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### MSS0485. Marrin T. Fleet collection finding aid

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**University of Memphis Libraries**  
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## **Marrin T. Fleet collection**

**Title:** Marrin T. Fleet collection  
**Collection No:** MSS.485  
**Extent:** 0.5 cubic feet  
**Inclusive Dates:** circa 1890-circa 1910

**Abstract:** The collection comprises copies of photographs donated by Marrin T. Fleet related to the Bicknell family of Memphis, Tennessee.

**Donor:** Marrin T. Fleet, Memphis, Tennessee, August 1993.  
**Processed by:** Brigitte Billeaudeaux, November 2015.  
**Access:** Open to all researchers. Duplication for academic purposes permitted. No commercial duplication permitted.

**Language:** English  
**Preferred Citation:** Marrin T. Fleet collection, Preservation and Special Collections Department, University Libraries, University of Memphis.

**Publication date:** November 2015

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## Scope and contents

The collection comprises items donated by Marrin T. Fleet. It includes copy prints of original photographs of the Lewis and Bicknell families of Memphis, Tennessee. Images are of local and regional subjects dating from the nineteenth and early twentieth centuries.

Images of note from the collection come from the opening of the Frisco Bridge in the 1890s. Other regional destinations identified in the collection are the Chickamauga National Battlefield located in Georgia, Shiloh Battlefield in Tennessee, Mammoth Spring, Arkansas, Raleigh, Tennessee, and various places in Memphis, Tennessee.

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## Subject terms

Memphis (Tenn.)

Photography—History—19<sup>th</sup> century.

Photography—History—20<sup>th</sup> century.

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## Inventory

### Box 1

**Note:** The descriptions below are from a handwritten list of the photographs with original identifier and a small description by an unknown author.

#### Folder

- 1 Man and woman in white dress.  
Woman in white dress seated. Man in glasses standing behind her.  
Two girls; one with hands on other's shoulders.  
Three women in bathing suits. Car and clubhouse behind them.  
Five people in coats; three little, two bigger girls. Related to house and same five people in coats.  
Five people in coats- three little, two bigger girls; Related House and same five people in coats.( duplicate image)  
Two fellows in suits ballroom dancing.  
Woman in white dress at fence. Man on other side of fence.  
Woman in buggy with a single horse.  
Thirteen people, two dogs. Two women, one in dark clothing, children in light clothing.

Thirteen people, two dogs. Two women, one in dark clothing, children in light clothing. (duplicate image)

Three people, black woman seated holding white child, two white children.

Two people; woman in a short dress and a little boy in shorts.

Twenty four people, one man, some women, lots of children on store steps.

Twenty four people, one man, some women, lots of children on store steps. (duplicate image)

Four people; man, woman, two girls with fans. There is a doll in background.

Two shots of two older men at fence in a barnyard.

House with three people; woman and two boys on steps, man on porch.

Six people on porch steps; man with little girl on knee, two women, two children.

Five people; two black women, one white, two children. Black woman in chair holding one of the children.

Woman in fur trimmed coat wearing a pheasant feather in hat.

Six people; one older man, two women, three men.

Four people. Older man in suit holding baby. Two little girls in checkered dresses on either side of him. Blurry dog. Seems to be photo studio interior with an outside backdrop.

2

Family group; 13 people, men, women, and children. Two babies on afghan; man on end holding bowler hat.

Family group; lost some heads; 17 men, women, two children. Three older women sitting

Seven people group; one man, four women, two in chair and two standing. Boy holds one woman's hand, man holds baby.

Three women outside. Two seated, one standing. The seated woman to the left side of the image in print frock has flower corsage and bouquet.

Three girls, barefoot, sitting on corner of rain fence.

Three children, likely girls, in coats sitting on wire fence. Snow and board fence in background.

Group of five people; two adults, three children on bench. One boy barefoot.

Shore line. Man and boy in distance. Pier and ship visible.

House; Three women on small porch. Dog on lawn. There is a shaped trellis in foreground.

Side view of a house. Five people on porch; two women, three children. The oldest boy is barefoot.

House and picket fence. Eight people on porch; three adults, five children.

Woman looking out back porch.

House and wooden fence. Two women and a baby on porch steps. Child on porch but away from other three at steps. Man holding tree in front yard. A gate pulled back leaning on other part of fence.

Porch scene of four people. A woman and boy with book on porch; boy standing by potted plant at left of porch. A man in chair on porch.

Two boys in suits with large white collars and caps on large rock.

Outdoors, two women in long white dresses sitting on a pile of dirt or debris near a stream bed.

Baby in long checked dress standing on sidewalk. House porch in the background.

Two African Americans sitting on porch; Man and woman with dog.

- 3 Two men, two women standing on a bank. The boat "US Sipsy" is in the background.

No other print. Two little boys leaning thru fence. Cotton field in background.

Lewis (Mamie) Bicknell; woman in riding habit standing by horse.

L to R: Lewis Bicknell (no others identified); three people standing at the entrance of a mine.

"Frisco" rail road car from other side of tall wooden structure.

View across river or other body of water. "Castoria" written on one shed. No additional information.

"Frisco" rail road car; tall wooden structure. No other print found.

No information; Twelve people along a log-- mainly men in bowlers. Three of the 12 are children. Two males and one female. Dog and chickens in foreground to the left.

Very decorated engine #34. First engine across Mississippi Rail Road [Frisco] bridge; "Memphis" and other indistinguishable lettering is featured on the front of the engine. Engine #34 built by R.I. Locomotive Works, Providence, Rhode Island.

Engine and four men. Some decoration on engine but not many. Engine #9 built by Baldwin Locomotive Works, Philadelphia, PA.

Engine and four men; some decoration on engine but not many. Engine #9 built by Baldwin Locomotive Works, Philadelphia, PA. (duplicate image)

Calhoun St. (t\_r\_co Freight). Brick Building with men standing in front.

Leath Orphanage. "The Bicycle was my 'dad's' and he is standing by it"—by unknown commenter.

Engine L&NRR (Louisville & Nashville Rail Road) 321 decorated. Engine made by Baldwin Locomotive Works.

Engine L&NRR (Louisville & Nashville Rail Road) 321 decorated. Engine made by Baldwin Locomotive Works. (duplicate image)

Engine 264- L&NRR (Louisville & Nashville Rail Road).

Scene of a river and small canoe/ pirogue type boat. House and other buildings on far bank.

No other print. Two boats on water; the U.S. Sipsey and Pascacoula.

Two men in hay and wagon and two implements. One man is identified as Harry Craft.

Alice Anderson and Marrin Billcall at Raleigh, TN.

Men and small flat pirogue type boats drawn up on bank of river/lake.

Small engine with smoke coming from stock. Might have coal in two small cars. One man might be wearing early miner's helmet. Coal train between Horse Creek and Dora, Ala.

4 Chambers Grocery and Meats; Car outside. Looks like store front on private residence.

Overton Park Pharmacy in Stonewall Lodge (F&A.M.) building.

River scene. Water and trees. A pirogue style boat half seen in lower left hand side.

Smaller multi patterned brick house with three arches on front porch. Flower plants in arch.

Two story house with other houses close together. Rock trim on garden and front path.

Two story brick house with large front porch and carport drive thru. Eyebrow windows in attic. [original text has drawing of attic windows]

Two story house. Almost obscured by trees and trellis work in front of porch.

Large waterfalls, maybe a dam area. Metal bridge in background. Tall tower almost like fire observation tower visible.

Waterfalls or dam. High watchtower in left background. Buildings visible in distance.

2nd Minnesota Monument located in Chickamauga National Battlefield in Georgia. Larger (duplicate image smaller and unmarked).

2nd Minnesota Monument located in Chickamauga National Battlefield in Georgia. Smaller (duplicate image larger and marked 06-51-DT)

River or falls. Stone buildings on bluff across river.

Japanese garden Overton Park featuring bridge.

Overton Park Japanese Garden

Japanese garden Overton Park featuring pond.

Japanese garden Overton Park featuring pond.

Rustic wood bridge with three boys looking over rail.

Park like scene with trees and hills.

Outdoor scene with tree in foreground and a gravel area- almost like parking lot.

Pond and stream with trees and ducks.

Stream or pond with trees around.

Picture of a house (same house as 08-02-05 and 08-06-05; Image 08-02-05 is an image of a different house)

Picture of a house (same house as 08-02-05 and 08-03-05; Image 08-02-05 is an image of a different house)

House-- Tudor/ Medieval stone and long bay window.

Picture of a house.

Small house with three chairs and stool on front porch. Shingles have multicolored pattern.

Tudor style house with stripped awnings, black and white [dark and light] wood/stucco.

Tudor style house with white stucco. Half- trimmed bay window with a rough stone porch.

Picture of a house.

Picture of a house.

Small frame house on corner. Peaked roof. Hedge and fire hydrant in front.

Picture of a waterfall. Image related to 06-48-0; 06-14-0.

5 Two story stone house that may be a duplex because of two doors being close together.

Man in suit by window of frame house that looks unpainted. There is a chicken coming out from under house.

Two story house among trees, taken from across the street. Street car tracks visible in street.

Two story frame house in trees. The front porch is one story.

House story 1/2 on slight ride. Stripped awnings attached to porch in area in front of two windows of the house. There is a rocking chair on lawn. Woman visible sitting on porch swing.

Two story house. Gothic carpentry style.

Smallish frame house with porch. Three chairs, a child and very small dog on porch.

Reverse image. Person sitting in right lower corner with water visible in the image.

Two and a half story large frame duplex. Street car tracks visible in street and telephone poles. House close to street.

Long two story building with windows and doors on second floor. Stables or storage on first floor.

Two story frame house with trellis at one side of porch. Window boxes and flowers on three upstairs windows.

Bedroom interior. Man reading at table. A dresser and armoire are visible at corner of bed.

Reverse image. Man standing among rocks looking at waterfall.

Body of water. Building across that looks like a grand stand. Other building also visible.

Three girls outside with one in the background. Rail fence in background. [Girl in background sitting on chair; one of the girls featured in the image sits on a chair and is barefoot]

6 Two images together. Cliff and frame house perched on very edge of cliff.

Six people inside in front of a photographer's backdrop. Older woman with glasses with five children.

Close up of little girl in a white dress. The background of the image is unclear.

Little girl holding doll in long white dress. Chair and shawl on one side behind her.

Outside, five children. One girl in white dress. Four boys in short pants. Three have straw hats, all boys have full neckties.

Outside. Little girl in fenced yard. Rushes wicker doll buggy, girl wears a white dress and is barefoot.

Outside. Baby sitting on 1/2 chaise lounge. Woman at edge has arm on lounge and looks at baby.

Outside. Little girl on porch sitting on top step. She wears a checked dress and is barefoot.

Inside. Baby in wicker cradle or bed with pillow behind head, wearing a white dress with thumb in mouth.

Small frame house; almost shotgun. Picket fence, dirt road, and little girl leaning against gate. Another little girl stands on porch. House next door to the left is visible.

Interior. Baby in diaper on stand with covering. Baby on side playing with feet.



Outside. House and outbuilding from a short distance. Woman standing at picket fence in front of house. Other people in yard. Might also be Beehive in yard.

Exterior. White frame house built high off ground. Deer head at roof peak. Five people, three men, two women on porch. Black man off porch at side. Three large tree stumps in front.

Fair headed toddler in long white dress outside. Largish white frame house in background. Pillared portico porch.

One story house, woodwork trim on front porch. Picket fence, broad sidewalk in front. Woman on porch leaning against pillar. Long wooden shutters. Laundry on line in back.

Exterior. Two story, rough construction, half open. Tree stumps around, four men by building. One holding a rifle, another rifle leaning against building.

Outside. Five people, two women, three children, sitting on front porch steps. Fairly close up, one woman in apron. One in print dress and holds a large square card hand fan.

Same size copy of 2 children. One in infant swing, other kneeling down beside swing.

Photo of child sitting in a chair.

Photo of child sitting in a chair. (duplicate image)

Picture is of four men sitting on a porch. Man to far left (next to house) -- David's Father; Man to far right (next to post) -- David Docies, Davis. Copy is taken farther away than the original.

Three men and a woman on front porch; copy is taken farther away than original.

7 Interior shot of a man with arms around little boy in Russian suit.

Interior shot of a boy in Russian style suit standing on chair.

Benner's Auto Parts 404-08 North 3rd st., Memphis, Tennessee. [photo is printed in reverse]

Interior. Boy in suit. Head in hand on table.

Three women and a baby. Two women wear black and one wears white holding baby. Woman in black at far right -- "GranMa Thompson." Woman in middle -- Martha Baxter. Woman in white at far right -- "Bessie?". Copy is taken farther away than original. "These women are not labelled very clearly so this is just a best guess."

Group photo taken a little farther away than original. Original also has an extra man at the far left beside man holding cigar; A -- Missing Man-- Mr. J.B. Bicknell (Papa), B-- unknown, C-- Iana (sp?) Bicknell Tate, D-- Charlie Bicknell, E--unknown, F--unknown, G-- Lewis Bicknell. Rest of people are labeled H --> Q; Photo taken in Cleveland, Ohio.

Group photo taken a little farther away than original; A -- Maria (Mrs. J.B. Bicknell, B -- Lewis [baby], C -- Gillie Lewis, D -- Aunt Maud (Mrs. G.M. Lewis), E-- Uncle Marrin (Mr. G.M. Lewis), F-- Ruth (Their daughter), G-- Aunt Ivy (Mrs. White Mitche)

Family photo of man, wife, and three children taken from farther distance than original. Image of the Sam Moore Family; L to R front row, Thomas Bicknell Moore, Huriel Moore Meachom Weisiger , Bessie Bicknell Moore (Mrs. Sam), Sam W. Moore, Jr.; Back row, Sam W. Moore.

Four women on front porch. Image is same size as original.

Nada Bicknell (Mrs. C.B. Cook) taken farther away than original. Child with curly hair sitting on porch steps with head down touching foot.

Does not match original; copy is of a photo of Benner's Auto Parts Co.

Man sitting on porch and holding a baby. Same porch as in 02-07-0. The baby is Lewis.

8 Four children in night shirts on end of bed. Smaller crib bed visible at side.

House, painted brick. Photo faded out at one side.

Picture of a house (same house as 08-03-05, 08-06-05). House pictures 08-03-05 and 08-06-05 are of a different house.

Lewis Bicknell, resting foot on footstool. Photo taken farther away than original.

Lewis Bicknell, resting foot on footstool. Photo taken farther away than original. (duplicate image)

Photo taken farther away than original is of Nada Bicknell Cook (Mrs. C.B.) with house in background.

Two Boys standing barefoot in front yard holding "McGuffey's Eclectic Primer."

Outside of a house, farm animals and people in front. At the house in background there are two women sitting on porch, two black men holding a horse each. Woman and a man and cow and nursing calf. Two unattached calves.

Picture of a large mansion.

Picture of war memorial of Edward A. King at Shiloh [duplicate printed on same photo side by side]

Picture looking down street at houses.

Picture of horse and legs of woman sitting in buggy.

Picture of four children (comparing to 03-14-0) A-- Nada Bicknell Cook (Mrs. C.B.), B-- Lewis J. Bicknell, C-- Marrin Bicknell [these two could be backwards],D-- Lois Bicknell

Picture of woman sitting side saddle on a horse in a backyard. Other standing in the backyard with woman.

Enlarged copy of Lewis J. Bicknell with foot on footstool. (same as 03-37-0); Image 03-37-0 is much darker than this copy of the image.

9 Picture of a house. Fieldstone exterior with striped awnings.

Picture of a house. Fieldstone exterior with striped awnings.

Picture of a house with girl in front.

Group of five people in the woods.

Picture of group of people in car.

Picture of a house.

Picture of a house

Picture of two men on train bridge (originals are two close-ups of the men). Man on left-- J.B. Bicknell; Man on right-- Ruben Van Pelt

Picture of someone's grave.

Byron Vockson Bicknell.

Byron Vockson Bicknell. (duplicate image)

Mrs. Amelia Thompson Bicknell (Mrs. B.J. [could be B.T.]. The two copies for the collection are from a distance, but the original is a close-up.

Mrs. Amelia Thompson Bicknell (Mrs. B.J. [could be B.T.]. The two copies for the collection are from a distance, but the original is a close-up. (duplicate image)

10 Mrs. Bessie Bicknell Moore (Mrs. Sam W.). Copy is distant shot, but original is close up.

Bessie Bicknell (Moore); The two copies for collection are from a distance, but the original is a close-up shot of the woman.

Bessie Bicknell (Moore); The two copies for collection are from a distance, but the original is a close-up shot of the woman. (duplicate image)

Man holding flowers sitting on a war monument. Copy is a distant shot

Mr. A.J. Gilmore; Copy is distant, original is not.

Man standing on fur like rug with a fake forest scene behind him and a suitcase to his right.

Ruth Lewis Martin (Mrs. Paul). Copy is distant shot, but original is close-up.

"I think it is Maria- (Mrs. J.B. Bicknell)" Marie Lewis. Copy is of a woman holding a baby but original is just a close-up of the woman.

Mrs. Joseph B. Bicknell (Mary Francis Lewis). Copy is taken from a distance and is of Mary standing on a bridge leading to a cave, but original is a close-up of just Mary.

Two women and a baby are standing in front of a rock. From left to right: Mrs. B.J. Bicknell, baby (Lewis Bicknell), Mrs. J.B. Bicknell (Mamie Lewis); Copy is reversed from original.

Man standing on his front porch

Two men standing in a corn field; same size as original.

Mrs. J.B. (Mamie Lewis) and Lewis Bicknell. Copy is shot from a distance and is of Mamie sitting in a carriage holding a baby, but original is a close up of Mamie, the baby, and the horse pulling the carriage.

11 Photo of girl on pony.

Woman nursing a baby. Copy is an enlargement of original.

Enlarged copy of two children in a wagon pulled by a goat. Girl in light coat-- Peggy Lewis Moore (Mrs. Robert Hugh). Boy in dark coat-- George W. Lewis III.

Enlarged copy of three children and a mule. "Mivial Moore on right." "Am quite sure that the little boy on the end of the mule is Quentin Bicknell from original 03-36-c-35."

Enlargement of Anne Lewis Friow and Mary Elizabeth Lewis.

Photo of two of the men and the two women in 03-54-c-35.

Does not match original; group photo of three men and two women.

Enlargement of Anne Hayden Lewis Friow and Mary Elizabeth Lewis holding stuffed animals.

Photo of boy flying kite off of bridge.

12 Tudor style apartment buildings. Car and three lawn chairs seen in foreground.

Apartment complex with brick and half- timbered tap. Stripped awnings over many of the windows.

Picture of apartment building.

Picture of a fountain in pond.

Picture of building beside river. [on original documentation this image is listed incorrectly as 07-06-0]

Picture of waterfall in woods.

Picture down train tracks.

Picture of old shack with three boys on the porch.

Picture of old shack with three boys on the porch. (duplicate image)

Picture of a house.

Picture across lake.

Picture of a lake.

Picture of waterfall and log mills. There is a man standing in a pool at the base of the waterfall.

Man front of waterfall and sawmill. "Lakew or Cedron, Ala?"

Picture of a waterfall. Looks like a dam.

13 Train #9 with four men around it.

Same size copy of train with two men beside it.

Train #13 with three men beside it.

Picture of man with two children on porch. Other adult seen sitting off to the side.

Picture of a house.

Far off picture of two men crossing a river in a horse carriage. Two originals are close up shots.

Picture of decorated train station with portrait of Andrew Jackson (or George Washington) hanging at center top.

Picture of factory.

Picture looking down river.

Picture of waterfall.

Picture of waterfall .

Picture of a man and boy in front of waterfall. Original is just a close-up of the man.

Picture of boy with waterfall in background. Copy has larger view than original.

14 Picture of "Mammoth Spring, Ark."

Picture of farm animals; goats.

Picture of river. Tracks running along right side of river at base of rocky cliffs.

Picture of stack of boulders.

Picture of polar bear at zoo.

Picture of farmyard with chickens in a contained yard.

Picture of Muriel Moore Meacham Weisinger (Mrs. Maury) looking out window.

Does not match original. Picture of baby in chair outside.

Picture of waterfall.

Picture of house with car in front.

Picture of store with three people in front of it; two men and a woman. Original is a close up of the people.

Picture of horse and buggy.

Picture of four people in a garden taken further away than original; A- Aunt Ivy (Mrs. C.W. Mitchell), B-- Maria (Mrs. J.B. Bicknell), C-- Uncle Nick (J.N. Lewis), D-- Aunt Gillie (Mrs. O.L. Parrish).

Picture of a house. (original is 08-01-0-5)

- 15 Legal pad with original image documentation written by unknown author. The listing includes the original image identifiers. This documentation has been transcribed by department staff.