD CHRISTIAN CHURCH - Christmas Spectacular with the Lindenwood Chancel Choir and Orchestra

Wednesday, December 8
CALVARY CHURCH - Eat To The Beat with The Memphis Boychoir and Chamber Choir

Saturday, December 11
BROOKS MUSEUM - Cinemasterpieces Film Series "The Inspector General"

Monday, December 13
NEW DAISY THEATRE - The Chippendales (dancers)

Wednesday, December 15
CALVARY CHURCH - Eat To The Beat with Memphis Concert Ballet - excerpts from "The Nutcracker"

Friday, December 17
DANCE WORKS - Student Work & Dances

Saturday, December 18
BROOKS MUSEUM - Cinemasterpieces Film Series "Hans Christian Anderson"

Sunday, December 19
BROOKS MUSEUM - Marguerite Piazza's Christmas Sing-Along

December 23 - 24
BROOKS MUSEUM - Annual Holiday Sale at the museum store

Saturday, December 18
MID-SOUTH COLISEUM - Memphis RiverKings vs Ft. Worth
THE PYRAMID - Memphis State vs Florida Int'l

Monday, December 20
THE PYRAMID - Memphis State vs Texas-San Antonio

Tuesday, December 21
THE PYRAMID - Memphis State vs High Five

Wednesday, December 22
MID-SOUTH COLISEUM - Memphis RiverKings vs Dallas

Saturday, December 25
MID-SOUTH COLISEUM - Memphis RiverKings vs Okla City

Sunday, December 26
MID-SOUTH COLISEUM - Memphis RiverKings vs Dallas

Sunday, December 29
THE PYRAMID - Harlem Globetrotters

Thursday, December 30
THE PYRAMID - Memphis State vs Georgetown

December 2-5, 9-12, 16-19
GERMANTOWN COMMUNITY THEATRE - The Wizard Of Oz

December 3-5
THE ORPHEUM THEATRE - City Of Angels

December 3-23
THEATRE MEMPHIS - A Christmas Carol

December 4, 5, 11, 12, 18, 19, 21
CIRCUIT PLAYHOUSE - The Magician's Nephew

December 8-12
THE ORPHEUM THEATRE - The Nutcracker

December 10-12
MEMPHIS CONCERT BALLET - The Nutcracker

December 10-12, 17-19
HARRELL PERFORMING ARTS THEATRE - The Nutcracker

December 16
THE ORPHEUM THEATRE - The Little Mermaid

December 17
SHELBY STATE COMMUNITY COLLEGE - Student's Work And Dances

December 18
THE ORPHEUM THEATRE - Union Avenue Baptist Church Christmas Program

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Multi-Artist Meltdown

It used to be that most multi-artist compilations fell into two distinct categories: blockbuster movie soundtracks and quickie K-Tel hit packages. Now, however, you can find your favorite artists also popping up on politically correct benefit records, tribute albums to various singers or songwriters, duet collections like Frank Sinatra's latest, and occasional one-off albums that don't fit any other category.

For anyone who doesn't mind buying albums solely for two or three songs, not to mention home recording nuts who like to make their own custom tapes, these types of albums are a godsend — especially since vinyl 45s are pretty much a thing of the past. Songs like this used to end up as B-sides; now, they're almost an entire industry unto themselves. Here are some of the more noteworthy collections to be released lately:

No Alternative (Arista)

CAUSE: The Red Hot Organization, the AIDS awareness and fund-raising group that also put out the Red Hot & Blue and Red Hot & Dance albums.

COOL COVERS: Soul Asylum's version of Marvin Gaye's "Sexual Healing," the Goo Goo Dolls' take of the Rolling Stones' "Bitch."

LIVE CUTS: The Beastie Boys, Patti Smith, the Breeders.

SURPRISES: An uncredited song by Nirvana; surprisingly subdued and remarkably effective cuts by Smashing Pumpkins, Urge Overkill, and Bob Mould.

DISAPPOINTMENTS: Sonic Youth and Jonathan Richman only appear on the cassette version of the album. Otherwise, this is a winner.

Born To Choose (Rykodisc)

CAUSE: A trio of pro-choice organizations: NARAL, BWARE, and WHAM!

COOL COVERS: Matthew Sweet's live version of the Beatles' "She Said. She Said."

LIVE CUTS: Sugar, Helmet, Matthew Sweet.

SURPRISES: None, really... except for how great the R.E.M. and Natalie Merchant cut is.

DISAPPOINTMENTS: A disturbing lack of female performers for what is essentially a women's rights album — Merchant, Lucinda Williams, and members of the Cowboy Junkies and the Mekons are the only women present. Also, at only twelve tracks, the album is a little skimpy.

In Defense Of Animals (Restless)

CAUSE: In Defense of Animals, an animal rights organization.

COOL COVERS: A terrific version of "Crystal Blue Persuasion" by Concrete Blonde.

LIVE CUTS: Sarah McLachlan, Helmet.


DISAPPOINTMENTS: Most of the material here has been previously released, which means that if you're a fan of any of the artists here, you may already have their contribution on other albums. Also, unlike the above two benefit records, where the music comes before the message, this one beats you over the head with the animal rights theme. In other words, this ain't the album to be listening to while wolfing down a cheeseburger.

Common Thread: The Songs Of The Eagles (Giant)

CAUSE: A portion of the proceeds go to the Walden Woods Project, Don Henley's organization dedicated to saving Henry David Thoreau's retreat at Walden Pond. But only a portion — individual artists were free to do whatever they wanted with their share of the royalties, as were the songwriters (after all, Henley didn't write all these songs by himself).

BEST EAGLES COVERS: Since none of the artists here took any real liberties in interpreting the songs, you have to give the nod to the best singers. For my money, that would be the high, sweet voices of Vince Gill ("I Can't Tell You Why") and Suzy Bogguss ("Take It to the Limit"), although both Travis Tritt and Tanya Tucker also earn points by somehow injecting their own personalities into the otherwise suitable-for-karaoke arrangements.

WORST EAGLES COVERS: Not that they're necessarily all that bad, but can anyone tell the difference between Little Texas, Diamond Rio, and Brooks & Dunn without looking at the back cover?

THE VERDICT: A pleasant diversion for country music buffs, a slight disappointment for fans of the Eagles... and a record company marketing executive's dream come true. Forget about Henley's contributions to Walden Woods — this album is really his Christmas present to retailers all over the country.

Love Gets Strange: The Songs Of John Hiatt (Rhino)

CAUSE: To show what a damn good songwriter John Hiatt is, as if we didn't already know.

BEST HIATT COVERS: You can pretty much take your pick — there is an embarrassment of riches here, from the soulful vibes of the Neville Brothers and Don Dixon, to the power pop of Nick Lowe and Marshall Crenshaw, to the hip country of Rosanne Cash, Rodney Crowell and Kelly Willis.

WORST HIATT COVERS: An artist really has to work hard to screw up one of Hiatt's songs. No one here was able to pull it off. Maybe if there's a volume two...

THE VERDICT: According to the liner notes, Hiatt has written over 600 songs, and has been covered by at least a hundred artists. The fact that an album this strong can be compiled from already released material, in a variety of styles, is quite a testament to Hiatt's songwriting skills.

Asleep At The Wheel — Tribute To The Music Of Bob Wills & The Texas Playboys (Liberty)

CAUSE: Most of Asleep at the Wheel's albums have been loaded with stylistic nods to Wills anyway, so why not go all out and organize a full blown tribute album?

BEST WILLS COVERS: Lyle Lovett's oh-so-smooth version of "Blues For Dixie" is the ringer here, but tracks by Vince Gill, Marty Stuart, Willie Nelson, George Strait, Garth Brooks, Suzy Bogguss and Huey Lewis (!) keep everything moving along just fine.

WORST WILLS COVERS: Dolly Parton isn't exactly known for...
western swing; her roots are much better displayed on the new *Honky Tonk Angels* album with Loretta Lynn and Tammy Wynette.

**THE VERDICT:** Probably the best country compilation since the Nitty Gritty Dirt Band’s *Will The Circle Be Unbroken, Volume 2* album from a few years back, this record could finally be Asleep at the Wheel’s big breakthrough. And maybe along the way, a whole new generation will get introduced to the magic of Bob Wills, perhaps the most influential country musician of all time. Worse things could happen.

**Others**

*Conmemorativo: A Tribute to Gram Parsons (Rhino)*, a salute to the legendary country/rock cosmic cowboy, features notable tracks by Bob Mould, Victoria Williams, Peter Holsapple, the Mekons, Uncle Tupelo, Steve Wynn, and Musical Kings, an impromptu group made up of Peter Buck of R.E.M. and Kevn Kinney of Drivin-N-Cryin.

Shanachie Records has followed up *People Get Ready*, their wonderful Curtis Mayfield tribute album from this past spring, with two more great compilations. *Saturday Night Shuffle: A Celebration of Merle Travis* is a worthy companion to Asleep at the Wheel’s Bob Wills tribute. Travis is a member of the Country Music Hall of Fame, and his guitar playing has been tremendously influential in country circles. Although there aren’t a lot of big names on this album, it’s still a picker’s delight, and many of Travis’ songs are still a hoot.

*Back to the Streets: Celebrating the Music of Don Covay*, on the other hand, is an absolute scorcher, and features inspired, soulful performances by both the expected (Bobby Womack, Robert Cray, Gary U.S. Bonds and Chuck Jackson, Nona Hendryx) and the unexpected (Living Colour’s Corey Glover, Iggy Pop, Billy Squier). Covay, best known for his hit “See Saw” and for writing the Aretha classic “Chain of Fools,” is one of soul music’s better songwriters, and this album is a sweaty, stomping collection of his work. Shanachie is fast becoming the label to beat when it comes to tribute albums, and will be continuing this series next spring with a salute to Otis Blackwell.

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**Paul Simon**  
1964-1993 (Warner Brothers)

How is it that artistic pond scum like Barry Manilow, The Carpenters, or Emerson, Lake and Palmer merit 4 or 5 discs in their box sets, but a genius like Paul Simon gets only three? The philosophy behind 1964-1993 as a trilogy is understandable: one disc devoted to Simon’s early days with Art Garfunkel, another to his ‘70s post-S&G solo highlights, and the last reflecting Simon’s artistic rebirth that kicked off with *Graceland*. Now, there’s nary a trace of filler on this set: you get all of the hits, some great album tracks, and a couple of rarities (like Simon’s solo demo of “Bridge Over Troubled Water” and “Hey Schoolgirl,” the 1957 single that S&G recorded under the moniker Tom and Jerry). If you don’t have any of Simon’s music on disc by now, 1964-1993 is a great place to start. Casual fans probably don’t need much more, but since these box sets are usually aimed at collectors too, why the short shrift? The compilers of this box set could easily have come up with another disc (or two) of collectibles to make this a much more satisfying anthology.

For starters, how about a few more tracks from *Paul Simon Songbook*? A 1965 Simon solo album released only in England, it’s been out of print for years. Where is “Cuba Si, Nixon No” the highly political song that allegedly played a role in the duo’s first breakup? Legend has it that Simon wanted to this song as the duo’s last single, and Garfunkel didn’t want it released at all. What about Simon’s *Saturday Night Live* duets with George Harrison on “The Boxer” and “Here Comes The Sun”? And since Simon’s *Hearts and Bones* album started out as a S&G reunion project (they even sang some of the songs together during their 1982 reunion tour) why not some selections from that? And where is the almost-a-hit version of Sam Cooke’s “What A Wonderful World” featuring Simon, Garfunkel, and James Taylor? Throw in a few more demos and outtakes and you’ve got something much more appropriate.

And more expensive, too. But an artist of Paul Simon’s stature, with a proven track record of nearly thirty years of accomplishments, deserves it.

— Jonah Levin
Ask most people to describe Rounder records, and they'll either describe Rounder's Bullseye Blues label, or they'll describe a group of aging hippies who started their label as a forum for pre-"PC" politically correct folk and ethnic music served up to an eager bohemian audience. Imagine their surprise, then, to find real jazz and intense tangos shipped from One Camp Street in Cambridge. Two of these releases, distributed by Rounder and featuring Astor Piazzolla and Andy Hamilton, may qualify as the sexiest and most intense recordings made since Dinah Washington.

The liner notes to Astor Piazzolla's latest, Zero Hour, instruct the listener to "Strip to your underwear if you're not in black tie. Get obscene if you want, but never casual. You feel an urge? Touch its pain, wrap yourself around it... Something throbs. A vein under your skin. It's inside you now, this bordello virus, this pleasure that tastes so much of anger and grief." Sound melodramatic? It is, but this is the tango, and far from being a schmaltzy excuse for aging debutantes with Latin pretensions to parade around ballrooms with dance instructors, this music comes alive with the most violent imaginable sexuality. Piazzolla's tangos simultaneously evoke wild primalism and the most civilized of mating rituals. Definitely not mood music or dinner entertainment, this is music that forces the listener to take an active role.

Piazzolla was born in Mar del Plata, Argentina in 1921. At the age of three, his family moved to New York, where the young Piazzolla began to develop his talents. At the age of 16, he returned to become musical director of Anibal Troilo's Orchestra, a noted tango band. Piazzolla spent the next two decades studying and writing tangos and classical technique in Argentina and France. Long hailed by dance and classically oriented audiences, he developed a young and enthusiastic popular following during the 1980s as "world music" gained popularity. As an innovator, his combinations of traditional tango and classical influences with more modern ideas from jazz and popular music earned him the popular title of "El Troesma", or The Maestro.

Those only passingly familiar with either tango or Piazzolla owe it to themselves to dash down to their neighborhood music shop and demand this CD. Those already familiar with Piazzolla need no urging.

Andy Hamilton's Silvershine is one of those albums that indicts the music industry for ignoring giants. Born in Jamaica in 1918, Hamilton grew up listening to jazz on American radio and absorbing the great horn players: Ben Webster, Coleman Hawkins, and Lester Young. At the age of 18, he left Jamaica for the U.S. and toured the starving musician circuit, alternating gigs with farm labor, kitchen jobs, etc. and getting the occasional break, like his stint as bandleader on Errol Flynn's yacht during the late 1940s. Following WWII, Hamilton moved to Birmingham (U.K.) and settled into a factory career, playing music at night and on weekends, and hosting late night sessions for touring artists.

Silvershine, however, reveals Hamilton to be far more than another weekend warrior who never got "the big break." Inhabiting the gray zone between jazz and blues, Hamilton's tenor sax precludes the need for vocals or further explanation. Alternating between hard driving blues and throaty, subtle nuances, there is little doubt that Andy Hamilton is one of the greats. "Andy's Blues" a solo piece for four tenors, showcases Hamilton as arranger and combo player as well as outstanding soloist. The album's one weak point comes during "You Are Too Beautiful," when schmaltzy vocals from Mick Hucknall of Simply Red unnecessarily interrupt the instrumental flow of the album. This weak point is entirely forgivable, however, and Silvershine earns high marks here.

— B. B. Bean
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INSIDE SOUNDS is accepting material from artists and songwriters for upcoming projects. P.O. Box 171282, Memphis, TN 38187.

SHAKIN’ Continued from page 9

Stocking Stuffers — There are a few new local releases out there if you’re looking to give the gift of music this year. In an alternative vein, Judge Cramer has an four song EP out called Ghost Dance. It’s a little heavy on the early R.E.M. influences, but I found it highly enjoyable nonetheless. It’s available at two Midtown locations: Cat’s on Union and Shangri-La on Madison. Shangri-La is also carrying a 7" vinyl release from Impala, a three-piece surf-type instrumental band.

Pop Tunes now has in stock an EP from a rap trio called P.T.O. It’s called “Tiger Power,” and is the first release from a new Memphis label called Rayyan records. Finally, if you are curious as to the whereabouts of former Junction drummer Chuck Reynolds, he has a just-released Christian rock album entitled I Won’t Give Up. There’s an album debut party at Recovery Road on December 4 to celebrate its release.

Crossroads Reminder — For those of you reading this who strum, sing, and dream of stardom, remember that Crossroads ‘94 is coming up soon, and that application deadlines are right around the corner. Early birds can save a few bucks if they get their entries in by December 15. If the application is postmarked by that date, the entry fee is just $10. After the 15th the application fee will go up to $15. The absolute deadline for all applications is January 31, and don’t count on that deadline being extended. The inside word from one Crossroads higher-up is that from now on it’s no more Mr. Nice Guy with any deadline extensions...

Assorted Apologies and Congratulations — Mucho mea culpas to lensman (and ace bongo player) K.C. Holloway, who took the photo of Cheap Trick that appeared in this column last month. Also, it has been brought to my attention that Dr. George Flinn’s name was misspelled three times in last month’s “On The Radio” feature... On a more positive note, Carla Thomas was recently given a pioneer award by the Rhythm and Blues Foundation. Also, hats off to big time to MSU senior jazz student Scott Thompson who won The Carmine Caruso International Jazz Trumpet Solo Competition. Just being a finalist in this contest is an notable accomplishment, but on November 20, Thompson beat all challengers and took top honors. Way to go, Scott.

Until 1994, that’s What’s Shakin’.

— CPJ Mooney
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