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### Columbia Institute May Festival flier, Tennessee, 1927

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# May Festival

## Columbia Institute

MAY 12, 1927, 4:30 P. M.

### The Queen of the May

MISS KATHERINE STAINBACK

#### ATTENDANTS

*Mcguerite Woolwine*  
*Hilma Bailey*  
*Louise Warren*  
*Julia Willett*

*Valeria Hughes*  
*Mildred Jonesburg*  
*Miriam Barrow*  
*Helen Crapster*

*Royal Guards*  
*Pages*  
*Banner Bearer*  
*Flower Girls*  
*Train Bearer*  
*Crown Bearer*

*Fairies and Elves*  
*Processional*  
*Crowning of the May Queen*

#### THE PAGEANT OF SPRING

*Ceres, Goddess of Grain* ----- *Nancy Lee Butler*  
*Prosperina, her daughter* ----- *Alma Louise Geer*  
*Hades, God of the Underworld* ----- *Eliz. Shackleton*  
*Water Sprite* ----- *Bobby Goodman*  
*Flowers*—*Mary J. Yeatman, Olive Cruikshank, Mary K. Cushman.*  
*Messenger* ----- *Katherine Rogers*  
*Grecian Maidens*—*Misses Sloan, Goldberg, Taylor, Trice, Leiderman and Ewing.*  
*North Wind* ----- *Winnell Lane*  
*Snowballs*

Ceres, Goddess of Grain, and her daughter Prosperina, and dancing with the six Grecian Maidens while Hades, God of the Underworld watches from a distance. Cupid enters and shoots a dart at Prosperina and Hades. Hades runs off with Prosperina and Ceres and the maidens mourn. A water sprite enters, bringing Prosperina's girdle. Ceres, thinking her daughter is swallowed by the earth, declares a curse of everlasting winter and calls in the wind and snows.

They enter and drive away the Maidens. A messenger from Hades enters and tells Ceres that Prosperina may return to her six months of the year. Ceres changes her curse to six months winter and six months spring each year when Prosperina shall return to her. She calls out the flowers to dance. The maidens return bringing Prosperina and she is named Goddess of Spring, by Ceres.

Recessional.

Directed by—Miss Marian Munro  
Miss Mary Rena Penn  
Miss Carrie Smith  
Miss Laura Price

Accompanist—Miss Mary Tidman