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Freshmen entering Memphis State University did so with preconceptions and goals for the coming year. Those who came here for the first time may well have been surprised at the small number of students who lived on campus when compared to the total enrollment.

Most students worked at least in part-time jobs, and as a result the campus seemed deserted by early afternoon. Because the average age of MSU students was in the mid-twenties, it was not surprising that many worked throughout the day, coming to campus only for night classes. Consequently the slate of evening classes was quite large.

These were some situations which accounted for a small percentage of students taking part in campus activities, and which tagged MSU with the nickname “Tiger High.”

On most college campuses there were constant complaints of student apathy, but Memphis State seems to have had more than its share. One professor referred to MSU as a “hotbed of rest” because of the small number of students who participated in rallies and demonstrations during the era of campus unrest a decade ago.

One exception to the rule occurred in 1974 when the Tigers made the national scene for their enthusiasm with the new fad of “streaking.”

Charges of student apathy were not altogether ungrounded, but they could only be understood in terms of the meaning of the word and the nature of the student body. One had to go behind the scenes to examine how well the potentials of the university were being fulfilled.

In the case of Memphis State a thoughtful observer came away from his investigation with the realization that students and faculty last year were actually no less involved than those at other universities. What made MSU different was the fact that for many students, interests often extended beyond extracurricular activities offered on campus into the functioning of the city.
Tom adds color to sporting events as Memphis State's official mascot.
MSU Tigers "ring out War Eagles" during the homecoming parade on Lambda Chi Alpha and Pi Beta Phi's prizewinning float.

Colorful landscaping surrounds the newly remodeled Administration Building.

Strength and stamina are required for participants in the Homecoming tug of war.
Cheerleader Gwen King demonstrates pep and agility as she revels in a Memphis State victory.

Mascot Robert Hooker elevates the spirit of a Tiger cub during the Ole Miss game.

Memphis State facilities were used for lectures and other special programs sponsored by campus organizations and civic groups. Memphians joined with students in supporting Tiger sports. This was evidenced by large crowds gathered in the Liberty Bowl Memorial Stadium to cheer the football squad, and it was not unusual for basketball games to be sold out.

Students and administrators worked together on campus to sponsor activities which appealed to a large cross-section of the university and community. Homecoming festivities included dinners, special concerts and a parade in which alumni were honored participants.
Colorful pansy faces greet visitors to Memorial Park.

Reuben Gibson (45) and Terdell Middleton celebrate their victory over Auburn.

Drum major David Lowry directs the band through the Alma Mater during the Homecoming parade.
Whether it was in academics, sports or other campus activities there were dedicated people working behind the scenes to ensure that each responsibility was fulfilled.

Because the concerns of so many students focused around the business community of Memphis, many citizens supported university functions and cooperated with the administration in allowing students to work with them for classroom credit and practical experience.

Also vital to the university were those students who remained on campus throughout the day to work with student publications, professional societies, greek activities, student government and special interest groups. If not for these, many features of university life would have been missed, such as the entertainment of the band and the excitement of plays and athletic events.

Certainly Memphis State was not like many universities in the degree of student participation and interest in campus activities, but those who wished to participate were accommodated.

By incorporating all of the assets at MSU, workers behind the scenes were able to combine the abilities of students on and off campus so they could realize their potential in relation to the university and beyond.

Memphis State students belong to a world that extends beyond the university into the hub of the city.
Even during graduation students retain individuality.
Graduation marked the culmination of students' academic requirements at Memphis State University.

Tri-annually over 1000 received degrees offered through the College of Arts and Sciences, the College of Business Administration, the College of Education, the Herff School of Engineering, the School of Law and the Graduate School.

MSU undergraduate students had to complete 132 semester hours and fulfill requirements of their respective majors.

Over 21,000 students enrolled at Memphis State University last year. Of that number only one-third will receive their degrees.

Michelle Baer and Susan Breymaier celebrate the long awaited day.
Honors Program Offers Wider Horizons

Formerly the home of Stenographic Services, this vacant area will eventually be remodeled as a lounge for honors students.

Exceptional students at MSU did not have to waste their talents in lower division classes that did not challenge their abilities, or be satisfied with a degree curriculum designed for the average C student, thanks to the University Honors Program. The program offered honors sections of lower division courses and special upper division seminars for students with a 3.0 GPA or above.

Limited to fifteen students, classes allowed greater participation at a level not experienced in an ordinary class, according to honors director Dr. Joseph R. Riley.

"This is mainly a program of self-fulfillment," Dr. Riley said. "We are not especially practically oriented." He emphasized the freedom of students to choose their courses and design programs best suited to fit their needs. "Students really have a voice in these things, as far as choosing topics of study."
Dr. Richard Remnek's comparative politics class typifies the small size and intimate nature of honors classes.

Marjorie McCaul and Bob Christensen consult Mrs. Madelon Evans, Secretary of the Interdisciplinary Programs, about the Honors Program curriculum.

Junior political science major Randy Stephens enrolled in the program because, "It gives me a better chance to explore in-depth areas outside the regular classroom studies, and gives me more extensive preparation for a career involving my major."

In addition to courses designed for honors credit, students had the option of contracting with instructors to receive honors credit for general courses. Susan Cummins, junior political science major, received honors credit for her freshman and sophomore Spanish courses by reading Spanish short stories and novels and doing etymological research.

The hallmark of the honors program was the flexibility it allowed students in planning their curriculum. Emphasis was placed on student initiative and innovation. According to Dr. Riley, "Our objective is not to be nit-picking, but to provide students with a greater opportunity to learn."
Standing silently atop a Missisippi riverbluff there exists a part of Memphis State University which is over 1000 years old — Chucalissa Indian Village.

Chucalissa, meaning “abandoned houses” in Choctaw, is a prehistoric Indian town which has been reconstructed by the MSU Anthropology Department.

Throughout the year anthropology students delved into the secrets of the excavation sites and helped with the construction of exhibits.

“MSU is one of the few universities in the South where students have an opportunity to participate year round in actual field, lab and museum work,” said Dr. Gerald P. Smith, curator of Chucalissa since 1968.

“Continuing Education offered a basic archaeology course featuring field experiences, classroom lectures and lab work,” said Mark Haggitt, educational coordinator for the museum.

Other archaeological classes included museum operation, which taught museum procedures and exhibit work. Archaeological lab techniques provided experience for students in dating, washing, cataloging and preserving artifacts. Field excavations were featured in the summer by a class in archaeological field techniques.
Recent excavations showed that Chucalissa was founded in 1000 A.D., abandoned and occupied several times until 1500 A.D. It remained an abandoned town until the 1930's when the Civilian Conservation Corps uncovered the town while constructing Fuller State Park.

Acquired by MSU in 1962, the site was rebuilt through the efforts of the late Charles H. Nash, one-time director of the museum and MSU instructor.

Nine thatched-roof huts, a chief's house and two enclosed archaeological excavation sites are points of interest in the reconstructed village.

Wood Bell examines maize from Chucalissa's summer garden.

Mark Haggitt, educational coordinator, demonstrates archaeological field techniques for a Continuing Education class.

Gary Eaton restores pottery thought to be over 500 years old.
"On the basis of archaeological evidence, the chief's house was built where it first stood. The circle of the other houses was built approximately where we believe they were originally. We also think there was some type of temple on the mound, but it hasn't been excavated yet."

Dioramas in the huts depict farmers, craftsmen and artists who raised their crops in river bottoms below the village and made their own tools and implements as well as ceramic pottery.

Excavation sites show a cross section of village deposits, an original house floor and a burial area, all left exactly as they were found.
With the addition of the modern $250,000 Charles H. Nash Museum to the original museum facility in 1976, Chucalissa was equipped to provide visitors with new exhibits and a 100-seat auditorium for slide presentations.

Museum staff members were also involved in various community services, including identification of archaeological sites in the area.

“We go to high schools and elementary schools and give talks and demonstrations that realistically tell how the Indians lived. This summer Wood Bell and Grady John, whose Choctaw families live and work on the grounds, have given talks and craft demonstrations at the public libraries,” said Haggitt.

“If anyone finds any pottery, arrowheads or bones,” said Smith, “we’d love to see them and attempt to identify them. We’ve learned many facts about the area as a result of people bringing artifacts to us. We can help the public and it can help us.”

Mark Haggitt explains the ancient Indian method of drying animal skins to a group of visitors touring the village.

William Hancock and Pat Sledge paint mannequins for one of the museum’s life-size exhibits.
Above skyscrapers a tiny black dot broke through the clouds. It would have been unnoticed if not for the white haze that marked its trail. Young men taking advantage of a thrilling learning opportunity flew these jet planes. During 1976 the Undergraduate Pilot Training (UPT) program taught over 1500 graduates national ROTC programs the mastery of flying jets. From Memphis State University five second lieutenants were called to serve.
ROTC cadets gain most of their pre-UPT instruction in single engine airplanes.

"They learned from the ground up," said Capt. Lou Melinne as he spoke to a MSU ROTC class briefing them about UPT. They began learning how to fly a jet by practicing parachuting and its landing procedures in case of emergencies.

Jets such as the T-38 supply training on more elaborate systems.

After a week of preliminary training every student climbed into a T-37 jet. Fifteen flight-hours later each manned it for his first solo flight. For the next 51 weeks each day was spent studying flight procedures.
“Classroom instruction is as important, if not more so, than flying time itself,” said Lt. Col. Corroum, commander of the MSU ROTC program. “The academic phase supplies the foundation for flying safely.”

On the ground the learning took many forms. Air Force officers instructed the recruits on procedures such as air speeds and altitude. They learned the step by step processes involved in specific maneuvers.

Exposure to the simulation chamber gave the trainees vital experience by providing realistic cockpit conditions.
White exhaust trails a T-38 soaring cross-country.

Once in a T-38 it is almost impossible to distinguish it from a real cockpit.

US Air Force jet awaits the class of recruits on a UTP camp landing field.

Ascent, maneuvers, landing and even crashes could be seen just as they would appear in actual flight. In real T-38 jets, recruits practiced standard flying procedures such as acrobatic, night and group flying. They flew short distances as well as cross-country treks in planes able to break the sound barrier.

For the cadets who were called to participate in the UPT program each experienced something which men for ages have attempted: they mounted an engine and touched the sky.
Continuing Education Expands Program

Colleges and universities have traditionally been thought of as four-year learning institutions primarily set up to meet the educational needs of persons in the 18-22 age bracket, once the majority age group on college campuses.

This year, however, there was a different majority of students on campuses across the nation — Memphis State University included — and these students, according to Dr. John A. Rhodes, were the part-time, 24-to-35-year-old persons taking one or two courses for credit or non-credit.

These credit and non-credit courses in conjunction with conferences, institutes and other structured programs, fell under the Division of Public Service and Continuing Education (PSCE) at MSU. Rhodes, who was vice president for PSCE, oversaw the four major divisions that made up PSCE at MSU: Extended Programs, directed by Dr. William A. Brotherton; Special Programs, directed by Dr. Thomas H. Collins; Nuclear Training Center, directed by Dr. Wayne Jones and Administrative Services, directed by Terry Ford.

The forerunner of PSCE was the evening division night school classes that began at Memphis State in 1955. In 1977, this was greatly enlarged to include a diversity of programs that appealed to differing publics with subjects ranging from intermediate French courses to an advanced furniture upholstering class.

Rhodes, who himself taught a credit course in the education department, explained the need for a PSCE program at MSU. "The knowledge explosion made it impossible to provide the individual with the information needed for a lifetime of work and living these days. Prior to about 1960, a person could, in four years, attend college and receive his degree and not be concerned with relearning and updating. That is no longer possible today."

Rhodes said that the major thrust of PSCE was updating a person's knowledge level as well as re-certifying classroom teachers. Rhodes stressed, however, that equally important were the non-credit short courses and the public service conferences and consulting programs offered by PSCE.

"Many of the short, non-credit courses were taken for fellowship and the simple enjoyment of learning," Rhodes said. He said that the introduction to real estate had been particularly popular in recent years as were the recreational courses such as tennis, kayaking and swimming.

Rhodes also said that PSCE was used by many businesses in the Mid-South as a consulting service, and seminars and institutes were organized to meet the needs of certain businesses and industries that could benefit from the resources that MSU had.
Amy Montgomery learns basketry from instructor Fran Collier.

House plants instructor Ronnie Webb inspects zebra plant.

Kayaking instructor Joe Royer shoots through the gates in a kayaking competition.
Yoga exercises teach discipline.

Yuko Takahashi teaches Van Zeiler the Suzuki Method of violin instruction.

Debra Winbigler creates colorful pottery.
Jack Abel, instructor, and William Hill make bluegrass music.

Julie Johnson works on stone block with hammer and chisel. Dick Scruggs repairs a chair arm as Charles Thornton and class look on.
French cooking teacher Ginger Coop instructs Richard Wells on how to bone a fish.

Ballet dancers practice basic movements.
Donna Fortson paints a still life using an acrylic base.

Skilled divers must also be trained in snorkel equipment.

Scuba divers learn to check equipment.
President Coordinates Goals and Objectives

In order to allow students to become more familiar with his view of the university and the scope of his duties, Dr. Billy Mac Jones discussed his role as President of Memphis State with an editor from the 1977 DeSoto.

Dr. Jones was appointed President of MSU June 21, 1973. Prior to accepting this position, he had both training and extensive experience in education. After earning a B.A. degree from Vanderbilt University and an M.A. degree from George Peabody College, he went to Texas Tech for his Ph.D. and to the University of Colorado for a year of post-doctoral study. President Jones began as a high school teacher and coach in 1950 and went into college-level work at Middle Tennessee State University in 1954. From there he went to Texas A & M as a football coach and later to San Angelo College where he served as head of the social science department and Dean of Students. He later worked at Angelo State University as director of curriculum development before accepting the position of President at Southwest Texas State.

Speaking about his position at MSU, Dr. Jones said, "I was very enthusiastic about this job from the beginning. I knew Dr. Humphreys, and I was familiar with Memphis State through my acquaintances with some of the faculty and members of the board. The biggest factor in my decision to accept the appointment was the enthusiasm of this faculty for moving ahead and for what I call progressive educational programming."

As president, Dr. Jones has quite a gamut of responsibilities. He is the person responsible to the Board of Regents and the taxpayers of Tennessee for the overall operation of Memphis State. Academic programming, faculty development, student activities, athletics, alumni organizations and the university development and enrichment campaign are all functions of the president's office. Each group's activities must be coordinated into a viable operation of goals and objectives.

External constituents of the university also play an important role in its management. Because the taxpayers of Tennessee have certain expectations of the university, President Jones realizes the importance of carefully assessing these expectations to find out which programs they will support. All the different objectives must be translated into the actual operations of MSU.

President Jones views himself as a generalist, obligated to pull together a group of specialists into a close working relationship. "It would not be possible for one person to accumulate the total knowledge and skill possessed by those who work with him. There are many facets to the operation of this university, and it is important to secure capable specialists for each of these areas. As President I see that each group is able to function well, individually and collectively."

Addressing himself to the function of the university, President Jones identified a dual purpose. "The university must help prepare the students in a specialized way for future goals they identify for themselves, and it must also prepare them broadly and culturally as members of society." He also pointed out the increasing number of options students have in their respective degree programs. Dr. Jones attributed this to the students' needs for early career identification so they can prepare in college for a specific line of work. "This can benefit the students greatly, but we must also insure that they are given a healthy exposure to the accumulated cultural achievements of the past through the liberal arts. The university should not be narrowed to a single focus, but should aid the students in cultural development as well as occupational adaptation."

President Jones discussed his efforts to remain sensitive to the issues that come before him. He said he must decide in which direction the university will go in each situation and must carefully weigh all of the interests in each group. The resulting decisions are a consensus of what is best for the university. "During the last decade we have come through a period of testing and weighing of our whole structure. I think this has resulted in a clear feeling that the system does work despite some of its flaws. Now there is a closer identification with what the university has to offer, and, consequently, students are more purposeful and goal-oriented."
Practice Court Dramatizes Judicial Process

"Are you married?"
"Your Honor, I object," said the other attorney as he rose. "That question has no bearing on the case."
"Sustained."
This dialogue took place at the Memphis State Law School in one of a series of cases designed to aid in training law students. The trials were dramatizations; their witnesses were actors. It was all a part of Practice Court, a course in the law school curriculum.

Witness struggles to recall specifics of a case in answering Bob Jones' questions.

Although the trial is a dramatization, the jury carefully scrutinizes all testimonies.
"Practice Court has been part of the law department almost since the beginning of the school," said course instructor Henry Hancock. Students' work began early in the semester as they set up principles for a mock accident that would be the basis of a civil trial later in the year.

"Students did not see the accident," explained Hancock. Participants provided by the students invented, arranged and acted out the accidents. Each detail was enacted so that the witnesses could testify with the same accuracy as if it had been a real case.

While these situations were being arranged and enacted, law students spent the semester in lecture class. In the courtroom students learned and reviewed procedure and evidence in addition to persuasive diction as they readied themselves for their cases.

Near the middle of the semester cases were reported and placed on the docket to be tried for one week in early December. Attorneys for the plaintiffs and defendants received grades according to how well they presented their cases, and also gained insight into courtroom procedure.
International Business Opens New Program

As the boundaries of nations gave way to the far reaching empires of modern business, a need was established for a new breed of businessman. While schooling in the traditional disciplines was still imperative, a broader background proved invaluable to the modern executive in dealing with the intricacies of international trade.

In recent years, the American Association of Collegiate Schools of Business sought to promote such specialized training. Memphis State set up such a program several years ago. As part of a university wide program set up by the International Studies Committee, the Program in International Business, under the direction of Dr. John J. Reid, professor of economics, featured an interdisciplinary curriculum designed to prepare students for the unusual problems characteristic of international business.

In addition to the courses in the College of Business, the student was required to develop a broad background in related liberal arts courses to enrich his understanding of the people with which he would be dealing. Although not actually required, the student was also encouraged to study a foreign language.

According to Dr. Reid, "The program has been getting some students who are interested in foreign languages, though not necessarily in teaching them. These students are seeking the business training as a means to use their knowledge of the language."

"In order to be effective in international business, you need to be able to relate to other people," said senior Carolyn Mills. "You must be comfortable with those kinds of people." She entered the program because she was majoring in business but was also taking a foreign language. Working with foreign students had developed an interest in this field of business.

Bill Shiels, another senior, entered the program because of a desire to travel. "International travel set it apart. It combines elements of business, politics, and economics."

Joe Mecham, an intern with Frye, Joure and Associates, consults a text in working on an account.
Michael Byrd, who entered the program when it was introduced, was drawn by the opportunity to combine a liberal arts education with his business schooling. "I like to do any type of work in which I can travel."

In its brief tenure at Memphis State, the International Business program grew considerably, almost doubling the number of majors this past year. Although it still suffered the problems that any totally new curriculum must face, its students found it to be an asset, both to them and to the university. Dr. Reid said that, as the program matured, it could be improved and expanded, especially with regard to practical experience.
RIP Teaches
Planning and Preparation

Behind the scene of a teacher lecturing daily before the class is preparation in lesson planning, evaluating and last-minute reviewing. Materials and methods courses in the education department taught students how to prepare lessons and teach.

Based on the close correlation between methods and student teaching, students could enter the Resident Intern Program (R.I.P.) designed for education majors in elementary, early childhood and special education.

In its fifth year of operation at Memphis State, R.I.P. was an alternate student teaching program on the undergraduate level. Initiated by the College of Education in 1972, R.I.P. included 40 intern students. Coordinated under Dr. Leila Acklen, the program provided practical on-the-job training as an approach to teacher education.

Senior elementary education major Susanbeth Stanford said, "R.I.P. has given me first hand experience in seeing how an open classroom differs from the traditional self-contained classroom according to a teacher's perspective."

Several objectives were incorporated in R.I.P. It tied the undergraduate degree with the professional world by applying methods directly to field experience. Using the classroom as a laboratory, students gained comprehensive knowledge for future use as a teacher.

Tanya Watkins, lower right, joins her students in a break from classroom activities.
Changes and refinements occurred in R.I.P. through concentrated efforts of university and public school faculties, principals, interns and supervisors. Growth of the children and potential of the teachers-in-training were focal points as the program advanced toward greater, higher levels of performance.

Students coming into the intern program entered in their junior or senior year. Their first semester in the program combined weekday afternoons of improving knowledge competencies in language arts, reading, social studies and music methods with mornings of student teaching at the Campus school. Student interns spent two hours a day for 15 weeks in the classroom and ended the semester with one week of full day teaching.
Second semester activities provided morning courses improving knowledge competencies in art, mathematics, science and physical education methods along with teaching experiences at either Sherwood or Hamilton Elementary Schools in the Memphis City School System. Intern students selected elementary, early childhood or special education for on-the-job training in the school. Students were responsible for the smoothness of lesson planning, the climate of the classroom, classroom control and multiplicity of events in the school.

The Resident Intern Program emphasized an overall humanistic approach for movement from the university classroom to a teaching position. At the end of the program, graduates were ready for their own classes.
YeLonda Porter uses an abacus to teach math.

Bev Gwyn stimulates class participation with a lively discussion.

From the left: Carol Williams; Debbie Mendosa; Andrea Simpton; Bertha Rene Young, curriculum director; and Dr. Leila Acklen, adviser, discuss new techniques in teaching vocabulary at a university campus meeting.
Bathing the patient is one of fifteen skills first year students learn.

Visual Aids Supplement Nursing Studies

Memphis State nursing students took a built-in advantage with them to the hospital portion of their training, thanks to MSU's audiovisual and hospital simulation labs.

Originally designed for the Center's own health services, the second floor of the on-campus Health Center was converted to an audiovisual lab for classroom use. Mrs. Lois J. Hollomon, Chairman of Nursing, suggested using the space for an audio-visual center and a hospital simulation area.

"This allows the student some introduction to a hospital setting before they have contact with a patient," she said.

Students used learning aids available in the audio-visual lab to master fifteen basic nursing skills.

During their first semester, MSU students studied ninety-five films and film strips. Everything was at the students' disposal, making it their responsibility to learn the material on their own.

"Not all these film strips are as long as fifteen minutes, and some are just a minute or two," said Joan Dodson, one of the lab instructors. "There are the film strips on full procedures like bed making and there is also a short strip on one concept like the miter corner used in bed making."

Lab instructors discussed the skill first in a one-hour lecture and demonstrated the correct way of performing the procedure. Students took the next set of steps by themselves.
On their own time the students returned to the lab to study the handbooks, films, film strips, tapes and labs for full understanding of the procedure. They then went to the hospital simulation area with others to practice the skill as they later would with a patient.

When the students felt they had mastered the skill, they invited their instructor back to the lab to observe the demonstration. Once they had mastered the skill in lab they went with the instructor to the hospital to practice the skill on a patient.

Other aids available to the students were the dolls and learning kits also found in the lab. The dolls simulated both external and internal ailments that a hospital patient might have. For example, students used a model of the arm complete with tubes for the veins that carry "blood" so the students could master veinpuncture.

Practicing the skill on a doll or fellow classmate was not the same as practicing it in the hospital. First year students went to Oakville County Hospital, Methodist or Baptist hospitals to employ their newly learned skills in hospital situations.

In the second year of training students began to study specialized nursing programs, including obstetrics, psychiatric and medical-surgery nursing. In order to receive hospital training in these fields, students went to Le Bonheur, St. Jude or the psychiatric ward of Baptist Hospital.

At Memphis State School of Nursing the concept of nursing most strongly emphasized was that of good interpersonal relationship skills. In the student's second year they were required to take psychiatric nursing where they learned to develop these skills.
"The ability to communicate and to relate interpersonally with the patient is the primary role of the nurse," said Sarah Mynitt, teacher of psychiatric nursing. "This not only applies to the patient but perhaps to one of the members of the family. We believe that to deal with pathology, the nurse has to first deal with normality."

To study the development of their own interpersonal skills and to see how they were communicating with patients, students used video-taped sessions.

For the first taping the students and partners were involved in a role playing situation. One student was the nurse and the other was a patient who had some emotional adjustment to make, as well as a physical one.
It was each nurse's job to find problems and suggest solutions.

After every taping the students, along with the instructors, evaluated their tape. With this evaluation the students could see how well they were attuned to the patient's feelings.

"A student learns best if he can evaluate himself," said Mrs. Mynitt. "This plays a major part in providing positive reinforcement to the weaker skills the students might have." She strongly emphasized that the tape itself was not graded, but encompassed in the overall grade of the course.

"The main purpose of the taping is to zero in on behavior, not the individual," said Mrs. Mynitt.

"We try to focus on correcting the weak behavior problems of the student or at least taking one of the student's strong points and developing it to the highest level."

"I think a person should know a little bit about himself and what he likes if he is going to take care of other people," said Ted Crowdis, first year nursing student.

The associate degree program in nursing offered by MSU did not prepare nurses for a management position. It prepared the students for hospital floor duty. If students wished to advance to a management position, course credits from MSU could be applied toward a Bachelor of Nursing.
Engineering Students Answer S.O.S.

On the door are three letters: S.O.S. . . . a distress call. Here, a special group of people need to prove that they can be useful and productive individuals. They have one other thing in common: they are mentally handicapped.

Located at 620 Minor Street, the Sheltered Occupational Shop assigns relatively simple tasks to its employees. Bob Kennedy, director of the program, described the process through which local businesses contract S.O.S. to do work normally done by factories. Workers' tasks include stuffing envelopes and packaging small items.

Memphis State University first responded to the call through its special education department in 1972. Its involvement helped the workers at a personal level, but failed to make the work easier.
Employees feel less isolated when working together.

Dr. Walter Flint, professor of special education, realized that workers were being affected by the difficulty of their jobs. He discussed this problem with engineering design professor Dr. John Ray.

"Dr. Flint came to me trying to get some design work done," said Dr. Ray. "I decided that it could be a very good student project." Consequently, another group of MSU students responded to the S.O.S.

The most useful tool of the engineering students when they enter the workshop is their sense of ingenuity. It is this sixth sense they must use to create and elaborate on the production techniques used by the workers. They observe how employees work and then devise methods which make the job simpler but more efficient. One of the simplest yet most useful innovations has been a signaling device for scales.
S.O.S. had been contracted to pack two ounce bags of rubber bands but scales could not be read by many of the workers. Paul Reimold, one of Ray's design students, developed a special balance system. When the scale reaches two ounces a light comes on indicating that packaging capacity has been reached.

Another firm had contracted the workshop to pack nuts and bolts in groups of four, but hesitated upon the discovery that some of the workers had difficulty in counting. Once again the problem was alleviated by special student design work. Rekha Patel devised a container which holds exactly four nuts and bolts, another innovation that persuaded business to turn to S.O.S. rather than standard production techniques.

Some of the student designing has been very successful on large utensils. When Rich Brandon first visited the workshop he noticed the disorganized manner of production. He also recalled Henry Ford's assembly line.
"We needed a conveyor," said Brandon. "But we had to make it from scratch." Using a motor, an old rug and a set of gravity rollers used in unloading trucks, Brandon constructed a system which streamlined and simplified procedure.

Another project undertaken to streamline assembly production occurred when a Corinth wallpaper firm asked S.O.S. to cut and construct display books of paper designs. In order to meet this contract, workers had to cut the pages from large rolls of wallpaper. Until a cutting board was assembled the tedious work proved to be almost impossible.

Slicing wallpaper quickly and easily was the aim of James Hellum and Russ Houston, but even they did not realize how useful it would prove to be. Any type of paper in rolls would fit the cutting board so that it can be cut easily.

Many times when businesses felt that S.O.S. would be impractical for their particular needs, students from Ray's design classes persuaded the prospective employers to use the shop by introducing time-saving inventions. Students at the Herff College of Engineering have found their own call for learning answered in responding to this particular S.O.S.
Honored Teachers Reflect on Profession

"The younger the child, the more significant the quality of teacher preparation becomes," Dr. Dixie Crase, Home Economics.

"I hope that I never become satisfied with my presentation or preparation for a class," Glen Davis, Engineering Technology.

Continuing the tradition of recognizing exceptional faculty members, the Distinguished Teachers Committee sponsored selection of four outstanding professors at Memphis State last year. Students, faculty and alumni submitted nominations to be screened by the committee.

Headed by Dr. Frank Philpot, the Distinguished Teachers Committee consisted of six previous recipients, an alumnus and a student representative, all appointed by President Jones.

Nominees had to meet certain eligibility standards including holding the position of instructor or higher, being employed full-time for at least three years and teaching six semester hours or more of undergraduate courses.
Faculty members and selected alumni of the three past years received ballots. Faculty members were allowed two votes, one inside and one outside their department. Students voted on ballots provided by the Helmsman.

Preliminary votes were counted and the top twenty-five teachers were notified. A minimum of thirty students from two of each nominee's classes were surveyed and asked to participate in the selection.

Students and faculty chairmen filled out questionnaires and returned them to the Committee. After votes were tabulated by the computer center, the top four teachers were announced.

Winners received a five hundred dollar check and a gold plaque, which were presented by President Jones at the May Commencement.

"I believe the student should always be first in the mind of the teacher, and the teacher should continually strive to improve the techniques and material of instruction," Ron Day, Engineering Technology.

"Memphis State University is dedicated to excellence. I hope that I may in some way contribute in its continual effort to attain this goal," Dr. D. W. Satterfield, Management.
Administrators Direct MSU Activities and Curriculum

Dr. Roger E. Nolte, Dean of the Herff College of Engineering

Jay Andersen, Director of the University Center; Walter S. Warren, Director of Career Planning and Placement; Terry Ford, Director of Administration, Public Service and Continuing Education; Allen Hammond, Director of Student Financial Aid; Dr. John W. McCall, Jr., Director of Health Services

Robert Cox, Dean of the Law School
Billy Murphy, Director of Athletics

Dr. Robert L. Saunders, Dean of the College of Business Administration

Dr. Alicia Tilley, right, Dean of the Graduate School, and Dell Richardson
Charles Holmes, Director of University Community Relations

Dr. Walter R. Smith, Dean of the College of Arts and Sciences
From the left: Dr. John A. Rhodes, Vice President for Public Service and Continuing Education; Dr. Donald K. Carson, Vice President for Student Affairs; Eugene Smith, Vice President for Business and Finance; Dr. Jerry Boone, Vice President for Academic Affairs

Dr. Robert Hatala, Dean of the University College and Secretary

Dr. Robert L. Saunders, Dean of the College of Education

Dr. David Vaught, Director of Information Services
Dr. Sylvia Torbet, Chairperson of the Academic Senate

From the left: Leonard Wiseman; Jane Qualis, Library Assistant; Dr. Lester J. Pourciau, Jr., Director of Libraries; Joseph Payant

From the left: Sallie B. Newsom, Orientation and Special Services; Penelope S. Ellert, Director of Greek Activities; Dr. Thomas S. Osborne, Director of Educational Support Programs; Ronald Burgess, Director of Religious Affairs; G. N. Edmundson, Director of Veteran Affairs
Dr. John Y. Eubank, Dean of Admissions and Records

Dr. Hugh W. Colville, Assistant Dean of Students; David Collins, Assistant to the Vice President; Author S. Holmon, Associate Dean of Students; Clarence O. Hampton, Associate Dean of Students
MSU Presents 36 of America's Finest

Thirty-six of Memphis State University's outstanding students represented the university in Who's Who in American Colleges and Universities.

Selection for the honor was made by a panel of Memphis State students, under the guidance of Dean Clarence Hampton, Associate Dean of Student Development. The panel consisted of a cross section of representatives from student organizations, including Student Government Association, Black Student Association, Interfraternity Council and the Panhellenic Council.
Sharon Steele, Patty Toarmina.

John Wofford, Charlene Pope.

Paula Williams, Larry Leon, Tina Duncan.
Photos by Phyliss Smith

Not Pictured:
Jennie Bewley
Russ Brown
David Law
Beth Miller

Julie Noah, Greg Dodson.
Something's Coming Up

DeSoto 1977
For Miss Memphis State

"Tonight's the night we've all waited for, we're high off the ground—there's excitement all around! Something's coming up!" — Barry Manilow's "Something's Coming Up".

Something was coming up — the stage was set, the lights were on, the ballroom filled, the microphones ready and nerves strained with anticipation. After many long hours of hard work, practice and two nights of competition, Billie Ann Johnson was named Miss Memphis State of 1977.

Preparation for the pageant began long before the actual competition. Sixteen hopeful contestants were divided into two groups for the week of rehearsals. Director Judy Maddox of University Programs constantly reminded the girls "Shoulders back! Arms straight! Knees bent! Head high! Smile!" Moving with poise and making proper turns were important lessons that had to be learned perfectly.

At times rehearsals became so discouraging that hope of capturing the title was all that kept knees bent and heads high. But during the opening production number, Barry Manilow's "Something's Coming Up," long hours of practice finally paid off. Perfectly synchronized movements combined the contestants, who had been divided into singers and dancers for a polished performance.

Miss Maddox, senior speech education major, explained why she took on the difficult task of directing the pageant.

"I've always loved the theater; it used to be my major. I also love to sing."

Girls seeking the Miss MSU title were not alone in the lone hours of endless work. Stage crew members were responsible for adjusting lights to spotlight each girl in her talent performance, as well as choosing the best combination of red and blue lights to complement the color of her evening gown. Timing of the lights and the cueing of sound were all important behind the scenes operations vital to the success of the pageant.

Miss MSU of 1976, Debra Suzanne Chapin, sang opera selections and "Memories" as she made her farewell appearance.

In capturing the coveted Miss MSU title, Billie Ann Johnson also won evening gown and talent competition. Performing an acrobatic ballet to the theme from "Gigi," Miss Johnson awed the audience with amazing feats of agility.

Winner of the swimsuit competition was Angela Bassi. Marcia Castle was awarded Miss Congeniality.

In addition to the swimsuit, talent and evening gown competition, contestants were also judged on interviews dealing with questions about each girl's interests, hobbies and future plans.
Judges were Katie P. Forbes, modeling teacher; John Mummont, Maybelline advertising and cosmetics representative; Marjorie Duckett, classical ballet instructor; Carol Ferrante Rasberry, singer and former Miss Tennessee; and Beth Peterson Watridge, former runner-up in the Miss Tennessee pageant.

Emcee for the pageant was WMPS morning disc jockey Phil Gardner.

Billie Ann Johnson executes a back-walk over to the theme of “Gigi.”

Long hours of practice sometimes make Holly Shelton, far left, Pam Belcher, Jeanne Leslie and Julie Davis feel less than beautiful.

Patti Husted is a model of grace and poise in swimsuit competition.
Marcia Castle, chosen Miss Congeniality, strikes a sprightly pose in her acrobatic dance.

For Billie Ann Johnson, the splits are easy to smile about.

To qualify for the pageant each girl had to have at least a 2.0 GPA and be sponsored by an organization. University Programs selected the theme of the show, gathered donations and printed the programs.

It was the night Billie Ann had waited for as she received a $250 scholarship from University Programs, a sterling silver bowl from Brodnax, a $20 gift certificate from M.M. Cohn and a rental car to be used during the Miss Tennessee pageant in Nashville in June.
Memphis: Mississippi River and the Blues

Folks, I’ve just been down
Down to Memphis town
That’s where the people smile
Smile on you all the while.

W. C. Handy, “The Memphis Blues”
Memphis. It has come to be synonymous with two things: the blues and the Mississippi River. Indeed, those two things are a large part of the Memphis mystique.

Standing on the bluffs above Riverside Drive, looking down on the massive expanse of water eddying down to New Orleans and the Gulf of Mexico, it takes little imagination to see once again the bygone days when countless riverboats stopped at the mouth of the Wolf River to load cargoes of cotton from the rich farmlands of West Tennessee. Memphis is still the world’s largest spot producer of cotton, and the barges still stop, but the vitality and boisterousness of the old riverfront is gone.

A few blocks west of the river, in a rundown area spotted by pawn shops and inhabited by derelicts, stands the statue of W.C. Handy, father of the music peculiar to the cotton-producing south called the “blues.”

Overton Square, a lively nightlife spot doubles as a daytime shopping area.

The animals in Overton Park Zoo entertain tourists in their natural habitats.

A park in the medical center honors Memphian Nathan Bedford Forrest, Confederate hero.
Audubon Park provides Memphians with a serene environment in a hectic city.

Commuters take advantage of the Memphis Transit System.

He stands guard over the deterioration of Beale Street where he once was a highlight of a nightlife section that, like the riverfront, is slowly decaying.

There have been forces in the city attempting to stop the process of decaying, helping Memphis live up to its claim to be "Mid-America's Big New City." Construction of the Mid-America mall downtown, finished in 1976, was only the beginning of a series of revitalization projects designed to reverse the exodus to the eastern suburbs which has taken place in the last 20 years.

Memphis has a quiet charm all its own. Its quiet, shady residential areas bespeak its reputation as the nation's quietest, friendliest, cleanest city. Its gracious and stately homes stand as a reminder of an earlier more courteous era, and not even what surely must be the worst drivers in the world can make its residents forget.
Cotton Carnival fireworks salute the spirit of patriotism.

Mid-America Mall revitalizes the downtown shopping district.
Many come to “Mid-America’s Big New City” via Memphis International Airport.

Graphic designs put new faces on old buildings.

Court Square is famous as pigeons’ paradise.
Once bustling Central Station is now quiet much of the time.

A. Schwab, a commercial landmark, continues business amidst Beale Street ruins.
For all its aura of the past, Memphis is a city of the present. Seventeenth largest city in the nation, it is home to a number of large industries and is the site of the second largest university in Tennessee, Memphis State University. It is the headquarters of Holiday Inns, Inc., the nation's largest hotel and motel chain.

But somehow, all these impressive facts and figures seem pale and unimportant when compared with a view of the Mississippi at sunset. As it glows and shimmers in the failing light, the man-made additions to the towering Chickasaw bluffs seem at best insignificant.

Stately homes are reminders of a more gracious age.

Cotton warehouses on the bluffs are the focus of renovation projects.

Pedi-cabs add a unique dimension to downtown traffic.
Heritage of the riverboats lives on in modern Memphis.
Parks Provide Stage For Children’s Tales

Preparing for the outdoor production, Chip Pankey unloads props and costumes from the van.

Lighting was provided courtesy of the sun; air conditioning compliments of the playground trees and the grass lent itself well to plush seating.

The stage was a red flat bed truck donated by the Memphis Cotton Carnival. Actors and props arrived together in an econoline van.

Yet, for approximately 200 squirming youngsters nature’s theater provided a much more appropriate setting for viewing the Red Balloon Players’ performances than any luxurious auditorium.

As in the past eight summers, a small group of actors known as the Red Balloon Players provided wholesome entertainment and diversion for youngsters. Based at MSU, the players toured Memphis city parks performing classic children’s stories.

When the Red Balloon Players performed, they turned what was once a classic into a novelty.

“During rehearsals, we think up improvisations on the script, and at actual performances we continue to improvise lines,” said R. J. Odle, MSU theater major.

Brenda Bell, Ann Marie Hall and Peggy Miller prepare the parkside stage for the last Red Balloon Players’ production of the season.

The Red Balloon Players head for the park restroom to make a quick costume change.
By the time the Red Balloon Players finished with a tale such as "Androcles and the Lion," improvisations amplified the story into much more than a tale of a slave boy who pulls a thorn out of a lion's paw and then is spared by that lion.

Such a transformation found Androcles struggling to help Lucinda escape from Aunt Stingerina to marry Theodore. In the process he pulled a thorn out of the foot of a lion who couldn't roar, but sneezed whenever people came into the forest, and who, incidentally, had a television and pool table in his den.

Colonel Pipsqueak provided the necessary villain as he fought the Giant Pineapple which made juicy noises. He was then exiled to fight the Tasmanian Cucumber on the Island of Pickle.

"The most fun we have is watching the kids participate, whether it is singing along with the lion or helping Androcles find Aunt Stingerina's money. The whole idea behind Red Balloon Players is to entertain the kids. When we see them enjoying the show, it is our reward," said Odle.

"Androcles and the Lion" was only one of four plays performed during the summer.

"We also did improvisations on 'Noah's Ark' and 'Spelling Mistakes.' These three were performed for five weeks on Monday, Wednesday, and Friday for a total of 28 performances at 14 parks. Each Tuesday and Thursday we did 'The Black Swamp Big Foot,' a Red Balloon Players original, complete with props and lighting, in the MSU Speech and Drama auditorium."
"He went that-a-way!" the excited audience exclaims.

Androcles (Sandy Kozik) begs the lion (Chip Pankey) to be merciful while the petrified mute (Ann Marie Hall), Lucinda (Nancy Lowe) and Theodore (T. C. Sharpe) gaze on in terror.
Androcles sneaks an urgent message from Lucinda to Theodore behind Aunt Stingerina's (Peggy Miller) back.

Tension mounts as Androcles struggles desperately with the lion.

Red Balloon Players hold its audience spellbound.

Although the Red Balloon Players is based at MSU, it is an independent organization funded by the Memphis Arts Council, the Tennessee Arts Commission and private contributions.

Actors in the company consisted of others besides MSU students. Young professionals interested in the theater and willing to take part in all phases of performance, maintenance and production were included in the cast.

However, after costume changes in park restrooms and performances without a stage whenever the flat bed truck failed to arrive, each Red Balloon Player felt well versed in all aspects of the theater.

Each was also ready for the last show celebration with, as one actor expressed it, "ribs and some of that ole Stroh's beer."
Flags flew and batons twirled as an impressive half-time show of the MSU band climaxed with a “76” formation.

It looked easy to the spectators, but ask any band member or their director Arthur Thiel and they will tell you how “easy” it really was.

“Okay, if we get it right this time, we’re two-thirds of the way home. Everyone pick up that opening note,” instructed Thiel.

Just two-thirds home? When would it be all the way? Could the faint tinge of exasperation in Thiel’s voice be a reflection of the feelings of the band as it rehearsed in the August sun behind the Field House?

Each time a person made a mistake it meant starting again from the top. Thiel, from his perch atop a step ladder, usually had no trouble finding a baritone player forgetting to pick up his feet or a clarinet player failing to hit the yard line with the instep of his right foot.
Mighty Sound of the South Marches On

Golden Girl Jan Bratton executes her halftime routines flawlessly.

Eleven hours of practice per member each week goes into each halftime performance.
Jan Bratton extinguishes her baton after a fiery performance.

Mr. Theil awaits his cue to start the National Anthem.

Bicentennial spirits are stirred by a patriotic performance at the homecoming half-time show.
Pam Westbrook and Carole Mestemacher don't agree with the official's call.

Daryl Moody faces the problem of coping with an oversized hat.

Members of the MSU "Mighty Sound of the South" began marching and playing practice during "band camp" prior to fall registration.

"We come in on Tuesday of the first week and march for about five hours a day and practice about two hours on music," Theil explained.

"Toward the end of the week, we start coordinating the music and the marching. The majorettes begin their practice and the flag corp comes in about a week before band camp.

"After school starts we work from 3:30 to 5:30 and have a little run-through rehearsal on Saturday before the game."

How did a band member learn what to do in an "MSU" or "76" formation?

"Everything is plotted on a sheet and then a chart is given to each band member. Each person has a number and for each formation he finds his number on the plotted chart. That's his position in a particular formation."
"When we get to a certain spot on the field, I say 'Pull out your MSU chart.' They then find their spot on the field by the yardlines and mark it on the chart.

"The drills are charted to the music, according to phrases — a change of movement should be on a phrase.

"When they go into rehearsal, I move them four steps at a time and at that particular time, if a person has to go to the rear, he'll mark his music accordingly. They've got a roadmap in front of them all the time."

Even after Theil has plotted the formations on paper, however, they must be checked out from the Field House roof, since angles on sight lines can cause distortions.

"Not everyone has a seat up on the fifty-yard line or up by the press box," Theil said, "so we have to exaggerate a few things up and down yard lines to compensate for visual effects on the field."

When practice was made perfect, that perfection could be threatened by pre-performance apprehensions.
Flag girl Cathy Miller stands at attention for the National Anthem.

Fans are welcomed to the game with a performance of "We've Only Just Begun".

To decrease stage fright, Theil took his band to the stadium before the first show to give them an idea of the size of the field. He also had them wear their hats to get used to the sense of balance.

"It's a definite adjustment," said Theil. "If a student has been identifying his place on the field by a drainpipe and suddenly finds it gone, then he has to find a way to orient himself at all times!"

Endless hours of practice, suffering through summer heat and tired, blistered feet were all forgotten as the "Mighty Sound of the South" filled the crowded stadium.

Theil, standing on his ladder at the fifty-yard line, could brag a bit saying, "We've got one of the finest collegiate bands in the country." Even band members might be overheard to say, "Yeah, it's easy."
MSU Makes Its Own Kind of Music

Classical music and show tunes flowed from the MSU concert band conducted by Dr. Sidney McKay. By playing at Harris and other city auditoriums the orchestra gave students the opportunity to demonstrate and develop their talents. MSU jazz bands performed throughout the city. Homecoming half-time spotlighted Dr. Thomas Ferguson’s Jazz Band A. Director Jim Widner, music professor, and two graduate assistants conducted the other three jazz bands.

Music and non-music majors auditioned for the orchestra and jazz bands at the beginning of the fall and spring semesters.
Sam Shoup and four strings of a bass add melancholia to the concert band.

Martha Cook and Cathy Burke trill their flutes in unison.

Glen Williams slides jazz through his trombone.
Memphis State's Woodwind Quintet and String Quartet were integral parts of the Music Department. Both groups performed a regular series of concerts and recitals on campus as well as on the road. Other activities included performances at young peoples' concerts and clinics and media broadcasts.

The string quartet was comprised of two violinists, one violist and a cellist. Instruments in the woodwind quintet included bassoon, clarinet, oboe, flute and french horn.

Members of both groups were active in the Memphis Opera Theatre, Memphis Symphony Orchestra or the Memphis Concert Orchestra.

Woodwind Quintet: From the left: Russell Pugh, Raymond Lynch, Richard Dolph, Bruce Erskine, James Gholson.

String Quartet: From the left: Robert Snyder, Max Huls, Peter Spurbeck, Jack Abell.
Singers Voice Talent in Opera Scenes

An evening of opera scenes consisting of eight excerpts from operas ranging from Mozart to the 20th century was the perfect opportunity for Memphis State opera students to voice their talents. Simple props and costumes set the stage, allowing for full focus of the performance on students and their voices.

Opera students also participated in performances of the Southern Opera Theatre and Memphis Opera Theatre.

Preacher Blitch (Steve White) entreats Susannah (Jane Keltner) to kneel and pray for forgiveness.

"But I've done nothing wrong," Susannah pleads.

Preacher Blitch sings of his desire for Susannah.
From Auditions To Final Curtain Call,

Educational theater distinguishes itself from professional theater in that it is a training ground for students to learn all aspects of producing a play; from auditions to set building; from lighting and sound to costume designing and make-up.

One of the biggest challenges in developing a full scale theatrical performance is meshing these aspects into a cohesive working unit. From play selection to the final act of closing night, the production is constructed, staged, rehearsed, lighted, cued, acted and reviewed by individuals ranging from seasoned theatrical veterans to novice students.

For the cast and crew of "You Can’t Take It With You," production began with auditions approximately six weeks before opening night. Actors desiring a role in the play were required to do a prepared speech, tell a joke or anecdote and then perform an improvisation.

"I had them improvise reading a newspaper in different situations," said director E.C. Strickland, "as if they were comforting a friend who had just been jilted or telling a ghost story to a child."

Strickland explained that the prepared scene tested each actor’s basic level of performance; the joke, their sense of humor; improvisations, their ability to invent.
Play Production Involves Many Aspects

Set construction began approximately a week later, when work days began to last over 12 hours through closing night of the play. Actual construction began in a workshop and five days later the platforming was moved onto the main stage. Within two weeks the majority of the walls were up and it had been decided where the lights would be hung.

When completed, the set was a natural for the warmly eccentric family of 1936 in "You Can't Take It With You"; but large enough to allow the 19 actors and actresses freedom to work while only inches away from the audience.
Costume designer Doug Koertge was faced with the predicament of designing costumes for the 1930’s that looked authentic.

"When someone in the audience can remember what was worn in 1936, and they are sitting in the front row, your inseams have to be correct and you can’t have loose threads hanging."

Koertge, technical director Bob Moeller and set and lighting director John McFadden instructed a crew of over 50 through weeks of painting, hammering, sewing, hanging lights and hundreds of other tasks which readied the set for opening night. Most crews worked daily from one to five as part of a lab grade requiring 40 hours of work per semester.

After the lights had been hung and technical problems worked out, the right lights for each particular scene were cued into the computer in the Speech and Drama light room, one of the few computers used by a university in the South in theater production.
The cues appeared on a television screen at the proper time so that operators in the light room could tell which lights to activate.

Production crews worked by day and the stage was transformed at night into a rehearsal set for the cast from 7:30-11 p.m.

"You study when you have time," said Johnny Jackson, Donald in "You Can't Take It With You."

"During rehearsals when you are waiting for your scene or before and after rehearsals, you have some time." Jackson took a 14 hour class load in addition to working on costuming and make-up.

Many actors who played roles much older than their actual age were required to spend extra time in make-up to show the physical effects of aging.

Each actor had a make-up kit containing all shades of color used in creating wrinkles and lines, scars, bruises or any other facial distinctions needed.

"You Can't Take It With You" opened one day earlier than expected to play to a special audience invited by MSU President Billy M. Jones. The capacity crowd was one of eight that attended the play.

"You Can't Take It With You" received an invitation to compete in the Regional Festival of American College Theatre Festival. However, the cast was unable to attend.
Ed Carmichael (Gary Barnes) looks for approval after finishing a solo on the xylophone.

Paul Sycamore (Everett Thomas, left) works on a plan for a new fireworks display while his daughter Alice (Jennifer Michael) describes her newfound love.

Mr. DePinna (Steve Lebovitz, left) and Paul Sycamore show Penny Sycamore (Gail Shearer) the rockets they have manufactured in the basement.
Mike Connor (Howard Branch) and Tracy Lord (Trisha Jauchler) discover the love they share for each other.

Tracy Lord, center, tells Liz Imbrie (Evie Andrews) and Mike Connor about her upcoming marriage.
Ottavio (Larry Gable, left) readies Scapino (David Givens) for the take-off.

Carlo (Tom Hopkins) sells ice cream cones to Zerbinetta (Peggy Miller, left) and Giancinta (Ann Marie Hall).
Ottavio, left, and Sylvestro (Roger Eaves) plead for Scapino's help.

Jennet (Sonya Bixler) tells Thomas (Chip Pankey) that she is not a witch, but fears for her life.

Alizon Eliot (Abby Polk, left), is introduced to Nicholas Devise (Tom Hopkins) by Margaret Devise (Peggy Miller) as Richard (Gordon Ginsberg) and Thomas exchange glances.

Alizzo Eliot (Abby Polk, left), is introduced to Nicholas Devise (Tom Hopkins) by Margaret Devise (Peggy Miller) as Richard (Gordon Ginsberg) and Thomas exchange glances.
Maggie the Cat (Susan Howe) tries unsuccessfully to entice her husband Brick (Ed Thornton).

Maggie prims before Big Daddy's birthday party.
Pierre (Larry Gable) listens as the Madwoman (Wren Kennedy) expresses her joy for life.

The Madwoman tells Pierre there is safety in her cellar, while the policeman (Tom Hopkins) and the waiter (Danny Hopkins) discuss the tab.
Politics, Sports Dominate Bicentennial Year

Many students at Memphis State were self-supporting, and, hence, were often personally affected by national policies and events.

Last year was especially memorable because of the bicentennial celebration. Citizens organized on local and national levels to sponsor programs which would raise Americans’ awareness of their political and historical heritage.

As the nation celebrated its 200th birthday many participated in moving ceremonies which served to provide those present with a link to the past. Commercialism gave a less personal touch to the year, and millions watched as the bicentennial became the “buy-centennial.”

Many events affecting the U.S. occurred outside its borders. Last year was a time for celebration in many fields, from politics to sports. Montreal, Canada hosted the Summer Olympics, which displayed both perfection and serious flaws. The star of the show was definitely the Romanian athlete, Nadia Comaneci, who awed the crowd with her gymnastic performances. ABC anchorman Jim McKay described her as “swimming in an ocean of air.” At the close of the gymnastic competition Comaneci had earned three gold medals, one silver and one bronze. Her greatest achievement was that of earning seven perfect scores of ten, never before given to an Olympic gymnast.

The competition and spirit of the Olympic games were seriously damaged, however, with the dispute over the participation of Taiwan. Later, athletes from African and Arab countries withdrew from the contest. Their absence was keenly felt in track and field events, and caused tensions throughout the competition.

Memphians of all ages enjoy the Fourth of July picnic at St. Peter's Orphanage.
Spectators tour the huge swimming arena prior to the Olympic contests in Montreal.

President Gerald Ford waves to Memphians at the official opening of the Mid-America Mall.
"Grits and Fritz" became a popular slogan of the year, and it was one of success. Jimmy Carter was elected President of the U.S. in a close race with Gerald Ford. Ford and his running mate from the midwest, Robert Dole, were unable to close the lead Carter cinched during the last months of campaigning. Ford had earlier beaten Ronald Reagan out of the Republican nomination. Carter took the oath of office on January 20 and was the first President to walk the length of Pennsylvania Avenue during the inaugural parade. Carter was joined by his wife Rosalynn in the walk, symbolizing his desire for an open administration and a "people's inaugural."

Things were hot on the political scene, but weather throughout the U.S. was unusually cold. For the first time in history there was snow in Miami and the Bahamas. In Tennessee Governor Blanton declared a state of emergency brought on by the energy crisis.
Scientists predicted that there was a likelihood of a flu epidemic during winter months, and a national campaign was organized to inoculate citizens with the swine flu vaccine. However, it was later disclosed that the vaccine could be causing serious side-effects. Although suspicions were never confirmed, public participation in the program declined and vaccines were discontinued.

In the world of entertainment Americans were given a re-make of the classic "King Kong." Produced by Dino De Laurentiis, the film featured a huge mechanical Kong which bled Karo syrup and was covered with $85,000.00 worth of horse hair.

Dealing with a more realistic theme, Metro-Goldwyn-Mayer's movie "Network" starred William Holden, Faye Dunnaway and Peter Finch. The film depicted television programming, the sensationalizing of news and power struggles behind the camera.
Nicholas Johnson,
Former FCC Commissioner.
"Television is a college for criminal instruction. T.V. could become a back alley open university with courses in how to commit arson, rape, murder, burglary and other forms of human depravity."

Ron Nessen,
Ex-President Ford's Press Secretary.
"I never lied but I didn't always tell everything I knew when I knew it."
Homegrown and Nationally Prominent Personalities Enhance Speakers Scene

Students and faculty members were treated to a diverse gathering of speakers that was well-seasoned with home-grown personalities. For 1976-77, there was a definite lack of big name celebrities. However, the fare was improved by visiting local politicians campaigning for student votes.

Speakers were contracted by several MSU groups and organizations, the largest and best-known agency being the Speakers Committee under the direction of University Programs. Also providing an attractive line-up was the Snack & Rap series of informal discussion meetings. As in the past, the Seidman Lectures continued to bring nationally prominent speakers to Memphis and ranges of topics were further expanded by speakers sponsored by the Law School Forum and special interest groups.

University Programs had the means and organization to provide the greatest variety of lecturers. Distributing student surveys was the first step in selecting a speaker and, with a relatively wide sampling, the committee determined which speakers appealed to the largest number of students.

Various speakers bureaus provided information to the speakers committee through catalogs. Fee requests ranged from $500 to $6500. After the committee recommended a speaker, approval was given by the University Programs Board, and biographies of suggested speakers were then sent to the administration which approved or rejected the request.

Perhaps the best known of UP speakers was transsexual Christine Jorgensen. Contacted through a speakers bureau in Los Angeles, a date for her MSU appearance and a fee of $1500 plus expenses were agreed upon.

Publicity was handled by University Programs, and admission was open to the community.

While in Memphis, Christine Jorgensen was entertained by members of the University Programs Board and restricted her public appearances to the one lecture. She returned to Los Angeles the following morning.
Andy Alissandratos, Former City Council Chairman.

"Overton Park is not our only park and I feel it would not be an injustice to put the expressway through."

Harold Ford, Congressman.

"I am a congressman the people can call on for help. I have removed the fear that Harold Ford would not represent the people in Congress and that he would not vote for them. That fear has been replaced by faith."
Brad Martin, Tennessee State Legislator.

"President Ford's biggest problem was not his inability to perform, but his inability to communicate his performance to the public."

Michael Cody, City Councilman.

"Distrust of the government occurs when the government has no confidence in the people." 

Wyeth Chandler, Memphis Mayor.

"I am mayor of everyone in this city, and if you or anyone else doesn't like something I've done, I want to know about it."
Maxine Smith
NAACP Executive Secretary.

"Black people are so used to crisis. We were born in crisis and live in crisis."

E. Winslow “Buddy” Chapman, Memphis Police Department Director.

"Government jobs should go to the best qualified individuals, and the city should make strong rules against nepotism."
Bill Brock, 
Former U.S. Senator.

"I waited until I got the facts straight and then I privately contacted Nixon and told him that he should resign. This was at least six months before Nixon's resignation."

Jim Sasser, 
U.S. Senator.

"We should demand that politicians stand up for the truth. Public officials who say one thing during a campaign, and vote a different way in Washington should stand accountable."
Henry Steele Commanger, Historian.

"The American character was the product of an interplay of inheritance and environment, both varied and complex. For the inheritance was not only British but European, not only of the 17th and 18th centuries but of two thousand years."

Austin Ranney, Political Scientist.

"Understanding the physical and social world in which we live need not commit us to accepting it as the best or the only possible order of things. But understanding is surely our greatest tool for creating a better order."
Craig Leake, Producer — NBC TV "Weekend".

"Documentaries done by 'Weekend' are not the type of stories found on the nightly news. They are interesting but not necessarily important."

Clyde Williams, International Film Star.

"The convenience of staying at home and watching television has contributed to the decrease of theater-going audiences."
Harry Nelson, Assistant Professor of Sociology.

"In the American system of economy bosses destroy human relations by exploiting their employees."

Paul Peterson, Instructor of Political Science.

"The Declaration of Independence provided the first American Revolution with a theory of justice. Such a theory is essential to the ordering of any regime."
Mark Twain,
As portrayed by Jim Clark. “I have been complimented many times and they always embarrass me; I always feel they have not said enough.”

Ralph Rossum,
Assistant Professor of Political Science.
“In the hands of the contemporary Court, representation has been reduced to a slogan — one man, one vote. It is as if the Court had reduced a rich and intricate polyphonic composition to a simplistic children’s round which can be sung over and over again in every state, regardless of circumstances.”
Food Services Satisfies Hungry Appetites

Clockwise from the left: Queenie Hatchett, Mary Murphy, Ray Gabriel, Debbie Dixon, Merritt Catlin, director, Gail Brown.

Campus Offices Provide Variety of Service

Ailing Students Find Remedies at Health Center

From the left: Dr. John McCall, director, Diane Cooper, Dr. Everett L. Sutter, Barbara Bright, Dr. William T. Black, Ona T. Walton, Mary McDaniel, Jewell Scarbrough.

Security officer Fred O'Dell tickets an illegally parked car.

Security Patrols
And Protects
From administering flu shots to making homemade donuts; from an escort service across campus to handling university public relations: these were just some of the jobs performed by MSU campus offices.

Three cafeterias served two meals a day to satisfy hungry appetites. Food Services was responsible for planning and cooking a variety of well-balanced meals plus offering sandwiches and snack-type foods.

Ailing students found sympathetic doctors and nurses waiting at the Health Center to bandage wounds or diagnose illnesses. A team of three doctors and three nurses was especially busy this year administering swine flu vaccines and treating bruises and scrapes received during harsh weather.

Although students often cursed security for parking tickets, they were also indebted to the officers for protection. Guards made nightly rounds to lock up buildings and offices as insurance against vandalism and thieves, as well as providing an escort service for students at night.

Memphis State public relations was handled by a series of offices under the heading of University Community Relations.

Alumni Affairs was responsible for all programs and communications with former students. Working together with Alumni Publications and Art Services, they kept the public informed of the university's growth.

The Office of Development planned, solicited and co-ordinated all private gifts to the University and secured funds for scholarships.

In order that the university receive the widest possible favorable exposure, Media Relations gathered information for release.

As well as providing pictures for campus publications and academic departments, Photo Services also furnished identification pictures and portraits.

The Information Center distributed campus maps, information relating to current events and visitor parking permits.
Media Relations: Joe Elmore, director; Debbie Warrington.

Information Center: From the left: Janet Pfeiffer; Carol Steadman; Pam Crocker, director.
MSU Classes Meet in Mexico

When Memphis State University senior Jim Johnson travelled to Mexico last summer as part of the political science department's summer program in Latin America, he, like the rest of the group, was not prepared for the stark realization that initially confronts most middle-class Americans travelling for the first time to third-world or underdeveloped countries.

"We had been told about the abject poverty before we left," said Johnson, "but until you see it yourself, you can't comprehend its severity. In the United States we picture a ghetto when we think about poverty. But down there living conditions are so much more devastating; it's bare subsistence. People live from hand-to-mouth and nothing can be saved. One cow is all they've got — if they're lucky."

Since 1970, Dr. Max G. Manwaring, an MSU political science professor who specializes in Latin American politics, has taken four groups to Latin America for a first-hand look at what he presented in the form of classroom lectures.

"The purpose of these trips to Latin America is to give students the actual experiences of seeing and understanding that which they learn intellectually in the classroom in Memphis," said Manwaring. "In other words, we try to make that green area on the map below the United States a little more meaningful."

In cooperation with the Office of International Studies at MSU, the political science study program afforded students up to six hours credit. Apartments and pensions in Mexico City were used as a home base, and travel during the five-week trip extended around Mexico and into Columbia.

Manwaring, who himself lived in various Latin American countries as a Fulbright Fellowship professor and also lay missionary, said that in addition to looking at the historical sites, there were usually about two hours of group discussion each day.

"It rained nearly every day late in the afternoon for about two hours," said Manwaring, "and we took this time for informal class discussion and, when appropriate, I lectured on what the group would be seeing the next day. We tried to be more than just tourists by discussing the political implications of what we saw."

Manwaring said that he conducted three or four orientation sessions at his home before the group embarked, "so we could get to know each other and discuss the trip."

In the four years Manwaring has taken classes to Latin America he said there have been no major problems for the group. "The closest we've come to trouble," said Manwaring, "was a couple of years ago when one of the girls on the trip got sick from eating at places I recommended they stay out of. It turned out fine, however. At the hospital she met a very nice intern who took extra special care of her."
Michelle Prigmore ascends the Teotihuacan pyramid.

Dr. Max Manwaring holds class in a Mexico City apartment.
Susan Breymaier and Max Fratoli form a human totem pole.

Jack and Florence Bunch bargain for basket in Toluca market.

JoAnne Farley, Chris Cornagie and Carol Gardner explore Mexico City.
Alan Manwaring, Clive Thompson, Jim Johnson, Michelle Prigmore and David Thomas reach the beach at the bay of Vera Cruz.
MSU Buries Auburn at Homecoming '76

Student participation emphasized the theme of Memphis State's "Spirit of Homecoming '76", which led to an impressive victory over Auburn. A mock funeral complete with coffin added a unique touch to the pep rally.

Six floats and the MSU band celebrated the return of the Homecoming parade, absent for the past several years. "Tonight Show" drummer Ed Shaughnessy highlighted halftime activities prior to the presentation of the Homecoming Court. Members of the court were: Jana Kerr, Lindy Ellis, Teri Petrovsky, Cynthia Bullock and Lisa Shoup.

Signs and handouts are a part of each girl's campaign.

Jana Kerr, escorted by Mike Grunkemeyer, accepts a kiss from George Crone, MSU Alumni Association president.

High hopes are expressed in Phi Mu's Homecoming float.

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Coach Richard Williamson conducts funeral rites for Auburn at the pep rally.

President Billy M. Jones presents roses to Lisa Shoup, escorted by Mike Rorie.
Sigma Chi and Delta Zeta's float emphasizes the desire to bury Auburn.

Teri Petrovsky, escorted by Doug Collins, receives a kiss from George Crone, MSU Alumni Association President.

Cynthia Bullock, escorted by Dwain Midget, is all smiles while being congratulated by President Billy M. Jones and George Crone.
Lindy Ellis and her escort Robert Marino admire the roses extended to her by President Jones.

Ed Shaughnessy of NBC’s Tonight Show drums up spirit with the Tiger Band at Homecoming half-time.
In a season which featured the toughest schedule in Memphis State history, as well as one of the school's strongest football teams ever, the Tigers made a very impressive showing in 1976.

The schedule boasted some of the strongest teams in the south. Teams such as Ole Miss, Tennessee, Auburn and Mississippi State invaded Liberty Bowl Memorial Stadium to do battle with the Tigers.

"The fact that the schedule was the hardest a Memphis State team had ever faced was a big boost," explained defensive tackle Eary Jones. "We knew that the teams we were going to face were some of the toughest in the South, and I felt that the schedule was big enough to get us up for every game."

"Another thing about the schedule was that there were four Southeastern conference teams on it. The fact that there were so many of that conference's teams on the schedule gave us proof that this was a great schedule."

For the Tigers, the schedule presented a major challenge. But they did not back away from any of the teams, and, in fact, after an impressive start, they had most of their opponents worrying about the fast rising Tigers.
“The Ole Miss win really gave us a good start on a tough season.”

Memphis State got off to a quick start by defeating Ole Miss for the third consecutive time, 21-16 before a sell-out crowd in Memphis.

“The Ole Miss win really gave us a good start on a tough season,” said reserve quarterback Kippy Brown. “It was a big win also because you have to live with those people and if we had lost, we would have had to listen to them all year.”

The Tigers continued their winning ways the following week when they defeated Florida State 21-12. Dreams of a perfect season and visions of the school’s first major bowl invitation came closer to reality.

But the dreams were short lived as Memphis State dropped their first game of the year the next week, a 16-14 loss on the road against Tulsa. Not only did it ruin one of the Tigers’ goals, a perfect season, but it brought to a halt the Tiger winning streak which by that time stood at eight — second longest in the nation.

“It really hurt to know that we were not going to be able to go undefeated,” said wide receiver Ricky Rivas, who caught two touchdown passes in the fourth quarter to keep the Tigers in the game. “But if there was a game we should have lost it was that one because we played so badly.”
The realization that its dream of an undefeated season had been shattered did not stop Memphis State. The Tigers returned for a month long home stand which included two SEC opponents and one from the Southwest Conference.

Tigers opened the homestand with a 27-13 win over Southern Methodist. The victory marked the first triumph ever for a Tiger team over a Southwest conference foe. The Tigers' record stood at 3-1 and the stage was set for their showdown with Auburn.

Lloyd Patterson, the brilliant Tiger quarterback, led the way for MSU. The Memphis native completed eight of ten passes, including two touchdown tosses, and ran for the other two scores to give Memphis State a thrilling 28-27 victory and its second win of the season over an SEC opponent.
"The Auburn win was probably the highlight of the season," said fullback Zacky Butler. "That victory gave us a lot of confidence and proved that the win last year was no fluke."

With increasing momentum, an inspired team was ready to tear through the rest of the schedule. But, as the Tulsa game before, there was an interruption to the Tigers' plan. This time the spoiler was in the form of a team from Mississippi State.

There was some confusion as to whether the Bulldogs actually beat the Tigers, or if Memphis State gave the game away. The Tigers fumbled the ball seven times and lost all of them. The miscues proved costly as they dropped the contest 42-33.

"The Mississippi State loss was probably the lowest point of the season," said Butler.

The Tigers came back, however, as the defense showed its superiority over Wichita State by shutting out the Shockers 31-0.
Despite the lure of Bourbon Street and the awe of the Superdome, the Tigers captured their sixth victory of the season as they sneaked by Tulane in New Orleans 14-7.

The Tulane win gave the Tigers new bowl hopes as their 6-2 record had drawn the attention of the Peach Bowl. The Tigers might have been the front-runner for that bowl's invitation could they have defeated their next opponent, the University of Tennessee.

Except for a Patterson interception toss early in the game, Memphis State controlled the contest before halftime and took a 14-7 lead over Tennessee into intermission. In the second half, however, UT outscored the Tigers 14-0 and took home a 21-14 victory. The loss dropped the Tigers out of bowl contention.

"Tennessee was the low point of the season for me," said Rivas. "I know, and I think they do, too, that if we had played them in the second half the way we took it to them in the first half they couldn't have stayed with us."
After the loss to Tennessee, many fans wrote off the rest of the season as the Tigers closed out with an anonymous win over Louisville and an embarrassing loss to Southern Mississippi. And so, a team that many players themselves felt was the best Tiger team that there had been in a number of years, finished with the same record as the year before — 7-4.

"It really seems a shame," said Jones. "Except for a few plays we could still be talking about going 11-0. But there were little breakdowns—the missed tackles, the fumbles, and the little mistakes — that killed us."
Bob Rush surveys an injury while awaiting a trainer's bandage.

Terdell Middleton slips beyond the grasp of a Tennessee defender.

Rivas echoed Jones' thoughts on the team in general.

"I was involved with some teams that I thought were really good at the University of Tampa," explained Rivas. "But this team could have written its own ticket anywhere it wanted to go. I saw some teams on television, ranked teams, that early in the season couldn't have stayed on the field with us."

"Personnel-wise, this is the finest team I've been associated with since I began at Memphis State," said Butler. "There was just so much raw, individual talent that we had the potential to go all the way. We just got side-tracked a little in a few games and it cost us dearly."

Regardless, though, Memphis State did something that many followers of southern football said they would never do. They competed on a schedule chock full of the finest teams this area had to offer. Not only did they compete on the schedule, they won with it.
Rodney Lee leaps over a defender to pass inside to John Washington.

James Bradley's incredible shot amazes both spectators and opponents.

John Washington, Lee Sanders and Coach Yates respond with embarrassed delight as the crowd chants "We want Saunders."
Tigers Blend Old, New for Team Effort

An ominous cloud of doubt loomed over the Memphis State Basketball team at the beginning of the 1976-77 season. Instead of the usual talk of strength and high hopes, there were serious apprehensions as to the quality of the team.

The main strength seemed to be the five veterans of the 75-76 team which had fought for an impressive 20-6 season and won a berth in the NCAA tournament. Leading the returnees was senior Dexter Reed, who had been a starter in his three previous seasons.

Rounding out the team were seven newcomers with very impressive credentials.

With the abundance of individual talent, criticism of the Tigers’ failure to play as a team arose early. It looked at times as though the men on the court were playing for their personal statistics rather than for a team effort.

The first two games did little to clear the doubts. A breakdown of communication resulting in missed passes and players not being in the right spots was a major problem. Even though the end result was victory, a definite lack of strength and teamwork was present.

A complete change came over the Tigers for two reasons. Following the rather shaky start, the team increased the importance of teamwork during the practice sessions. Playing as a team soon became the element concentrated on by the Tigers as a key to continued success. All of the players’ individual strengths were melded into a tough, aggressive team.

Dexter Reed summed it up by saying, “This is the closest team I have ever played on. The team is built around the twelve of us.”
A tragic event brought about the other reason for the change. After only three games, star teammate John Gunn was taken ill with a rare disease. Ten days later, he died. This was a terrible blow that affected every one on the team, as well as the coaching staff. Gunn’s death was announced prior to the beginning of the Ole Miss game. Coach Wayne Yates asked the players if they wanted to postpone the game. Teary-eyed and very shaken, the Tigers said that they wanted to go on. “John would have wanted it that way,” they said. The remainder of the games were dedicated to him. Black bands were worn on their uniforms as a sign of mourning.

“John’s death brought us much closer together,” said Alvin Wright. “His death left a big void. We had to come together to fill it.”
John Washington intimidates the defense with a powerful jump shot.

Dexter Reed and Alvin Wright question an official's call.

James Bradley goes down hard after being called for a foul.

Each of the players obtained an increased feeling of comradery. This caused them to come closer together than any thing else that occurred.

Wayne Yates, now in his fourth year as head coach of the Tigers, had also undergone some changes. In the past, he had not been as vocal and energetic as his predecessor, Gene Bartow, but the 1976-77 season saw a big change in this respect.

Yates felt no apprehension in getting up off the bench to shout instructions to the players or to argue with the referees over controversial calls.
With David Brown pressing, the Tigers give the opponent a difficult trip down court.

Alvin Wright drives inside against Baylor's 6'9" center.

High above the maze of arms, Dexter Reed shoots for two.
"Anyone is as big a part of the team as any other person."

Yates' starting lineup was strong, but if an individual's performance was not up to par, an almost equally strong bench was available for substitutions. Instead of resenting the loss of playing time, players took inspiration from the subs and put forth even more effort in trying to regain their starting spot.

Yates' philosophy provided ample opportunity for each of the players to display his own strong points. All of them were equal in the importance of the team. According to John Washington, "Anyone is as big a part of the team as any other person... always."

With each person playing to the best of his ability, the Tigers were strong in every part of the game. This took the pressure off one or two good players who would have had to carry the burden of the game.

"Coach Yates doesn't have to depend on anybody," said Alvin Wright. "He knows that he always has four or five at a time that will help in a clutch."
“... most important, however, it was a year of victory.”

Buster Hancock nabs a rebound to prolong MSU’s stall.

Moving past a defender, John Kilzer drives the baseline.
John Washington soars over the defense for two points. Unable to shoot, James Bradley passes to Dexter Reed.

Dennis Isbell rejects an opponent's shot as John Kilzer observes from below.

Any combination of players equalled a tough team. Almost every one of them was averaging individual shooting scores in double figures. The number of rebounds was equally impressive. The team that was the subject of so much doubt had turned into a close knit, aggressive and winning basketball team.

All in all, the 1976-77 basketball year was a time of coming together for team members and coaches as well. It was also a time when they lost a dear friend and great star. Most important, however, it was a year of victory.
Tigers' Best Season Ever Earns NCAA Tournament Bid

For many collegiate athletic teams, a trip to an NCAA post-season tournament is a fitting reward for an outstanding season.

Last season's basketball team was not the only MSU team to be so honored. Coach Bobby Kilpatrick's baseball squad also received recognition with an invitation to the Southwest regional NCAA tournament in Tempe, Arizona. This marked the first time that a Memphis State baseball team had played in the NCAA.

"It was a great honor for us to participate in the regional," said Kilpatrick. "It was a great thing for our seniors who had played here for three or four years to see the program reach its highest level ever."

All of the returning Tigers fully agreed with their head coach.

"It was by far the greatest thing that had happened to anybody on the team," said senior pitcher Dusty Farmer. "To go out there and face the number one team in the nation was quite a thrill for me."

In the regional, Memphis State drew a tough opponent, the University of Minnesota.

The Gophers, who were the conference champions of the Big Ten, were touted as a formidable opponent for the Tigers. Senior Danny Parks, however, shut the Gopher attack down on only two hits as Memphis State captured the opener 6-0.

"After we beat Minnesota in the first round we were really fired up," said designated hitter Robert "King" Reed. "We were throwing our top pitcher, John Lee, in the second round and we really thought we could win the game."

Unfortunately, the Tigers were facing Arizona State, ranked first nationally. After holding the Sun Devils even through the first half of the contest, the home team exploded late in the game and handed MSU its first loss in the double elimination tournament, 11-4.

Minnesota avenged an earlier loss the next night, eliminating the Tigers in a 17-4 ballgame.
The season proved to be another triumph for coach Kilpatrick, who in his five years as coach at MSU, has built the Tigers into a Collegiate baseball power.

In their best season to date, the Tigers captured victories over traditional rivals Ole Miss, winning three out of four, Mississippi State and Northwestern.

At one point in the season, Memphis State was ranked fourth in the Nation, the highest ever for a Memphis State team.

"Fourth in the nation is higher than anyone expected us to be at that time," said Dusty Farmer. "I really thought we should have finished the season in the top ten. We didn't play as well as we should have in the late part of the season and that cost us an opportunity."

In addition to winning more games than any previous Tiger squad, the team broke records for most doubles, triples and runs scored. They also set the record for the highest team batting average with a mark of .327.

Individually, centerfielder Ron McNeely finished the season with the highest batting average in MSU history, while also collecting the most hits with 67. He tied records for most hits in a single game with five against Tulane in the conference season with 43.

Senior hurlers John Lee and Danny Parks anchored the pitching staff, Parks leading the team in strikeouts with 83, and Lee picking up the season's only no-hitter, against Indiana State.

“Fourth in the nation is higher than anyone expected . . ."
"After the four years of hard work they deserved to go."

Even after the successful completion of the regular season, the Tigers found that they would have to win the conference championship tournament for their NCAA bid.

"They told us that the only way we had a chance to get a bid to the NCAA was to win the conference tournament," said Reed. "You knew how much it meant to the seniors to go to the tournament, and you felt like after the four years of hard work they had given, they deserved to go."
Seeded number one with the best regular season record in the conference, the Tigers drew the sixth seeded team, St. Louis University, in the Metro Conference tournament. MSU overcame the Billikins with a 2-1 victory, putting them in the finals against Tulane.

Billed as a classic, the matchup involved the conference's two best teams in the regular season facing off for the conference championship. Memphis State, however, staged a powerful offensive attack to destroy the Green Wave 15-1 and captured the conference crown.

"It means something special to win the first conference championship," explained Farmer. "It's something that you will be able to look back on later in life."
"It's a big thrill when you can come to MSU and watch the program get progressively better with each year," said pitcher Gary Rober-son. "Also, to say we were the first baseball team from Memphis State to go to the NCAA is quite a thrill in itself."

Benefits of a trip to the NCAA tourney for the Tigers did not cease when they lost in the regional.

"Having such a great season has given us a lot of national publicity and recognition in collegiate baseball circles," Kilpatrick said.

"It has really helped boost our schedule for next season. In addition to the regulars such as Ole Miss and Mississippi State, we were able to add Ohio State, Notre Dame and other excellent teams to our sched-ule.

Recognition also helped us gain four top recruits to help out this season. We had a good recruiting year to replace the seniors we lost so I expect to be as competitive as ever."
Baseball has its moments as a contact sport as Rene White discovers trying to steal home.

Forced out of the box by a wild pitch, Ron McNeely hugs the ground for safety.

Jim Thornberg takes advantage of pre-game warm-up pitches to intimidate the opposition.
MSU Provides Excellence In The Spring

At Memphis State there were athletes that everyone heard about and therefore received the majority of public attention and support. These were primarily the football and basketball players, whose programs received top billing. Most of the athletic funds from the university were spent on these sports.

There were, however, other athletes who worked hard at their sports but who had to operate without the backing that the major sports received. This lack of public support was not indicative of the quality or the ability of these athletes.
While some Memphis State sports were drawing thousands to their events, the Tiger squad with the best record had only a handful of spectators. Coach Tommy Buford’s tennis team finished the year with a 22-2 slate and, like three of the four Tiger spring teams, captured the Metro Six conference championship last May.

Tiger netters were led by the play of junior Keith West, who played in the number one position, and senior Phil Chamberlain, who played the second position.

West and Chamberlain teamed up to capture the Southern Intercollegiate Doubles in the fall of 1975. West repeated his performance this past fall with Peter Simpson to give the Tigers back-to-back titles in the prestigious tournament.

Buford had a pleasant surprise last season with the play of freshman Simpson, the number six position player. Winning 23 of 24 matches last year, the Auckland, New Zealand, star had the top individual record. Keith West finished with the second best record, winning 21 matches and dropping only three while playing the top players from opposing teams.

During the off season, the Tiger net coach went out of the country to sign Mark Wilson from England and Armando Baraldi from Mexico to add strength to this year’s team.
While the Memphis State tennis team was winning on the courts, Tiger golfers were eliminating the opposition on the fairways. MSU golfers won the Metro Six Tournament by a 29 stroke margin.

"We played better this year, but the important thing to remember is that it is a slow process to build a good team," said Tiger golf coach Jim Cook.
Phil Chamberlain lobbs a volley deep into his opponent's territory.

South Smith prepares to launch a fairway shot on its journey to the green.

Tigers were well on their way to building an excellent golf team with standouts such as senior Kirk Bailey and a promising freshman, Lee Cheairs. In his first tournament as a Tiger, Cheairs led the team with a 219 in the second annual River City Invitational Tournament. This tournament is one of the best collegiate tourneys in the country, featuring one of the strongest collegiate fields of any tournament. Even so, there was extremely poor spectator turnout for the three day event held at Farmington Country Club.

Coach Cook summed up the outlook for the golf team by saying, "Golf at Memphis State has an unlimited future."
Although the Memphis State track team failed to capture the Metro Six championship, it did manage to send two team members to the NCAA indoor championship. Paul Bannon won a medal at the NCAA by taking fourth in the three mile. Terdell Middleton also went to the NCAA but failed to qualify for the finals in the 60 yard dash and the long jump.

After a slow early season start the Tigers performed well in their final meet, establishing six school indoor records. Among these was a 25' 2¼" long jump by Middleton.

Speed and agility enable the hurdler to win his race.

Kirk Bailey attacks his approach shot with a confidence only experience can bring.
Peter Simpson's forehand adequately defends the back line.
Scott Brown races to make a return.

"A lack of public support was the greatest obstacle facing track. Professional track is now defunct due to a lack of spectator interest," coach Glenn Hays said. "A better turnout would definitely affect the athletes' performances."

Eleven colleges and universities competed in the fifth annual Memphis State Invitational this fall. Memphis State's Paul Bannon won in both the six and the three mile events. Richard Parsons finished right behind Bannon for a second place. Karl Winfield and Ricky Kirk finished as runners-up in the mile event, Reuben Fairfax placed second in the triple jump and Marvell Mitchell placed second in the 440.
Women's Athletic Program Comes of Age

For more years than the coaches in the Women's Athletic Department care to remember, the women's athletic program at Memphis State has had to play second fiddle to the men's program. There was never enough equipment or money to carry on a top-notch program. In spite of a lack of public support as well as these other handicaps, the coaches and administrators saw to it that the program survived and reached a high level of competitiveness.

This past year saw tremendous improvement in the women's athletic program at MSU. Additional funding enabled the coaches to expand their recruiting programs and draw in top women athletes by being able to offer them athletic scholarships for the first time.

Another improvement was the addition of a trainer, Linda Arnold, for the women athletes. In the past they depended on their coaches to take care of their health needs.

"Before she came we just had to do the best we could whenever a girl was injured," said women's track coach Susan Russ. "Now we can concentrate on coaching."

New equipment, much needed supplies and enlarged schedules were the other areas of improvement for the Lady Tigers this year. Though vastly improved, the Lady Tigers were not to the point of competitiveness that they would like to have been. They planned to take a few more years of continued hard work on the part of the coaches, directors, and athletes.
Mary Ruth Harwell falls back from a crowd for a baseline jumper. A fast break gives Eddie Prewitt an easy layup.

Hours of practice show in Sherry Walker's ball control.

Freshmen Lead Ladies

For a team to win its first six games is a notable achievement, but to win them against such tough opponents as Ole Miss and Southern Mississippi is an outstanding feat. After winning their first six games at home, the Lady Tigers went on the road to face the University of Tennessee at Martin. This was the start of a long number of away games and tournaments for the team before coming home to host the AIAW Regional Tournament March 8-12.

This was the first year that MSU awarded women's athletic scholarships and six went to lady cagers. They were awarded to outstanding freshmen Betty Booker, Linda Street and Eddie Belle Prewitt. These freshmen helped lead the Tigers to victory with their excellent and consistent play.
"This is the Best group I’ve had . . . They don’t let up."

"This is a good group, and they are eager to play," coach Mary Lou Johns said.

Talented freshmen combined with experienced returning players enabled coach Johns to develop one of her best teams yet.

"The women’s basketball program is improving every year," said coach Johns. "This is the best group I’ve had, as far as competitiveness goes. This group will fight. They don’t let up."
A lack of experienced players resulted in a slow start for the Lady Tiger volleyball team last year and was reflected in its overall record of 13-23. Although they did not have a winning season, coach Janice Dunn was pleased with the way the team improved its play during the year.

"Play improved tremendously as the season progressed and the girls learned to play to their strengths," said coach Dunn.

With seven new players on the squad, it took time for them to learn to function as a unit. Lacking a strong offensive power hitter, the Lady Tigers concentrated on their defensive play and developed an excellent defense which made up for their offensive shortcomings.

Sylvia Watson was the only offensive threat the Tigers had, but as it turned out, it was often their defensive prowess that won the match for them.

"The team developed a beautiful defense and was quite often able to make the opponent's offensive plays backfire," coach Dunn said.
“Play improved tremendously as season progressed”

Finally putting it all together at the end of the season, the Lady Tigers placed third in the state tournament. Betsy Bland Stevens, Sylvia Watson and Nancy McAlexander were selected to the All-Tournament team. The team ended the season with a second place finish in the Austin Peay Invitational Tournament.

By charging the net Melanie Thomas is able to take the offensive and gain the upper hand on her opponent.

Kathy Ake works on her backhand during a late fall practice session.

Nancy McAlexander, Winnie Myers and Katie Sandidge combine their efforts in a successful triple block.
During a practice session, Nancy McAlexander drives a spike past Sharon Rose.

Concentrating and maintaining proper form is Janie Walker's key to a good serve.

Lady Netters Improve Program

Improved was the best word to describe the 1976-77 women's tennis program at Memphis State University. Not only were the players themselves improved to the point where they made MSU a tough contender, but the overall program, including equipment, facilities and traveling budgets was substantially better than in past years.

"The whole works is improved," said coach Charlotte Peterson. "Consequently our schedule has improved."

An increase in funds was a big reason for the Tigers' progress this season. The additional money allotted to the women enabled them to build their recruiting program so that they could attract top women players. They were also able to include trips to Florida and Louisville in addition to the regular matches in the schedule.

"We have a good team this season but we are not yet to the level of competition that I want to be," Peterson said. "We are better than average but need more top women athletes from the north. Our increased budget allows us to provide for building a strong, enduring program."

In tough competition last fall the Lady Tigers went 7-7, including victories over Ole Miss, Mississippi State University and the University of Tennessee at Martin.

Public support of the women's tennis team was the only area of the program that failed to improve. Even with the increase in the popularity of tennis, attendance at the Tiger matches did not increase.

"Tennis in Memphis is presently a social event," Peterson said. "People in Memphis are not interested in real tennis competition."
Inexperience Besets Gymnasts

Age old problems of lack of experience and lack of depth faced new coach Chuck Duncan when he assumed the head coaching position of the men’s gymnastics team.

Graduation hit the Tigers hard as they lost four top gymnasts. Ray Jauch’s final season saw the Tigers go 5-6 in dual meets, and finish 4th in the Southern Intercollegiate Gymnastics Championships.

When named to the coaching job, Duncan was in the unenviable position of not having as much time for recruiting as he would have liked, under the circumstances.

“We won’t be playing with a full size team this year. When I got here it was really too late to start recruiting, so I signed some athletes but not as many as I would like to carry,” explained Duncan.
Venezuelan Tour Caps Season

Angie Garcia from Central Michigan replaced head coach Terry Bryson and led an inexperienced women's gymnastics team through a tough schedule of competition.

Earlier in the year Bryson had coached the team to a 5-5 dual meet record before being invited to participate in a Venezuelan tour.

"We taught so many kids while we were in Venezuela," said Bryson. The trip to Venezuela was made possible through the Partners of the Americas program.

"We took a number of gifts to exchange, but we soon ran out and almost gave away our clothes as gifts," said Bryson.
Extramural Teams Clinch National Titles

After practicing for hours a day and working to perfect every aspect of their performance, the members of the team were ready for their competition. However, when they entered the arena, instead of hearing the roar of the multitudes, they were greeted by the scattered applause of a few loyal fans.

This was the plight of the extramural teams at Memphis State. Virtually the only teams to receive any recognition were those which accomplished some spectacular feat, placing first or second in a national competition for example.

Several MSU teams were so fortunate last spring as they performed in national tournaments.
Under coach Harriet Lavenue, the women's racquetball team ventured to the National Racquetball Championships in Champagne, Illinois. When the dust had cleared, the women had accomplished what every team dreams of — they had captured the tournament and the title of number one team in the nation.

Another team represented at that tournament was the MSU men's racquetball team. With a team acknowledged as one of the best, the men played their way to a second place finish in their division.

With the two racquetball teams providing excellent performances, the handball team succeeded in reaping its share of glory by finishing second in the National Intercollegiate Handball Tournament here in Memphis, losing first by a mere two points. This fall, they came through with a convincing victory in the Southern Intercollegiate tourney, which was also played in Memphis.
Greg Griffin saves the point at the last moment and lofts a return

Women's Golf overcame the obstacles in pursuit of par.

Why do the players continue to compete in these sports? Most practice two to four hours a day. For away meets, though sometimes travel is provided, often the players must meet all or part of the expenses from their own pockets. For participants in these sports, there are no scholarships available as an enticement. Why then, with all of these disadvantages, are so many involved?

Dedication seems to be a key to the success of these teams. With no influences other than their own desire to play, the teams are free from the pressures of those teams which must justify their large budgets and stable of scholarship athletes.

In fact, not having scholarships seems at times to help rather than hurt, according to handball Coach Larry Edwards.

"They don't have the constant pressure of losing scholarships if they don't win," said Edwards. "The players go out and try their best to win; if they don't, they don't feel pressured."
MSU's extramural program included athletes in a wide array of different sports. These sports provided a competitive outlet for talented athletes in a number of sports which are not yet offered as regular intercollegiate sports.

Though not as successful as the teams which had placed highly in the national tournaments, others included: women's track, which qualified four team members for the AIAW Track and Field Championships last spring; women's golf; men's volleyball; men's wrestling; men's weightlifting and coed badminton.

With the program drawing more and more participants every year, it seemed to be stronger than ever.

Though one of the largest programs of its kind, there were plans for major expansion in the coming years. Sports such as judo, karate, soccer and canoeing were still in the planning stage this year, but may some day join the list of champions.
Intramurals Furnish Organized Competition

Proper technique leads to success in intramural competition.

During the spring when most eyes were turned to baseball, golf or tennis, one could visit the field and see a group of young men racing, crawling through old automobile tires, leaping over one obstacle and diving under another.

Why would anyone take away from their important studying time for something so ridiculous? The reason was obvious for those who were there. They did it to vie for the title of “Super Intramural Man.”

True, it was not a title which would mean much to some future employer, or even to the rest of the Memphis State community. However, in spite of the recurrent comical interludes indicating a lack of experience or conditioning, the title meant something.

Intramurals at Memphis State afforded students the opportunity to take part in special activities.

As Coach Frank Simonton, head of Memphis State’s intramural department said, “The absolute joy of physical activity available through intramurals furnished a healthy outlet from the rigors of academia.”
Participants will try almost anything, as the "Super Intramural Man" competition proves.

Though the competition may not have resembled that of the World Series or the Super Bowl, it allowed students to participate in organized competition, even those with no particular talents.

Open to all students, the program involved a large number of participants, though it did suffer from the problem of all extracurricular programs here in that it only attracted a small part of the total school population.

"Although intramurals were not able to reach the entire student body, the population which participated enjoyed a variety of activities that met a portion of their leisure needs," said Coach Wayne Gutch, assistant head of intramurals.
Old stand-bys such as softball and basketball and new favorites like inner tube water polo were among the varied activities offered in the program. Whether interested in team or individual events, there was an abundance of choices for those who wished to participate.

Sports were offered in three divisions: greeks, independents and pro. In the major sports championship teams of the greek and independent leagues squared off to contest the ultimate All-University title for the sport.

A quick return back over the net proves to be effective weapon.

In spite of the informal atmosphere, an intramural base hit can be just as gratifying as one in the majors.
In a program encompassing such a variety of activities and participants, there were bound to be snags.

"Time was a critical obstacle in scheduling intramural activities," said Coach Simonton. "However, the students were very cooperative in keeping difficulties to a minimum.

Participants also found that their problems were handled well. When difficulties arose as to scheduling or even questionable officiating, those in charge of the program were always anxious to resolve the differences of all the parties concerned.

In the intramural program success was not measured by GPA's. Though winning was an important part, by no means was it the only standard. Value of the program was found in its ability to provide as many students as possible with the opportunity to participate, compete and have a good time.

Concentration and practice will eventually produce the perfect set.
Beth Armstrong and Byron Adams combine strength, grace and a smile to dazzle the fans.

Sports Information Office Works to Give MSU National Prominence it Deserves

For an athletic program to achieve national prominence it requires more than just excellent teams. There must also be strong public support. This support is gained only through effective publicity in the local as well as the national media.

MSU's athletic program is fast achieving such prominence and to keep the media informed there must be a liaison between the athletic department and the media.

This was the job of the Sports Information Office under the direction of Jack Bugbee and his assistant, Bob Winn.

Sports Information handled all the press credentials for the MSU athletic events and also sent out a weekly press release to inform out-of-town papers and other media of the Tigers' accomplishments.

One of the biggest projects was the preparation of the sports brochures. These booklets contained pertinent information about the university and its athletes to assist the media in creating their stories.

Information distributed by the office was also used by the pro scouts and bowl selection committees to give them knowledge of the team and the individual players.

Though not receiving any publicity themselves, Bugbee and Winn along with secretary Terri Jaynes formed an essential part of the MSU athletic program. Their only reward for the meticulous performance of their jobs was the satisfaction of seeing the athletes and the university receive the recognition they were due.

Behind every story and every athlete in the spotlight, Sports Information Office was there, keeping in the background and performing the tasks essential to a successful athletic program.

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Squad Fights Cold, Injury

To the fans at the ball games it appeared that being a cheerleader was all fun and games. This, however, was not the case. In order to perfect the numerous cheers, vaults and dances that they performed, they put in many long hours of practice.

Keeping the fans enthusiastic during the entire course of a game was not an easy task, nor was it without its hazards. Several members of the squad suffered injuries this season while performing at the games.

MSU cheerleaders also had to contend with the weather, but they kept smiling and cheering in the cold and rain that often accompanied the football games. Despite these shortcomings, the cheerleaders greatly enjoyed their duties as the spirit leaders for MSU.
John Gunn: Gone But Not Forgotten

“John Gunn, a valiant young man who won our hearts and genuine admiration, has lost his battle against a rare and unrelenting opponent,” Memphis State University President Billy M. Jones told a packed Mid-South Coliseum on December 21. “We shall miss him and as long as there is a basketball program at MSU, he will be remembered because he lives on in the hearts he won.”

Through a career that many thought was just beginning to shape into a promising future, John Gunn had a dream of becoming a top collegiate player and playing pro basketball. His dream was cut short at the age of 21 by a rare and dreaded disease called Stevens-Johnson Syndrome. He battled the disease for ten days before dying of complications.

John won a lot of hearts in his two full seasons in a Tiger uniform.
With his hustling style of play, he would take a rebound down off the defensive boards and sprint to the other end of the court for a fast break pass.

He was famous for the white headband which distinguished him from all the other giants under the boards.

The loss of John Gunn was hard on his teammates, especially Alvin Wright and James Bradley, who were members of the state championship team with Gunn in high school. His death occurred only 90 minutes before the Ole Miss game. MSU chose to play, and dedicated the remainder of the season to their fallen comrade, wearing black bands on their uniforms. They defeated the Rebels 88-83 with Dexter Reed, one of Gunn's closest friends, scoring 34 points in one of the most courageous displays of MSU sports history.

So, John Gunn has passed on, but his talents and style of play will long be remembered by those who followed his career. As former Memphis State star Larry Finch commented, "Everytime I see a white headband, I will think of John."


Women's Basketball Team: Front row from the left: Lynn Whitfield, Kathy Barnett, Gloria Carkeet, Robin Meeks, Susie Weaver, Betty Booker, Mary Kuehl. Second row: Coach Mary Lou Johns, Karen Mayes, Mary Ruth Harwell, Ethel Cook, Linda Street, Eddie Belle Prewitt, Margaret Martin, Sherry Walker.


Men’s Volleyball: From the left: Tom Jones, Mike Scott, Tony Jadin, Jimmie James, Rick Slaten, Coach Frank Simonton, Wayne Podgorski, Paul Heerdt, Bruce Ingram.


Cheerleaders: Front Row from the left: Robert Boatner, Gwen King, Alex Hooker, Chris Colbert, Bill Street. Second Row: Marcia Castle, Chris Eilertson, John Hoots, Beth Armstrong, Byron Adams, Debbie Jo Gisler, Mike Clark.

Men's Gymnastics: From the left: Mike Boscarino, Ron Vahl, Stephen Walker, Chris Eilertson, Doug Simmers, Mike Ceynar, Stan Brown, Rick Knox, Larry Coleman, Coach Chuck Duncan.

Women's Track Team: Front row from the left: Caron Draper, Cathy Vinson, Lissa Schreeberger, Betsy Bland Stevens, Shelley Taylor, Carrie Davis. Second row: Jan Kozak, Nadine Broadie, Tami Reiter, Margaret Martin, Lisa Bivens, Melanie Browder, Coach Susan Russ.


Men's Racquetball Team: Front row from the left: Keith Dunlop, John Dunlop, David Fleetwood. Second row: Coach Larry Liles, Greg Griffin, Mendy Katzman, David Williams.

Men's Handball Team: Front row from the left: Keith Moore, Pete Cristeudo, Donald Tucker, Rod Pagello, Mike Lloyd. Second row: Bill Lewin, Jeff Miller, Ray Tillillie, Coach Larry Edwards, Joe Cook.

For a collegiate team, an NCAA championship is the ultimate accomplishment for a season. For an individual, an equally important honor is to be named as a member of an All-American team.

Two Memphis State football players were selected as members of various teams this season — Eric Harris, senior defensive back, and Bob Rush, senior center.

Harris, a four year letterman for the Tigers, was selected to the NCAA first team All-American team. In addition, he was named to the Football Writers of America team (first team), and to the Tom Harmon All-American team (first team).

Harris was also made a member of the Football News All American team as well as being a member of the All-South Independent team for four years.
Rush, who was Memphis State's starting center for three years, was named to the Sporting News first team All American team. He was also selected to play in two postseason games, the Blue-Gray game and the Senior Bowl.

Through his career, Rush was the recipient of a number of honors. He was a three year member of the All-South Independent team, a sophomore member of the "Outstanding Athletes in America", and a junior member of the Associated Press All-American team, as well as a member of the Playboy Magazine All-American team this year.
Tigers Draw Post-Season Berth

For every member of the Metro conference, the goal was to capture the championship of the conference tournament.

Besides the obvious reason of being the league's top team, the champion also drew an automatic trip to the NCAA tournament.

The Metro tournament was held in Memphis in 1977, and the Memphis State Tigers made a gallant run for the conference title. They defeated Tulane, 94-80, in the tournament's opening round with James Bradley tallying 26 points.

But the Tigers were eliminated in the semifinals by the eventual champion, Cincinnatti, by a 68-67 score in a bitterly fought contest. The Tigers jumped out to an early lead and the game see-sawed until the final seconds.

Leading by one point with ten seconds remaining, MSU had a chance to put the Bearcats away as Bradley went to the free throw line with a one and one opportunity. The
Tigers Avenge Earlier Defeats

Tiger forward missed the front end of the combination, and Cincinnati's Gary Yoder, the tournament's Most Valuable Player, connected on two free throws with four seconds remaining to eliminate the Memphis State from the tournament.

The Tiger's season did not end, however, as they received an invitation to the prestigious National Invitational Tournament.

The Tigers' impressive showing in the Metro tournament was a bit of a surprise after a late-season slump. Memphis State began the season fast, jumping to a 17-2 start. A loss at Cincinnati, (88-82) and an embarrassing 111-92 trouncing at Louisville two games later had the Tigers fighting for their lives.

After the Louisville loss, Memphis State challenged a faded Virginia Tech team. Playing as well as they had all year in the first half, the Tigers jumped out to a 45-24 half-time lead. They continued the onslaught at the first of the second period, building a 25 point lead at the 15-minute mark before disaster struck. The Tigers went on a cold shooting streak, Virginia Tech could not miss, and the result was the Gobblers handing Memphis State their fifth loss.

The tailspin continued the next week as Metro Conference member St. Louis defeated MSU 67-64 in overtime. The Billikens were the conference's last-place team entering the contest. After the game Tiger coach Wayne Yates blamed the Memphis newspapers for the loss, saying they "had destroyed this basketball team's confidence."

The high point of the season was Memphis State's 87-77 revenge victory over Louisville at the Mid-South Coliseum. The Tigers played superb defense throughout the contest to grab their 19th victory of the season.
## Scoreboard

### Men's Gymnastics

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### Women's Basketball

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### Handball

**JACK GILLESPIE OPEN**
Jeff Miller — 2nd, A singles
Joe Cook — 1st, B singles
Pagello-Miller — 1st, doubles

**OLD HICKORY TOURNAMENT**
Mike Lloyd — 3rd, A singles
Lloyd-Chrisaudo — 1st, doubles

**ATLANTA PEACHTREE OPEN**
Mike Lloyd — 1st, open singles
Louie Griffa — 3rd, open singles

**NATIONAL INTERCOLLEGIATE**
Team champions (21½ points)
Mike Lloyd — 1st, A singles
Miller-Pagello — 1st, doubles
Joe Cook — 3rd, B singles

### Women's Volleyball

**Record** — 13-23
**State Tournament** — 3rd place
Baseball
Spring, 1976

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Men's Tennis
Spring, 1976

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Golf
Fall, 1977

ALL DIXIE INTERCOLLEGIATE
12th — 20 teams

RIVER CITY INVITATIONAL
11th — 24 teams

LSU INVITATIONAL
6th — 11 teams
Organizations Entwine Individual Needs

Memphis State University is more than a collection of class buildings and a library. It is a beginning and a turning point for individuals seeking to fulfill personal goals.

Throughout the year, students were able to reflect to others what college was like behind the scenes of books, classes and tests by participating in campus organizations. Students were afforded the opportunity to develop in all phases of self-enrichment.

What an individual is and what he participates in reflects what he will become. Organizations made it possible for students to learn to interweave the threads of academic achievement, religious fellowship, special group interests and student government with the needs of the individual.

People working together for a common goal was the main idea behind the activities of each organization.

While students must work together to reach the goal of the group, they must also take time out to consider their individual needs.

Behind the walls of West Hall, girls active in a wide variety of organizations live and grow together.
Regardless of the size of the group, students find the need and opportunity to reach out to one another. Individual talents are put to use for the collective benefit of the organization.
People sharing a common idea or goal brought strength to the organization and to the individuals. Students worked on different staffs to gather a wide variety of campus news in compiling the *Helmsman*. Parents and children alike benefited from the activities students directed as part of the day-care center run by the Baptist Student Union. Production crews worked to present programs and music aired by the campus radio station WTGR.

Individual interests and talents were drawn forth to bring success to the efforts of the entire group. Students found their specific interests interwoven with the needs of an organization and were able to fulfill their expectations as well as group goals.

Deadlines create a challenge for members of the Helmsman staff.

Children enjoy their activities at the day-care center sponsored by the Baptist Student Union.
Larry Rice, former head of the Student Defender Program, and Wilson Wages, acting head of the program, debate the pros and cons of the study of criminal law at MSU.

As Secretary of Student Affairs, Kim Barnett finds that his days are busy.

SGA Voices
Student Needs

Students at Memphis State worked to bring success and progress to the school and to themselves. As individuals they were able to contribute greatly to the diversity of the school. But in order for the individual needs of the student to be better understood, greater strength had to be obtained. That strength was provided by the Student Government of MSU.

Under guidance of SGA, responsible leaders worked behind the scenes to help bring about such successful programs as the Student Defender Program, which provided practical experience for law students.
SGA was an integral part of every facet of university life. This year it represented more segments of the student body than any previous year, and helped boost student participation in campus activities. Faith in the ability of the organization to effectively recognize student needs helped to make those in positions of authority listen and respond.

Dave Carlson, Speaker of the Senate, listens attentively to grievances of a student.

Wilson Wages, Larry Rice, and Kim Barnett discuss a newspaper article concerning SGA.
Hard work was the main element of the Executive Branch of the Student Government Association. Officers often worked overtime to handle daily problems and stimulate new programs. Students were encouraged to come by the office and voice their opinions.

The task of change was often not easy. Petitions were submitted and subjects researched. Patience was an essential requirement of all SGA officers. Overcoming student apathy was often the most difficult task of all. But in the end, SGA officers had the satisfaction of knowing they had served their fellow students to the best of their ability.

SGA Justices from the left: Roger Bonnes; Ingrid Powell; Eddy Lang, Chief Justice; Cindy Tucker; Mike Kirk; Bobby Wells.

SGA Branches Work Overtime

A major purpose of SGA Student Court Justices was to communicate with the students. Justices, elected to serve 2-year terms, learned to listen and respond to the problems of student life. Members had the final word in cases involving interpretation of SGA constitution and laws. Student appeals, concerning traffic fines and selected disciplinary cases were also brought to the Judicial Branch of SGA. MSU students found they had a receptive Student Court to which they could take their problems.
Senators of the Student Government Association put in many long hours of service for the students of MSU. Acting as the representative body of the students, the senators reviewed legislation concerning the policies of SGA. In order to make decisions the members had to have a full knowledge of each matter that came before them. This was obtained only after each senator put in a great deal of work. The long days eventually turned into a very successful year for the legislative branch of the Student Government Association.

Senators Work to Review Legislation
Banquet Honors Outstanding Students

Students active in honor societies from all departments at Memphis State were recognized at the annual Honors Assembly. Because of their outstanding scholastic and leadership abilities students appointed to Who's Who, Ambassador Board, Mortar Board and other honor organizations received commendations. Several scholarships were also awarded to deserving students.

Funded by ODK and Mortar Board, the banquet was designed to give special congratulations to students for their hard work.
Penny Eilert presents Peggy Fincher her certificate for "Who's Who."

Dr. John Jones delivers the invocation at the close of the ceremony.
Alpha Lambda Delta Projects Scholastic Achievement

Freshmen encountered many new experiences and situations during their first year in college. In between football games, dorm activities and late-night talks, the freshmen had to take time to complete their studies.

Coping with these different situations and maintaining a high scholastic record was quite an accomplishment. Alpha Lambda Delta honored those freshmen who attained a 3.5 or better grade point average in their first or second semester at MSU.

Established on campus in 1958, Alpha Lambda Delta encouraged members to excel in all facets of learning.

Speaker John A. Rhodes addresses Alpha Lambda Delta initiates.

Alpha Lambda Delta members Joanie Stewart, Mary Ogilvie and Susan Bruce head the line for luncheon buffet.
ODK Honors Leadership and Scholarship

Omicron Delta Kappa recruited membership from students who earned 85 or more hours while maintaining at least a 2.5 grade point average. ODK encouraged members to recognize and exemplify high leadership and academic qualities. These standards reflected the diversified backgrounds of faculty and student members.

Activities included dinners with guest speakers and an award presented annually to the senior who had contributed the most in upholding the ideals of the group.
Men Admitted to Mortar Board

Membership in Mortar Board was considered a great honor. Members were reviewed on the basis of leadership and service, and had to have a GPA of 3.0. Meeting twice monthly, Mortar Board members agreed to promote self-awareness and equal opportunities for all students, and emphasized the advancement of women.

Members sponsored a reception for Alpha Lambda Delta initiates in the spring, and co-sponsored the Honors Assembly with ODK.

Both men and women were eligible for membership.
New members listen closely to the principles of Phi Eta Sigma.

Dr. Charles C. Ijams, Chairman of Physics Department; Wilson Walker, Director of General Advising; and Dr. Jerry Boone, Vice President of Academic Affairs listen as the names of new members are read.

Freshmen are Recognized

Working in conjunction with Alpha Lambda Delta, Phi Eta Sigma members recognized outstanding freshman men. Celebrating its third year of existence, Phi Eta Sigma members met to discuss the challenges of freshman students. The size of membership illustrated the strong interest of freshmen to excel academically. All freshman males with a 3.5 GPA were encouraged to join.
French Pupils Honored

In order to recognize scholarship in the French language and literature and to promote cultural activities leading to a deeper understanding of France and its people, Pi Delta Phi was active on campus. Membership was open to students who completed five French courses and maintained a 3.0 grade point average in French. Pi Delta Phi sought to promote scholarship opportunities in its discipline and to collaborate with the French Club.

First row from the left: Anita Kay; Michelle Dorflein; Jack Pickard; Debra Ward; Harmony De Felici Hiatt; Annette Lee; Dr. Carroll Pell, co-adviser. Second row: Robin McKenna; Lacy Faris; Dr. Basil Ratlu; Eileen Howell; Janelle Metz; Raymond Britt; Reginald Dalle; Beth Goodman; Teresa Dalle; Jo Bowling; Jean-Louis Mullanu; Lucienne Allard.
Individuals interested in the field of engineering combined efforts to form the Engineering Technological Society at Memphis State. ETS members worked to maintain and improve interactions between faculty and students. Meetings were held twice a month. Members participated in such activities as the Engineering Open House and the Student Organizational Fair. ETS members worked to strengthen membership and to expand opportunities for engineering students.

DECA, Memphis State’s Distributive Education Club of America, sponsored many services to the community. Members held a leadership conference and luncheon for 500 high school students. They also participated in the Miss Teen-age America contest in conjunction with other sponsors.
Phi Kappa Phi used the standards of leadership and academic excellence to recognize exceptional graduates and undergraduates. Membership consisted of graduate students who maintained a 3.75 grade point average; undergraduates with 90 semester hours or less had to maintain a 3.7 gpa, and those with more than 90 semester hours had to have a 3.5 gpa.

Activities included meetings held three times a year and awards given to outstanding individuals.
Science-Minded Students Recognized

Students interested in math and science who maintained at least a 3.0 grade point average were eligible for membership in Chi Beta Phi scientific fraternity. Members were required to have completed 20 semester hours in these fields.

Activities for the year included monthly meetings with guest speakers and a banquet for new members. Efforts to promote an interest in science and give recognition to scholastic achievement in these areas kept the eighty-member group active.
Honoring outstanding students in the field of psychology was the main purpose of Psi Chi. Celebrating their 23rd year on campus, Psi Chi met twice a week to give members a chance to share their views on their chosen field. Activities included field trips, lectures, a research festival, and an undergraduate handbook for psychology students.

Membership was open to psychology majors and minors with a 3.3 GPA and at least 12 hours in psychology.
Beta Alpha Psi Serves Community

Members of Beta Alpha Psi worked to instill the desire for high morals and ethical standards as well as to encourage scholastic and professional excellence in accounting.

Community service proved to be an integral part of the activities of Beta Alpha Psi. Activities this year included tutoring sessions, participation in a nationwide seminar at Ohio State and advising Junior Achievement.

Programs in conjunction with accounting firms were created to help students become acquainted with prospective employers and businessmen in the accounting field.
New Chapter Granted for Tau Beta

Promoting business was the main goal of Alpha Kappa Psi. "Rap With The Dean," a question and answer session designed to shed light on old problems and new ideas, provided students with business information. Members met once a month to share news of business opportunities. Projects and various activities filled the year for Alpha Kappa Psi members.

Membership was held by open rush.

Business Is Probed

Tau Beta Society was founded in the fall of 1973 to recognize engineering students of high character who maintained distinguished scholastic records. The 1976 National Convention of Tau Beta Pi granted Tau Beta's petition for the establishment of a new chapter at MSU, and the Tennessee Epsilon chapter was born in the spring of 1977.

Members were selected from the top one-eighth of the junior class and the top one-fifth of the senior class in civil, electrical and mechanical engineering. Tau Beta Pi worked closely with ASCE, ASME, and IEEE this year.

Kneeling from the left: Jeffary Francis, Steve Arendall, Ken Elliot. Standing from the left: Barry Stewart, Rick Blevins, Bill McKinney, Richard Howie, Moses Henderson. Not pictured: Donald Drery.
For the past seven years the Ambassador Board has served the faculty and students of Memphis State University. Acting as official hosts and hostesses, the eight students assisted with many campus activities including graduation, the annual fund drive and Homecoming.

Students were selected to Ambassador Board by a committee of faculty and students for their scholarship, service and leadership. Meetings were held monthly to give members a chance to discuss plans and coordinate activities.
Originally chartered on February 1, 1952, the Society for Advancement of Management celebrated its 24th anniversary last year. SAM was formed to promote the study and understanding of the social, psychological and economic implications of scientific principles of modern government. Membership was open to all students interested in management. Meetings were held twice a month. SAM awarded a scholarship annually to a member of the organization who exhibited leadership, scholarship, service and need.

Activities for the year included the seventh annual Management Day in April, which provided students with an opportunity to spend a day with an executive of a local company or government agency. A banquet was given for the students and businessmen.

SAM also sponsored tours of local businesses such as the Internal Revenue Service.

Front row from the left: Gary Gannon; Stacy Scheuerman; Susan Miller; Debra Tubbs; Mark Weber; David Queen. Second row: Gary Moret; Gail Clevenger; Jeanie Wittjen; Jim Vaughn. Third row: Colonel Branyon, adviser; Steve Williams, adviser; Steve Parrish.
For the third year in a row, Institute of Electrical and Electronic Engineers worked to promote interest in the field of engineering. Field trips, open house, and guest speakers enhanced members' interests.

Open to all students with an interest in engineering, IEEE held regular monthly meetings and joint meetings with the professional branch of IEEE.

Adjustment to the engineering curriculum was the primary concern for the student chapter of the American Society for Civil Engineers. Field trips to engineering facilities in Memphis and surrounding areas gave members an opportunity to see engineering techniques applied in working conditions.

Parties and intramural sports provided entertainment and stimulation for members, and speakers encouraged academic excellence.

Programs were held to inform students of club activities. All Memphis State students in the civil engineering program were encouraged to become active members.
Gamma Theta Upsilon Mixes Work and Fun

The Epsilon chapter of Gamma Theta Upsilon was busy this year promoting interest in the field of geography. Field trips, projects, work on Johnson Hall, picnics and parties were a few of the many activities. Students exchanged ideas and opinions to develop interests in geography.

Gamma Theta Upsilon was open to all students who expressed an interest in geography and had successfully completed nine hours in geography.

AGC Promotes Construction

Associated General Contractors of America celebrated its sixth year of existence this past year. Field trips, seminars, and the national convention were the main activities of the year.

Directly associated with the Memphis and Nashville chapters, AGC was organized to foster appreciation for the construction industry. AGC was open to all students enrolled in a construction related curriculum.
Activities Spark Interest in Commerce

Organized to foster the study of business in universities, to encourage scholarship, social activity and the association of students for their mutual advancement, Delta Sigma Phi maintained a busy schedule. A closer affiliation between the commercial world and students of commerce through professional activities was also sought by this professional business fraternity.

Members were active in the annual Gamma Zeta Gala, Mid-South 5 mile classic in which seven states participated, and the annual Techniques of Interviewing seminar for juniors and seniors. They also worked with Career Placement and Planning Service in sponsoring the seminar.

Members were business majors with at least 2.0 grade average.
Dancers Stay on Toes

Workshops, lectures, demonstrations, guest instructors and dance classes kept Orchesis members on their toes. Reorganized this year, individuals interested in dance comprised this group.

Meeting twice weekly, members came together to develop skills. A performing ensemble was held early in the year.

MSU students were provided an insurance advisory service this year through the efforts of the Insurance Club.

Members worked to develop a better understanding of how insurance relates to today's economy.

Organized to provide a social group for perspective insurance professionals, the club sponsored activities including parties and a convention in Nashville.

Insurance Advisory Held

Front row from the left: Cynthia Harris, vice president; Katherine Mitchell; Erma Seaton; Dawn Walker; Brigitte Vasse; Jackie Weaver. Second row: Denise Turner; Kay Scheuerman; Mari Mosely; Michele Varon, adviser; Debbie George, treasurer; Cindy Burns, president. Third row: Lisa Marie Logan; Karen Proffitt; Carolyn Holmes, secretary; Brian West; Suzanne Linn Bodie; Mary Alice Cooper.

Front row from the left: Bill Burkett, president; Lisa Houx, vice president. Back row: William Mooney Beard; Joe Lammel; Danny Petriskie; Bill Phillips, adviser; Dick Edwards; Mike Davis; Doug Chism; Richard Hsu; James Collier, adviser.
Tiger Lillies Boost MSU Spirit

Tiger Lillies, selected at the beginning of each academic year, helped support the MSU athletic department by providing some of the finest public relations the University could offer.

Working with members of the media at sporting events, Tiger Lillies served as hostesses for visiting dignitaries and recruits. They worked under the supervision of the athletic department to give MSU a unique service.

Pom-Pom Girls Exhibit Pep

Exemplifying the constant spirit of the MSU Tigers, the pom-pom girls gave fans an extra boost.

Selected by Arthur Theil, band director, the girls performed at games and pep rallies.

They danced and performed gymnastic feats in an attempt to spur intense Tiger enthusiasm.


SNEA Promotes Education

For the past 30 years SNEA has worked to promote the field of education among students. The student branch of the National Education Association, SNEA met once a month to discuss activities related to their field. A survey of MSU students was taken to determine methods of curriculum revision in education. SNEA worked closely with Kappa Delta Pi and Future Teachers Association in high schools.

Arnold Air Serves City

Established in 1952, Arnold Air Society exhibited a deep interest in the March of Dimes Air-Lift, Bike-a-thon and campus blood drive, and assisted Angel Flight in all of their projects. Affiliated with AFROTC, this military service organization served to encourage social leadership among future Air Force officers.

Requirements for membership included being a member of ROTC, maintaining a 2.0 GPA and attendance at weekly meetings.

Members worked to develop close communication with the Air Force Reserve Officers Training Corps and to promote the traditions of the U.S. Air Force.
Angel Flight worked throughout the year to create projects which benefitted the community.

Children from a local orphanage were treated to the annual Halloween party. Angels sponsored a Polio Airlift for the March of Dimes.

A new project was adopted this year. Angel Flight sponsored the first annual Angel Tree — a Christmas tree placed in the middle of a business mall. Businessmen donated money to buy ornaments for the tree, and proceeds went to St. Jude's Children's Hospital.

The sale of Homecoming mums was a big success, along with outings planned in conjunction with the Arnold Air Force Society.

One of the most important ideas behind Angel Flight was its representation of the Air Force here at Memphis State. Members continued to strive for excellence in service and grades. They were selected as members of honor societies based on the high ideals and standards of the organization. Their activities reflected the desire to be of service to others.
AFROTC Flies Nation’s Colors

Among the services provided by the Air Force Reserve Officers Training Corps for MSU was the precision performance of its color guard at athletic and civic events. Students participating in the color guard were enrolled with other AFROTC members in two and four year programs leading to their commissions as second lieutenants in the Air Force upon graduation.

Extracurricular activities were important to AFROTC cadets, as they hosted the annual AFROTC Invitational Tournaments for visiting squadrons.

Major General Herbert Gavin was the guest speaker at the 785th Cadet Corps annual “Dining Out,” held at the Hyatt Regency. The USAF Air University Band provided entertainment for a dance following the dinner.

Presentation of the colors is the culmination of long hours of practice for the AFROTC color guard.

Al Henderson jumps center for MSU in the AFROTC Invitational Tournament.

Lt. Col. William Corroum, professor of aerospace studies, presents AFROTC scholarship to cadet Jim Holland.
Water Safety is Practiced

Answering the cries of drowning victims were the brave and knowledgeable MSU Lifeguard team.

Working at both the indoor and outdoor pools at Memphis State, this group attended training sessions in which they practiced different rescue methods.

Every member had to have a Water Safety Instructor's badge and be acquainted with life saving methods.

Keeping an alert eye out for possible danger was often tedious, but members realized the importance of their position and maintained their vigil faithfully.

Strange Areas Are Explored

Interesting aspects of psychology were examined by members of the Psychology Club. Lectures, parties, and other interesting activities filled the year. Members worked to explore the unusual areas of psychology, such as mind-reading, hypnosis, transactional analysis and dream interpretation. Meetings were held twice monthly. Membership was open to any student with an interest in psychology.
Businessmen Win Honors at Convention

Creating and stimulating a business atmosphere in the direction, promotion and sale aspects of marketing proved to be a challenge for members of Pi Sigma Epsilon. Members met every week to hear highly distinguished businessmen and professional speakers discuss current trends in the world of business.

A highlight of the year for Pi Sigma Epsilon was capturing the "Strongest Comeback of the Year" award at the national convention in Chicago, Illinois.

Projects included sales of cheese and sausage, banquets and participation in the MSU Campus Trade Fair.

Membership was open to those who showed an interest in sales and promotion and were in good standing with the university.
Movies, Chinese dinners and the celebration of the Lunar New Year kept members of the Chinese Student Association active.

Chinese culture and the strengthening of friendship among Chinese students at MSU was the primary goal of this organization.

Membership consisted of Chinese students, as well as alumni and faculty from Hong Kong and Southeast Asia.

Chinese Students Association Celebrates Lunar New Year
Christian students hold a devotion in Audubon Park.

Landion Saunders speaks out on NBC radio.

Christians Gather

Christian Student Center, offering Biblical study and attention to the needs of individuals, reflected the goal of the Christian student at MSU. For approximately 20 years this group has hoped to share the newness of life produced through faith in Jesus Christ.

Meeting daily, members participated in the annual seminars concerning the power of the indestructible life and personal relationships. The women's softball team placed first in the league.

Students at MSU were invited to join.

Members participate in a pot-luck dinner.

Newman Offers Counseling

Activities filled the year for members of the Newman Foundation. Organized to serve as a place for students and faculty to come together for worship, members held a Halloween Party, a Christmas party, pot-luck dinners, and various movies. Religious instruction and counseling were an important part of Newman Foundation. Anyone who wished to come by was welcome.
Dorm Life Is Exciting

Living in a dorm wasn’t all bad, according to Residence Hall Association. Established fourteen years on campus, members worked to improve the general atmosphere of residence life. RHA serves as a medium through which residence halls attempted to meet the needs of students on campus.

Working closely with the Residence Life Staff, Student Government Association and Panhellenic Association, RHA sponsored a spring boat ride, Halloween Horror House, canoe trip and a Winter Wonderland party. Other projects included a watermelon bust for MSU students, and movies shown at the University Center.

Membership was by public election for anyone living in a dorm.

First row from the left: Mary K. Boyle, Tina Hudspeth, Eva Foster, Dwain Rice, Angela Fato, Keith Schultz. Back row: Bill Glaus, Josie Harris, Carmen Caruth, John Haas.

First row from the left: Debbie Spann, Teresa Price, Josie Harris, Linda Hughlett, John Haas, Liz Hatch, Judy Locke, Carmen Caruth, Mary Kat Boyle, Gary Green. Second row: Ginny Tacker, Russell Anderson, Terri O’Steen, Tina Hudspeth, Mike Swift, Maria Rhodes, Lisa Stuart, Bill Glaus, Marcia Hamilton, Angela Fato, Keith Shulz, Debbie Bomar, Ellen Seaton.
Memphis State students were offered a myriad of experiences and activities in which they could participate through the efforts of University Programs. Students planned, organized, promoted and put into effect a series of programs ranging from speakers, films and a beauty pageant to live entertainment and homecoming activities.

Behind the glitter and lights of the Miss Memphis State pageant and other such programs, students utilized their talents and time to present programs about and for MSU students. Committees covering thirteen areas permitted individuals to express their talents and interests in the needs of students.
UP Fashion Board Sponsors Contest

Memphis State’s Best Dressed contest and Fall Fashion Show were sponsored by the University Program’s Fashion Board. The committee also conducted an open seminar in the spring on various hair-styles and make-up application with the help of special guest experts.

Membership was open to male and female students interested in current fashion trends. Members were selected through interviews based on fashion comprehension. Fashion Board members worked to encourage fellow students to take an interest in fashion and to dress attractively.

Front row from the left: Jennie Bewley; Pam Caldwell, vice-chairman; Martha Stoddard; Susan Thurman; Joy Waldrup; Dawn Schroth; Robbie Neal. Second row: Nancy Workman; Kim Shappley; Jennifer Jones; Janice Roberson; Blandy Carson; Teresa Beckham; Debbie Bonner; Linda Buttnor; Deborah Igo; Marti Tate; Patti Roberts. Third row: Marilyn Metcalf; Judy Mosely; Marthe Watson, chairperson; Becky Jordan; Steve Jackson; Susan Strong; Denise Woods; Marylin Carr; Tricia Wheby; Debi Berchas; Jennie Mullen; Brenda Kercher; Lynn Cherry; Robin Brandon; Terri Whitehead; Carmen Darteze; Chuck Williams.
Speakers played an important part in the education of MSU students. UP Speaker Committee searched for interesting people to bring to the campus. Some of the more famous were Christine Jorgenson and Ron Nessen. UP Speaker Committee added another successful year to its list.

Audio-visual Committee brought a great deal of entertainment to the MSU campus. Films such as "A Man Called Horse," "Marx Brothers Epics," and many others provided students with alternative activities to attend. Members worked to find films of interest to all MSU students.
Students Find New Ways To Spend Free Time

Enhancing sportsmanship and competition on the Memphis State campus were the main goals of the UP Recreation Committee. Tournaments in air hockey, billiards, and chess were just a few of the ways MSU students found to spend their free time. Hard work by the committee helped to provide a means for all students to have a good time along with a good education.

Fine Arts committee also enhanced campus life at MSU. Every aspect of entertainment was explored, providing students with an opportunity to attend their favorite interest. Members worked to bring a wide variety of culture to the MSU campus.

Seated from the left: Jennifer Morgan, vice-chairman; Judy Maddox. Standing: Debi Robertson; Dale Clinton; Pam Leindecker, chairman.
Society For Collegiate Journalists
Honors Hard Work

Organized for the purpose of recognizing student journalists, the Society For Collegiate Journalists honored those who worked on publications. Members co-sponsored a journalism banquet and held various other activities. Students met once a month to discuss ideas and plan projects. Membership was open to second-semester sophomores with a 2.25 grade point average. Journalism majors with at least one semester experience on a publication and non-majors with two semesters were eligible for membership. Nomination by a member was required.

Front row from left: Donna Richey; Nancy Reppond; Dawn LaFon; Debbie Hyder; Mary Collins. Second row: Mike Grout; Nancee Fortner; Bob Tucker, adviser; Jeff McClain; Don Steinberg; Kathy Ball; Sandra Umfress; Terie Brady; Steve Dodd.
Getting that perfect angle with his camera is Steve Dodd, member.

Society for Collegiate Journalists officers from the left: Ken Walters, vice-president; Charlene Pope, president; Anne Solley, secretary-treasurer.
ADS Hosts Professional Advertising Seminar

Memphis State's Chapter of the American Federation Society met twice a month, combining business and guest speakers. The year's activities included the Pyramid Awards, National Ad Competition, high school seminars and a special job-rap seminar with professionals in the field of advertising.

All students expressing an interest in advertising were encouraged to join during the annual membership drive.


Front row from the left: Jeannie Cash, treasurer; Don Steinberg, president. Second row: Rocky Raessler, program chairman; Beverly Elam, secretary. Not pictured: Bill Cox, vice-president.
Capturing the outstanding chapter award for Region 12, the MSU chapter of The Society of Professional Journalists, Sigma Delta Chi, participated at the national convention at Los Angeles, November 10-13. Members were awarded honors in feature writing, newswriting and magazine. Kathy Ball was elected student representative of District B.

Other activities for the year included a softball game with ADS and Career Day.

Designed to promote professionalism in journalism, Sigma Delta Chi was open to second semester sophomores majoring in journalism.
Seated: Oran Quintrell, editor. Standing from the left: Robert Shearon, associate editor; Benny Craig, news editor; L. Dupre Long, adviser.

Statesman Exhibits Excellence in Journalism

Varied interests were covered by the student publication of the Statesman. Features, interviews, campus events, and topics of general interest were covered in detail. Students searched to find interesting subjects for each issue. Record and book reviews held particular interests of many. Items of national scope were included, along with state and local news. Editor Oran Quintrell and adviser L. Dupre Long worked to maintain the high quality of journalism exhibited by the Statesman.
PRSSA Members Attend Convention

Students in the field of public relations were given the opportunity to expand and develop their interests through Public Relations Student Society of America. The organization planned a retreat in Chickasaw State Park and attended the National Student convention in Dayton, Ohio.

Members were selected from students who majored in the various communication fields. Promoting professionalism and aiding students in enhancing their careers was the main goal of the organization.

Every Wednesday and Sunday night — late Wednesday and Sunday night — strange sounds and flickering lights were observed emanating from Room 320 of the Meeman Journalism Building. Frantic students rushed back and forth from typewriter to layout table muttering vile imprecations about copy, pictures, picas . . . when suddenly the cry rang out, "Who was that masked man?" Reduced to helpless hysteria, the Helmsman staff adjourned to Across the Tracks to celebrate yet another successfully completed deadline.
Fall editor David Nichol, a 32-year-old news editorial journalism major, commented on his semester as editor of the Helmsman.

"It was difficult trying to cater to the tastes of a student body more interested in a dog running for Homecoming Queen than in who was running for president." Nichol referred to the infamous "Smoky" incident in which more MSU students voted for a dog for Homecoming court than for any candidate.

Oran Quintrell and Tony Biffle go over a story submitted by a student.

Spring editor Sharon Lusk listens to suggestions by a fellow staffer.
DeSoto Staff Overcomes Obstacles

As the lights burned late into the night in the DeSoto office, a few loyal and devoted students slaved over their typewriters trying to finish yet another yearbook.

With a decreased operating budget and a slightly changed format, the '77 DeSoto editors had an even more difficult task than usual in molding the group of volunteers who wandered in early in the semester into an efficient staff. So, with the assistance of countless bottles of alcohol and aspirin, another book was finished.

Now as the sun rises slowly in the east, we say goodbye to yet another grand and glorious DeSoto deadline, and it's off to Ernie's to forget until another one begins.
Sports staff from left: Clay Bailey, Steve Arendall, Gerald Chow.

Greek staff seated from the left: Verlinda Johnson, Debbie Albright, Nancy Workman, Nancy Reppond, Debbie Hyder, Tina Moody, Susan Bruce. Second row: Mike Hutchinson, Cristi Love, Allison Pace, Mary Collins.
Features staff: From the left: Rob Roberts, Sissy Isom, Jeff Reece.

Academics staff from the left: Ken Walters, Anne Solley.

Features staff from the left: Carol Mestemacher, Vicki Johnston.
Zantiphany
Hard Work
and Hysteria

You know, not many people would do this. This business of staying up til all hours, wandering around, looking madly for pictures, making up names for characters no one will even admit attends Memphis State University, making up quotes that people will come screaming to us that they never said . . . and what do we get?

Three hours credit, a lot of sleepless nights, at least four ulcers . . . and the thrill of seeing a yearbook rated excellent by the Associated Collegiate Press, and knowing we did it all ourselves, with no help from the Tennessee State Legislature.

Yes, it takes a special kind of fool to be in Zantiphany. The kind of fool who'll play spades til 2 a.m., knowing he has to have 30 pages in by Monday morning. The kind of fool that will dance down the halls to the tune of “Fun, Fun, Fun,” laughing like an idiot while pages wait patiently in the office to be done. The kind of fool who'll go on, night after night, day after day, no sleep at all for consecutive weeks . . .

And all so you can have a yearbook! And most of you don't even bother to buy the thing.

But for those of you who were intelligent enough to invest in this deluxe hardcover edition of bicentennial and the next year memories, just remember,

YOU OWE IT ALL TO US!!!
The dreaded note on the office door holds a message of doom for many. A welcome sight to weary staffers at 2:00 in the morning.

Zantiphany Members . . .

Merrill (suthen cha'm) Bankester
Joal (I'm gonna get tough) Hill
Kay (I ain't got a dime) Morris
Jeff (eyegore) McClain
Sandra (pixie) Umfress
Terie (in the mood) Brady
Charlene (where's my business feature?) Pope
Mike (what business feature??) Groutt
Dell (Engineer's Beach) King
Ken (Jon Walter) Walters
Ken (gotta stop by the bank) Mills
Steve (Doc) Dodd
Clay (Naton) Bailey
Steve (straight answer) Chow
Steve (extravaganza) Arendall
Dawn (hot lips) LaFon
Mike (pronto) Brumas
Debbie (baby face) Hyde
Laurie (I'm excited!) Morris
Marcia ("I'm embarrassed!") Dale
Laura (Help!!) Derrington
Dianna (What'd I do?) Griswald
Keith (what meeting?) Zavelli
Chuck (seriously) Crouch
Ron Carraway (seed)
Craig (little Howie) Connors
David (mistletoe) Nichol
Anne (Cockles) Solley
Mike (Michel Moreau) Morrow

These fools, led once again by their spiritual leader David Sauchatchwa, can be found anywhere during Happy Hour. (Except the journalism building.)
Shielding themselves from the Derby Day rain, spectators watch and comment on the activity.
Greek Minority Spurs Involvement

Whether they were walking across campus in jerseys, drinking beer at the Varsity Inn or just driving down the street displaying their crests and letters on the rear windshields of their cars, Greeks had a place at Memphis State.

Though they remained a minority among the student populace, Greeks saw a surge in their numbers. All eight Panhellenic sororities filled their quotas and some fraternities reported more than 25 pledges.

"Students are realizing that an education is a real experience when it's combined with involvement; Greek organizations are offering students a chance to get involved," commented a fraternity member about the renewed interest in Greeks.

Busy lifestyles of those displaying Greek letters often made onlookers ask how they could remain so energetic. Perhaps their source was a drive toward self-confidence or a simple product of pride.

Independent students often contended that, "Greeks think they are better than anyone else."

But there was no harm in the pride show by Greek organizations as they tried to "out-do" each other with floats and banners which made the homecoming parade a colorful success.

Much planning was required to make Greek activities possible. Often the duties of an officer required more time than a full-time job. Behind the scenes was work.
Preparing for their roles as tea leaves in a Follies skit, ADPi members hide their faces with paint.

Delta Zeta pledge Marjorie Connor checks the costuming of the pink panther.

Chris Miller looks behind for accompanying comrades.
Members, associates and little sisters of Lambda Chi Alpha carry their flag proudly in "The Spirit of Homecoming '76" parade.

The banners of DZ and Pi Phi stand out in a pep rally crowd.

Weekends showed that the Greek lifestyle was not all work. Members hosted parties, including Phi Mu's Barn Dance and Sigma Phi Epsilon's "Night of Lust," and formal events like the Kappa Alpha Psi Debutante Ball were also successful.

Traditional activities such as Derby Day and Anchor Splash offered carefree activity for participants and spectators.
Delta Gamma sings the tunes of black gospel during All-Sing '76.

Steve Vires, Katherine Brennan, Dan Wrinkle and Donna McAdams "cruise" Highland in the homecoming parade.
Greeks contributed time, money and effort to help others. Alpha Delta Pi raised over $2,000 for muscular dystrophy. Another $2,000 was raised by sororities for LeBonheur Children's Hospital in the "Phi Psi 500." Several Pi Kappa Phi's spent Labor Day working at the Boy's Town Carnival. Parties were given in order to spread some Greek spirit to needy and crippled children.

At MSU the Greek spirit meant involvement. Participation spurred competition, as well as a concern for ideals of brother and sisterhood. Greek life was a personal experience in social education; it took its place along side academics.

Cloaked behind stereotypes were groups providing involvement in campus activities and civic affairs. As a collective group Greeks proved to be among the most noticed and powerful on campus. Greek letter organizations maintained their own unique styles, and membership was a full-time experience providing students with identities and ideals.

James Gillis combines his might with Susan Thurman and Macy Pascal in a tug-of-war contest.

Following close beside their homecoming float are Kathy Butler, Carol Wade and Peggy Polk.
Emotions Peak During Sorority Rush

Girls came from a variety of locations and backgrounds with only vague ideas of what was expected of them. They all attended fall rush for one reason: to pledge a sorority at Memphis State.

Rushees experienced excitement, nervousness and anticipation. Many questions circulated among them as they awaited entrance into the sorority suites.

“What sort of things do you talk about at a rush party?”

“I wonder if they'll like me enough to invite me back to another party?”

One question each girl sought the answer to was, “Is there a place for me in a sorority?”
Rushees knew little of the preparation that went on before rush week. Individuals and groups invested many hours planning rush parties. Each sorority spent the endless week immediately preceding rush familiarizing themselves with each rushee in order to ease some of the heavy pressure felt by the hopeful girls.

“Bid Day” culminated the emotionfilled ordeal. Dreams came true for some and were shattered for others. Decisions made on this day would affect the rest of each girl’s years at Memphis State and, beyond that, the rest of her life.
Like their mascot, the squirrel, Alpha Gams were industrious. Their hard work practicing for DZ Follies paid off in 1976; they were the first sorority to ever win the Overall Production Award.

Despite its busy schedules, Alpha Gamma Delta prided itself on the closeness of its members to each other and to God.

In memory of a beloved sister, the girls started the Debra Ann Boone Memorial Scholarship which received contributions from the student body and members of the community.
Hard Work Pays Off

Alpha Gamma Delta: Front row from the left: Donica Woods; Debbie Collings; Margaret McCallen; Lee Pruett; Maria Aviotti. Second row: Angela Bass; Mary Goolsby; Carol Raby; Mary Chumney; Marcia Tate; Nancy Workman; Denise Wood; Michelle Pretti; Ann Harris. Third row: Tanya Watkins, first vice-president; Maria Nicklas; Cindy McDonald; Sandy Sibley; Beth Hanna; Gwynne Hutton; Diane Warren; Pam Wilson. Fourth row: Vicki Garey, president; Kathy Butler; Sylvia Barton; Clarissa Vick; Peggy Polk; Cindy Townsend; Barbara McCullough. Fifth row: Debbie White; Janice Roberson; Patti Roberts; Cristi Love; Katarina Sitton, treasurer; Lisa Shoup; Ginger Schmitt; Jeanne Myrick. Sixth row: Ellen Grogan; Katie Belton; Brenda Kercher; Debi Longo; Terri Whitehead; Robi Poling; Heidi Watkins. Not pictured: Nita Couch; Nicee Steadman; Salli Longo; Jeanie Palmer; Dee Hale; Diane Pennington; Sandy Walton, recording secretary; Sharon Steele, second vice-president; Lynn Clay, corresponding secretary.
Red, White And Blue Glow At Follies

“Happy Birthday, Uncle Sam” was the theme for Follies ’76, where the colors of our nation were brightly and imaginatively presented by Greeks.

Led by Diane Pennington, Alpha Gamma Delta took first place with its presentation of “The Young and Flagless or Red, White and Boo the British.” Pi Beta Phi, directed by Robbie Davenport, was awarded second place.

Sigma Alpha Epsilon presented a salute to Hollywood with “Uncle Sam’s Last Hope” to capture first place in the fraternity division. Randy Forrester led Sig Ep to second place.

Pi Phi and Sigma Alpha Epsilon received awards for their posters. Alpha Gamma Delta surpassed all other entrants and won the Overall Production Award.
All Sing Recreates Musical Memories

Keeping in tune with our nation's bicentennial celebration, the theme chosen for All Sing 1976 was "I Hear America Singing."

Each group practiced almost nightly for one month to perfect its program and prepare costumes for the event. The sell-out crowd was captivated by the old memories that the Greeks were able to re-create for them through musical selections.

First place winner in the fraternity division for production was Kappa Alpha. Earl Whittington led the group through a medley of songs made famous by native Memphian Elvis Presley. Lambda Chi placed second in production and won the poster contest. Under the leadership of Melissa Carroll, Sigma Kappa won first place in production among the sororities with a medley of songs from Godspell. Delta Gamma placed second in production and won the poster competition in the sorority division.

Sigma Kappas make ready for a winning performance.

KA Brian Roper cringes as Gayle Royer puts make-up on his face.

Sigma Kappas add color to their program with Superman costumes.
Memphis State ADPi's joined hands with their sisters across the nation to celebrate the 125th anniversary of the sorority's founding. The most rewarding activity of the year was the benefit dance in which $2,500 was raised for Muscular Dystrophy.
For Muscular Dystrophy

Alpha Delta Pi: Front row from the left: Lindy Ellis; Kanette Keough; Jan Mills; Pam Caldwell; Kathy Merryman; Nelle Hurdle; Lisa Kenny; Allison Pace; Delle Hurdle; Jennie Bewley, treasurer; Nancy Graves; Pat Henderson. Second row: Chris Colbert; Lynne Martin; Cheryl Mitchell; Debbie Hyder, recording secretary; Tricia Cole, second vice-president; Joy Swanton; Beth Gruenwald; Beth Armstrong, corresponding secretary. Third row: Debbie Buchanan; Liz Barrett; Rita Knox; Lisa Dagastino; Sandy Greer; Leslie Holder. Fourth row: Sherrye Brookreson; Rhonda Huffman; Jana Kerr, president; Lorna Ehemann; Robin Brandon; Sharon Sweeney; Lujan Simpson. Fifth row: Barbara Strautman; Becky Walker; Debbie Heil; Chris Jones; Janet Smith; Mary Beth Doty; Pam Belcher, first vice-president; Carole Turner.
Delta Zetas combined beauty and brawn as they captured the sorority intramural title in 1976. Although their mascot was a turtle, they were quick to lend a helping hand to the Memphis State Speech and Hearing Center by giving a party for the children there. In addition the girls helped support Gaulledet College in Washington, D.C., the only accredited liberal arts college for the deaf. Delta Zeta continued its annual sponsorship of Greek Follies, and celebrated the twenty-seventh program in February.
Delta Zeta

Delta Zeta: First row from the left: Linda Burkard, president; Sylvia Brooks; Holly Harris; Jackie Deliore; Jeanne Leslie, historian. Second row: Mary Beth Bailey, treasurer; Lynne Mulroy; Mary Bradley; Melinda Ennis; Cathy Oldham, first vice-president. Third row: Lillian Cole; Leigh Fox; Carol McCullough; Gina Locke. Fourth row: Kathy Donahue; Tricia Chandler; Deb Buzick; Carolyn Edwards. Fifth row: Marjorie Connor; Carole Rose; Beth Walsh; Joni Brown. Sixth row: Suzy Young; Donna Gamble, corresponding secretary; Joy Poole; Lisa Rollins; Vicki House, second vice-president; Lawri Vinson; Carol Gassaway, public relations; Barbara Plan. Not pictured: Kristee Johnson, recording secretary; Nancy Freano; Donna Speraw; Pam Westbrook; Debi Dixon; Terry Richardson; Terry Wells; Ellen Benjamin; Barbara Boals; Charlotte Davenport; Terry Hines; Rebecca Johnson; Bettefinch Marschall; Cathy McCuistion; Cindy Mobley; Lynne O'Malley; Charlotte Parker; Mindy Prather; Leasa Scott; Barbara Sydow; Cathy Sydow.

Greeks/255
Delta Gamma Pledges Sweep Derby Day

Drizzling rain and low temperatures did not dampen the spirit and determination of sorority pledges attending the twenty-first annual Sigma Chi Derby Day.

Pledge classes from each sorority participated in a myriad of events ranging from "egg the Sig" to the "bamboo ramble." Each sorority was assigned two Sigma Chi coaches; their responsibility was to train, encourage, and instill spirit in the girls.

With no aid from the weather Delta Gamma swept the Derby Day events, including the spirit award, and won by the largest margin ever.

Karen Dominion, Delta Gamma, was named Miss Shape, and Danna King of Phi Mu won the Derby Doll contest.
Inclement weather did not stop Derby Day's activities as the brothers of Sigma Chi returned to the fraternity house for continued fun after the competition. They also sponsored the annual Derby Day dance, which marked the end of Derby Week.

Proceeds from Derby Day went to the fraternity's national philanthropy, Wallace Village, a hospital community in Colorado operated by the Muscular Dystrophy Foundation, and to St. Jude Children's Research Hospital.

Other activities Sigma Chi participated in included Anchor Splash and Follies, and its Sweetheart Ball held every spring.
Phi Mu sisters worked with Sigma Phi Epsilon in giving the children of St. Jude a Halloween party. Mother-daughter and father-daughter teas were hosted to strengthen family ties. In addition Phi Mu gave a Christmas party for all alumni members.

One of its major objectives was to encourage unity and build lasting friendships among members which would extend into the Memphis community.

Throughout the year the spirit of the girls was sounded by their "Rattle, rattle here come the cattle, Phi Mooooo!" yell.
Generate Unity

Phi Mu: Seated from the left: Betsy Williams; Becky Richardson; Kay Cockroft; Linda Latham; Jan Gagnon; Mary Ann Chandler; Marsha Harrell; Tina Pevehouse; Sue Wallis, treasurer; Lynn Smith; Debbie Potts; Debbie Malone; Kim Colbert; Debra Gagnon; Cindy Calloway; Melody Laghlin; Jo Darr; Tere Hogue, vice-president; Cindy Mize. Standing: Robin Porter; Marcia Castle; Tricia Welby; Lee Warren; Lynn Maynard; Laurie Crawford; Rhonda Foster; Laura Foster; Sheila Turnage; Cathy Voss; Betty Gangi; Judy Sedberry; Theri Hayes; Carolyn Gambrell; Cindy Bell; Debra Edwards; Gina Toppeto; Elaine Jack; Diane Harris; Brenda White; Beth Lyons; Kay Parks; Dawn Schroth; Julie Dismukes; Jan Lewis; Pam Wilkes; Sandy Smith, president; Suzanne Smith, secretary; Lisa Reed; Stacey Whitley; Donna Rook; Angela Murphy; Peggy Snow; Amy Hammond; Maureen Baker; Anna Pylant.
Kappa Sigma Encourages Individuality


Kappa Sigma fraternity stressed scholarship and leadership on the MSU campus. Fraternity members were encouraged to develop their individuality and to promote the ideals of honesty, integrity and brotherhood.

Kappa Sigma participated in campus events including Anchor Splash. They sponsored the annual Scarlet and White intrasquad football game and the Starduster Ball for their little sister organization.
Kappa Sigma Stardusters: Standing from the left: Karen Bolton, Barbara Boals, Anita Moore, Margie Conner, Gail Donath, Suzy Young, Kristee Johnson, Camren Cooke, Lisa Burrow, Carol Rose, Diana Walters.

Stardusters of Kappa Sigma began last fall with open rush parties. They entertained the brothers with holiday parties, as well as sponsoring a casino party and a dinner for fraternity alumni.

Kappa Sigma Stardusters
Sponsor Dinner for Alumni
“Why should I be a Greek?” was a question that entered into the minds of all those who participated in Greek rush.

The words “brotherhood” and “sisterhood” were the traditional answers to the question. But unless they were qualified by facts, these terms were vague and seemed mythological. Anecdotes like the tale of the phone call that brought a car load of Greeks to the rescue of a brother’s flat tire were often used to describe the terms.

Individual sororities generally catered to girls with similar interests and talents. This similarity was often the basis for becoming a Greek. Sharing a common bond promoted a oneness that led girls to share in each other’s experiences and give encouragement for each other’s successes. Cheri Cox, a freshman pledging Alpha Gamma Delta, remarked, “Dancing is a very important part of my life.” She explained that the encouragement the Alpha Gams gave her for developing her talent helped her decide why she should be a Greek. Young men were often overwhelmed by the ease of drawing beer from a keg as they looked for the answer to the question: just as a young girl might find herself dazed while dreaming of the number of dates that she, as Patty Panhell, might have with good-looking Freddy Frat.

Jack Mitchell transferred to Memphis State and decided to try the Greek route because it was “new and different.” The junior Sigma Alpha Epsilon pledge said, “It (fraternity) had a lot of offer: strong organization, new friendships and many social activities.”

“If you want to meet new people,” an active Greek explained, “then the Greek system is the place to be.” Pam Sanderson from Dallas, Texas went through rush not only to pledge a sorority but to meet new friends. She pledged Pi Beta Phi and commented near the end of the semester, “I’m glad I pledged . . . the acquaintances I have made have helped to make my freshman year fulfilling and rewarding.”

Many answers could be proposed for the question but the decision to pledge a Greek organization remained one of the most debatable questions on campus.

The excitement of being a Greek reflects itself in productions like Sig Ep’s “Spe Haw.”
Delta Gamma pledges await the announcement of Derby Day results.

Pi Kapps sing out for America in All-Sing '76.

A splattering egg barely misses this Sig.
Pi Kappa Phi Takes

After a hard summer rush program, Pi Kappa Phi returned to school with a twenty-eight man pledge class and immediately went to work at the Boy's Town Labor Day Carnival for a community service project. Pi Kapps took the all-fraternity division title in the intramural softball playoffs and went on to win the all-university title.

Homecoming saw the Pi Kapps working hand-in-hand with Delta Gamma sorority to produce a homecoming float and a prize winning banner. They also won the poster award in the Delta Gamma Anchor Splash.

In the spring the men gave a thrilling performance in the Delta Zeta Follies and ended the year with their annual Rose Ball.
All-University Softball Title

Pi Kappa Phi: Kneeling from the left: Bill Lockwood; Dennis Sigman; Robert Boatner; Dave Lillard; Scooter Ruppelt; Bruce Williams; George Bo- man; Marty Babb; Scott Heft; Mat Lipscomb, Archon; Carmine Ruggerio. Second row: Trent Marsh; Rocky Reynolds; Kelly Ross; Louis Andrecetti; Mark Poole; Skip Ralph; Charlie Hall; Mark Smith; Robert Hooker; Steve Williamson, secretary; Brad Koeneman. Third row: Mike McCord; Larry Sanders; Russell Mason; Don Kelly; Rick Slayton; Bucky Parsons; Jeff Cobb, treasurer; Bill Webster; Kim Hunter; Lane Reams; Mark Dew; Mike Morrison; Phil Morrison; Ken Mills, historian; Sonny Ishmael; Byron Adams; Mike Clark; Bret Bonner; Larry Gay.
Pi Kappa Phi Little Sisters
Back Fraternity Sports

Little Sisters of the Star and Lamp: Front row from the left: Nancy Normand; Vicki Bayer; Selena Roberts; Carrie Jauchler. Second row: Toni Wisely, president; Kathy Kelley; Terri Braddy; Kathy Hookings, chaplain. Third row: Jennifer Jones; Debbie Osteen; Lisa Frazier; Nancy Christian. Fourth row: Dawn LaFon, vice-president; Paula Provow; Kim Harsen; Elaine Chulos. Fifth row: Terie Brady, treasurer; Julie Maynard; Diane Smith; Anne Harris; Denise Daniels; Cathy Jones; Robin Brandon; Lisa Shoup, secretary; C.C. Chamberlain; Elaine Duke; Paula Upton; Martha Watson, historian; Kay Hogue.

Little Sisters of the Star and Lamp had as their main goal the support of Pi Kappa Phi fraternity. They held a Sadie Hawkins party and a Christmas party for the brothers, and attended all sporting events in which the fraternity was involved. Brothers looked forward to the monthly potlucks which the little sisters sponsored.
Crescents of Lambda Chi Alpha strove to improve their organization by stressing unity within the group. Group dinners and the formation of a softball team to play other fraternities' little sisters helped to achieve this goal. More brother-Crescent activities were held than ever before.

These included a box supper, roller skating parties, movie night and a candlelight Italian dinner. Crescents worked with the brothers on their winning homecoming float and served as hostesses for their annual casino party.
Lambda Chi Alpha set as its chapter purpose the development of better men through earnest desire, compassion and close association with others.

Zeta Theta chapter of Memphis State was designated a Grand High Alpha chapter—one of the most outstanding in the country.

Randy McLeary and Bill Mathis, Zeta Theta members, served the fraternity in national capacities by serving on the International Board of Directors and as Director of Business Affairs.

Lambda Chi won All-Fraternity and All-University titles in volleyball and intramurals and was first in the Homecoming float competition. Brothers also held a Halloween party for the Children of St. Peter's Home and distributed brownies to orphanages and children's homes as part of their charity service.
Lambda Chi Alpha: Seated from the left: Dale Berryhill; Randy McLeary; Dimples Bonds; Jere Bowden; Eddie Lane; David Selibe; James Gillis; Mike Kirk; Russ Brown, treasurer. Second row: Randy Hendon; Rick Alsobrook; Mark Bouson; Jerry Younghanse; Michael Massengill; Doug Collins; Mark Webb; Don Hogan; Jerry Siisson. Third row: Paul Spellmen; Mike Clark; Mark Mosely; Steve Green; Gary Brown; Bobby Wells; Danny Newton; Sonny Espey, vice-president; Ronnie Mote; John Worley; John Trentham. Fourth row: Jay Gay; John Granstaff; Rob Bell; Steve Hale; Chip Marston; Jeff Foley; Bill Rodriguez; Jeff Blacker; Trip Boone; Mike Greenley; Danny Walsh; Curt Spencer; Chuck Duncan; Walton Draper. Fifth row: Danny Quinn, president; John Allman; John Doherty; George Harwell; Jay Childress, Randy Sellers, Jim Lechleiter; Mickey Smith; Mark Guyton; Carl Fisher; David Sloas. Sixth row: Rob Jefferery; Frank Day; Rickey Jacobs; Zack Hamric; Jack Smith; Sam Bielich; Stewart Reburn; Greg Patterson; Gerald Wade; Warren Hodges; Greg Hall; Steve McPherson; Frank Bridger.
Phi Sigma Kappa started the new school year in a spacious new house at 575 Ellsworth.

Brothers were active in the inter-fraternity council and hosted their annual Christmas party for Day-care Centers in conjunction with the Memphis Urban League.

In the fall Phi Sigs sponsored the Moonlight Ball and selected Cindy Walko Moonlight Girl. Tom Claypool was chosen Moonshine Man by the Little Sisters.

Psi Pentaton, the MSU chapter, was founded as a social fraternity based on the principles of brotherhood, scholarship and character.
Little Sisters of the Triple T's dedicated themselves to promoting the aims and achievements of the brothers of Phi Sigma Kappa.

Triple T's kept busy during the year with liquor and dinner raffles. They held a Halloween pajama party, Thanksgiving dinner and pot luck dinner during Greek Week for the brothers. In the spring, the Little Sisters sponsored the annual Toga party and softball picnics as well as a party for underprivileged children.

Little Sisters Of The Triple T's Raffle Dinner And Liquor

Omega Psi Phi contributed to the United Negro College Fund, NAACP, and the Sickle Cell Anemia Foundation. Through Omega Week, Achievement Week and its annual Talent Hunt, Omega achieved its purpose of promoting brotherhood among men.
Ladies of Alpha Kappa Alpha sponsored several service projects during Alpha Kappa Alpha Week, Oct. 24-30, as well as several social activities including a splash party and a Greek Show.

The Annual Pink and Green Charity Ball was held in the spring. They also have an annual banquet for different charities. Members of AKA not only rewarded others with their service but also themselves.

Greek is work and fun, laughter and tears, a home, love for brothers and sisters, a way of life.
It has lived; it does live.
It will live — forever.
Sigma Kappa was victorious in All-Sing '76 with its crowd-pleasing rendition of Godspell. Another success came in the Miss Memphis State pageant when its representative, Billie Ann Johnson, was crowned Miss MSU.

In philanthropies Sigma Kappa supported the National Health Enterprise organization in Memphis and raised the most money for charity in Sigma Chi Derby Day competition. The annual Crown Pearl Ball completed a year of success and service.
Fraternity men were stereotyped as the big drinkers on the Memphis State campus; the fraternity house was thought of as the place where it was always "Miller time, again." Though the Board of Regents prohibited alcoholic beverages from the campus, the drinking done by Greek men in their off-campus housing well made up for any loss of time which may have occurred due to the ban.

They drank to celebrate victory or to rid themselves of the pain caused by defeat. They drank to recall memories or the principles of brotherhood.

Beer seemed to be the most popular drink because of its availability and price. Among hard liquors, bourbon and coke was the most common mix found in the hand of a fraternity man.

No matter what the beverage, drinking often lasted from early afternoon through the night to the wee hours of the morning. After waking from a night of indulgence the only sound which relieved the pounding in the head was that of a seltzer as it hit the water—PLOP PLOP FIZZ FIZZ!!! "Oh, what a relief it is!"

Debbie Hyder and Roger Bonds toast their good times with a brew.

David Halford, Chris Miller, Cheryl Rumage, John Simonetti, John Hughes, Randy Byars, Julie Ciamataro, Phil Gray drink to their friendship at Across the Tracks.
Barry Bledsoe, Carlton Cook, Bill Cantrell, Buddy Hill, Steve Waldrop, Buster Brown, Stuart McDowell and Ken Moss show one reason why the South may have lost the War.

Bill Edwards and Barbara Mayo concoct a potent pastime while George Reagan rejects their recipe.
Phi Phi's hard work this year produced successful results and earned a first place trophy jointly with Lambda Chi in the Homecoming parade, second place in Delta Zeta Follies and the Sorority of the Year Award presented by Sigma Alpha Epsilon.

Pi Phi also stressed scholastic improvement and philanthropy involvement as major goals. They showed significant improvement in the area of scholarship by placing second in overall grade point average among Memphis State sororities. They were second nationally in donations made to Arrowmont, an arts and crafts school in Gatlinburg, Tennessee. Sisters also participated in the "Phi Psi 500" charity project held on campus, and aided a Vietnamese refugee family new to Memphis.

Annual events sponsored by the group included the Wine Carnation Formal and the Fall Barn Party.
Pi Beta Phi: Front row from the left: Robin Murchison; Elaine Bennett; Adair Morris; Cherri Phelps; Olivia Farmer; Terry Riggins; Melanie Thomas; Melissa Thompson; Betsy Pipkin; Karleen Katz; Judy Almstadt; Cindi Cole; Adrien Gettas; Blandy Carson; Marcie Morrell; Cathy Bowsher; Donna Bradley; Belinda Killough; Kathryn Cohen; Julie Kustoff; Teresa Beckham; Briar Brantley; Carmel McKeever; Debbie Dixon; Debbie Dillon; Cheryl Rumage. Second row: Kathi Brown; Robin Maupin; Sandy Lenzini; Catherine Brennan; Linda Laurenzi; Kathie Teas, vice-president social; Patsy Higgins, vice-president moral; Susan Bruce, vice-president mental; Nancy Bigger, president; Gail Prince, treasurer; Alison Peck, recording secretary; Libby Murphy; Brenda Reeves; Shelley Lawson; Jean Galella; Mary Naff; Tammi Dyer; Tina Moody; Karen Neill; Barbara Dillingham; Melissa Tuttle.
Delta Gamma Continues Winning Ways

With the constant goal of promoting sisterhood, Delta Gamma sorority, like its mascot Raggedy Ann, engaged cheerfully in many activities. In the spring, the chapter continued its winning ways by placing second in All-Sing and capturing the Grand Prize in the Phi Psi 500.

Delta Gamma pledges started the new school year by winning Sigma Chi Derby Day, placing first in the Miss Shape Contest, the spirit contest, and field events.

Members were active on campus in ODK, Angel Flight, Who's Who, Little Sister groups, and were honored as presidents of Mortar Board and Panhellenic.
Little Sisters of the Maltese Cross Uphold Ideals of Alpha Tau Omega

Events sponsored by the Little Sisters of the Maltese Cross included a Halloween party and a Casino party. They also had a Wine and Cheese party and a Slave Sale for the brothers of ATO. In the spring they helped organize the fraternity's annual formal.

Purposes of the little sisters' activities were to uphold ideals and promote fraternity relations among the brothers of Alpha Tau Omega.
Order of Omega honorary society recognized interfraternity leaders who attained a high standard of leadership in interfraternity activities. Members were selected on the basis of character, scholarship, intelligence, service and leadership.

Order of Omega Recognizes Fraternity Leaders

Order of Omega: Seated from the left: John Granstaff; Larry Leon; Walton Draper, president; Robert Marino. Standing: Greg Robey, secretary-treasurer; Tommy Adcock. Not pictured: Lou Mullikin; Mike Grunkemeyer; Doug Collins; Mike Rorie; Don Carson; Frank Simonton.
Skip Ralph and George Bowman walked to the Interfraternity Council office only to find that it had been moved to the fourth floor of the University Center. Along with the Panhellenic, Pan Hellenic and Interfaith Councils, the IFC transferred its offices to the newly formed Student Organizational Meeting Area. SOMA provided the IFC with adequate space for planning such activities as their Easter egg hunt for underprivileged children.

IFC was composed of representatives from each of the 14 fraternities on campus and worked to strengthen the fraternity system at MSU by sponsoring campus-wide activities. The IFC blood drive called for donations to the Red Cross effort from independents as well as Greeks. Getting city clearance for the street party which climaxed Greek Week activities was a major objective of the council.

Fraternity men working together on these projects not only strengthened the group, but promoted the fraternity system in the community.
IFC Officers: Seated: Alan Meyers, Adviser to Fraternities. Standing from the left: Guy Guasco, vice president for campus and community affairs; Larry Leon, president; Cal Cobb, vice president for rush and internal affairs; Duke Fletcher, secretary-treasurer.

The Panhellenic Council welcomed their new hostess, Mrs. Dell House, to her new position with a luncheon at Cafe St. Clair.

She began her duties and delighted Panhellenic members with her pleasant smile and innovative ideas. Among those ideas were hopes for completing the library in the mini-lobby of the Panhellenic building and planting flowers around the building to provide the sorority suites with fresh bouquets. She also commented, "I'd like for more boys to visit the Panhellenic building."

Mrs. House's fervent desire to work with young people led her to Memphis State. After the death of her husband, she began classes at Delta State University in Cleveland, Miss. There she became involved with the young people, and at their suggestion she began to seek a position at a college or university. Though she had no previous experience as a housemother, she applied and was accepted for a position with a fraternity at the University of Mississippi and the Panhellenic hostess position at MSU. After much deliberation, she accepted the hostess position.

Panhellenic officers: From the left: Tina Duncan, president; Sharon Steele, secretary; Tanya Watkins, second vice president; Lindy Ellis, first vice president.

Mrs. Dell House gives an indication... of her pleasantness...
Panhellenic Council Welcomes New Hostess


...with her facial expressions.

In addition to her work with the girls at the Panhellenic building, Mrs. House attended classes and also volunteered her time at the Suicide and Crisis Prevention Center and the Veterans Hospital.

"In my opinion, young people today are the most mature and intelligent ever," asserted Mrs. House.

When asked how she liked MSU, Mrs. House was quick to say, "I love it!"
Phi Gamma Delta, commonly known as Fiji, helped the Optimist Club of Memphis sell Christmas trees last year and gave the proceeds to charitable organizations.

Fiji's social activities included the Norris Pig Dinner, Black Diamond Formal, Fiji Island and a skating party with Pi Beta Phi.
Pikettes Sponsor Charity Projects


Little Sisters of the Shield and Diamond sponsored charity projects during the Thanksgiving and Christmas seasons. Annual social events organized by the Pikettes included a Casino party, Halloween and Christmas parties, and a party to celebrate the end of the school year.
Through its national philanthropy, Gamma Phi Beta sponsored camps in Colorado and Canada for underprivileged girls. Sisters raised money for Easter Seals by co-sponsoring a dance with Lambda Chi Alpha Fraternity.

Gamma Phi received awards including first place for Homecoming banner, first place in bowling intra-murals, second overall in Derby Day and first in Derby Day Dress the Pledge.

Included in the year's successful activities were Big-Little Sis activities, a bonfire, pledge swaps, a house warming for Phi Sigma Kappa, a Halloween party, an annual Pink Carnation Ball and a luau party. On November first, actives, pledges and alumnae of Gamma Alpha chapter celebrated Gamma Phi Beta's 102nd annual Founder's Day with a banquet at Monte and Sons.
Sponsors Girl’s Camps

Gamma Phi Beta: Front row from the left: Mimi Hicks; Marion Goode; Kristie Wilson; Penny Castleberry; Mary Jo Ringhofer; Kim Cisneros; Karen Goode; Melinda MacDonald; Susan Miller; Lisa Rhoads. Second row: Diane Pugh; Kathy Atkins; Susan Long; Kathy Theil; Doris Hardy, secretary; Claire Boyle, president; Diana Dykes, vice-president; Michelle Ramsey; Patty Brown; Janet Holt. Third row: Nancy Tyner; Mary Collins; Laura Huckaby; Joanne Johnston; Cindy Biltz; Debi Wright; Vivian Nelson; Holly Fox; Cissy Isom; Tammy Stovall; Lisa Moore.
Dawn LaFon concentrates as she begins her roll.

Larry Sanders slams the ball into his opponent's court.

Mike Clark hurls a speedy underhand pitch toward home plate.
Intense Rivalry Remains an Element of Greek Intramurals

Keen to competition, Greek men and women tested their athletic abilities as they vied for titles in MSU's intramural program.

The intramural program was established in order to give students an opportunity to take an active part in organized athletics. Students aided in the operation, management and control of the program and took the responsibility of insuring the ideals of sportsmanship in its policymaking.

Intense rivalry often hid the element of sportsmanship between fraternity teams; but it provided a thrilling contest of cheers and jeers between spectators as well as the athletic prowess of the teams.

Early in the fall, Lambda Chi Alpha grabbed a first place victory in the turkey trot and followed it quickly with a championship win by Walton Draper and Jerry Whitehurst in horseshoes.

In softball, the first major sport of the season, Pi Kappa Phi not only triumphed in the Greek league but, moreover, captured the All-University title.

Gene Barr and Chuck Bursi of Sigma Alpha Epsilon made short work of winning the Greek golf tournament, while their brothers took the All-University billiards title. Lambda Chi Alpha gained control of the All-University standing in handball, wrestling and volleyball. Larry Sanders of Pi Kappa Phi got an early advantage and took the All-University title in tennis singles.

Pi Kappa Alpha completed the fall season of Greek league intramurals by winning the bowling competition by a thin margin.
Little Sigmas Help Brothers With Derby Day

To aid the brothers of Sigma Chi, Little Sigmas made and sold concessions at Sigma Chi Derby Day in the fall. At Thanksgiving they gave the brothers a turkey dinner and at Christmas they held a Trim-the-Tree party.

Pursuing its vital interest in the welfare of minority groups, Delta Sigma Theta helped sponsor membership drives for the NAACP. It received the Black Student Association and WLOK Service Awards for this and other service projects.

Distinguished members of Delta Sigma Theta chapters included Shirley Chisolm, Roberta Flack and Leontyne Price. Following their examples, members strove for high cultural and intellectual standards while serving the community, their race and the nation.

Kappa Alpha Order showed their talents by capturing first place in All-Sing '76 and demonstrated their pedal power by cycling in the St. Jude Bike-a-thon.

Kappa Alpha rededicated itself to its Southern heritage with Black and White and Old South Weekends.

The Southern gentlemen held pledge swaps, built a homecoming float with Alpha Gamma Delta sorority, participated in Anchor Splash and went caroling during the year.

KA members were active in many campus clubs and organizations.
Little Sisters of The Crimson Cross
Redecorate Recreation Room of KA House


Little sisters of the Crimson Cross played a major role in planning rush parties for KA, including a summer luau party at Holly Hills Country Club.

Sisters made a special effort to help KA furnish its new fraternity house by redecorating the recreation room as a gift to the chapter.

Other activities included fund raising projects, the annual casino party and Thanksgiving and Christmas parties.

Greeks/297
Since the spirit award was introduced to MSU greeks, Sigma Phi Epsilon has won it for two consecutive years. This year was no exception as Sig Ep chalked up one more first place spirit award. It also placed second in Delta Zeta Follies with its spoof on "Hee Haw" entitled "Spe Haw."

The Beetle Bug Bash was held this fall in order to raise money for the Jeff McIlvain Memorial Fund. Sig Ep chapter sweetheart Susan Breymaier was chosen as the fraternity's national sweetheart.
National Sweetheart


Golden Hearts Organize Beetle Bug Bash

In their desire to support the brothers, the Golden Hearts of Sigma Phi Epsilon helped organize Sig Ep's Beetle Bug Bash. Proceeds from the Bash benefitted St. Jude Children's Research Hospital in the name of a brother, Jeff McIlvain.

Golden Hearts also aided in planning Sig Ep's annual Diamond Princess Ball and gave the brothers a Christmas party.
Little Sisters of Minerva: Kneeling from the left: Catherine Brennan, secretary; Marjorie Barr, vice-president; Sherrye Harris, special officer; Jan Waugh, president; Allison Peck; Barbara Plan; Libby Murphy. Second row: Jan Williamson; Jean Galella; Adair Morris; Briar Brantley; Laura Trezvant; Madeline Shea; Cindy Walker; Jeanie Cash; Gina Toppeto; Martha Patterson; Cheryl Rumage; Teresa Geminani; Chris Colbert. Third row: Melanie Thomas; Ann Lacey Parks; Donna McAdams; Lynn Martin; Cissi Aldridge; Lee Ann Williams; Cheryl Mitchell; Marilyn Ross; Mac Garbuzinski; Connie Keele; Betsy Williams; Beth Lyons; Lynn Maynard.

Sigma Alpha Epsilon little sisters joined the fraternity in sponsoring the Muscular Dystrophy “Swim-a-Long.” Little Sisters of Minerva worked to help fraternity functions run smoothly, joined in campus activities and aided the brothers in local and national philanthropic efforts. They also raised money to have True Gent and Las Vegas parties for the brothers in addition to parties for children from local day care centers.

Little Sisters Of Minerva Help Fraternity Functions Run Smoothly
Since its organization on campus in 1953, Sigma Alpha Epsilon has been active in all facets of university life.

Brothers raised over $2,000 for muscular dystrophy by sponsoring a "Swim-a-Long" and received a public service award in recognition of their efforts.

SAE presented the Bill O'Donahue Outstanding Basketball Award to Bill Cook and the Most Improved Football Player of the Season award to Terdell Middleton.

Brothers won first place in the fraternity divisions of Delta Zeta Follies and Delta Gamma Anchor Splash.

SAE Eminent Council: Seated from the left: Scott Cunningham, E. Archon; Mark Murcheson, E. Treasurer; Steve Grossner, E. Recorder; Steve Vires, E. Chronicler. Second row: Mark Hill, E. Warden; Mike Thompson, E. Deputy Archon; Gene Barr, Social Chairman; Bill Thompson, E. Chaplain; Dan Wrinkle, E. Herald.
Swim-A-Long

“Old Times There Won’t Be Forgotten . . .”

Lisa Kenny, Mike Grunkemeyer, Candi Cain and Rocky Boone bump to the tunes of 1976 in the dress of 1865.

Alan Lewis, Donica Woods, Doug Jouravel, Jan Lewis, Rocky Boone and Candi Cain await the announcement of the Belle of the Ball.

Donna Coston’s hoop skirt flows freely as she dances with Russell Horne.
When the men of Kappa Alpha rode horses to Rawls Hall in Confederate uniforms, it looked as if the Conferederate army was waving the "Stars and Bars" to announce victory over the North.

The fraternity men were there to deliver invitations to "Old South" to their dates.

Within hours girls who had received invitations were locating hoop dresses and practicing their "south un drawls" in order to make themselves ready for one of the most colorful parties held by a Memphis State organization.

On a chilly November Saturday night the men and their dates converged on Sardis, Mississippi for an evening filled with frolic and tradition.

The ladies talked and admired each other's dresses as the men lined the bar.

"I feel like Scarlett O'Hara," one Southern belle commented to another.

Dancing in the hoop dresses did not appear to be nearly as difficult as sitting was for the girls who were used to wearing pants.

"I know why the women of the Civil War period are always pictured standing up, now," said Jan Williams, a freshman coed from Franklin, Tennessee.

Highlights of the evening came as Jan Lewis was named Belle of the Ball and Buster Brown was given the award for the best beard.

Excitement was at its peak when the band played "Dixie" and the crowd moved onto the dance floor for a rousing chorus of the song.
In an effort to raise money for the Le Bonheur Children's Hospital, the brothers of Phi Kappa Psi introduced a new sorority competition. The "Phi Psi 500" combined fund-raising activities and a tricycle race for which the sororities received points. Delta Gamma had the highest number of total points and was awarded a six foot tall trophy for its efforts. Besides the "500", Phi Psi collected for the Hemophilia Foundation and sponsored an Easter Egg Hunt at the Avon School.
Little Sisters of The Shield
Serve As Hostesses

Little Sisters of the Shield: Seated from the left: Jackie Proctor, treasurer; Norma Mullins, president; Cathy Johnson, vice-president; Ann Stephens, secretary. Second row: Laura Huckaby; Terri Flake; Connie Davis; Barbara Jones; Karen Mannon; Cathy Craig; Brenda Anthony; Becky Buffalo; Valerie Johnson; Marcia Watts; Anna Topper; Anne May, historian; Virginia King; Vicki Petty; Virginia Woo; Jo Ann Johnston.

Little Sisters of the Shield served as hostesses for the “Phi Psi 500,” a tricycle race between the sororities for charity, sponsored by the Phi Kappa Psi fraternity.

Among their activities were a Christmas party and an Easter egg hunt for the children in the special education class at Avon Elementary School.
Greek Show Features “Stepping”

“Stepping” was one of the prime features of the Probate Greek Show. It was unique, entertaining and it allowed the black Greeks to present themselves.

This rhythmic movement provided the basis for line formations and chants like “... Sigma’s got soul.”

Highlighting the Greek Show was a dramatized presentation of an invasion from outer space by the Omega Psi Phi fraternity. The men began their program by entering the ballroom from a spaceship they constructed. Dressed in purple breechcloths, purple combat boots and their bodies glistening with gold paint, the brothers did their stepping routines and made the show unforgettable.
Gold paint glistens on John Shield’s body and in his hair.

Carolyn Harvey shows her approval of the show by joining in the chants.

The Greek Show was sponsored by the Pan-Hellenic Council. Representatives of the eleven National Panhellenic Council groups on campus comprised this group. NPHC groups had a rush period for upper-classmen in October and a Spring rush for freshmen who had been at Memphis State for the fall semester.

Phi Kappa Theta involved itself in all facets of the university, and boasted of the fact that brother Lou Mullikin was the president-elect of the IFC.

The fraternity aimed to make college more fruitful and happy, and the long span of years after college rich with memories of college days.
Alpha Tau Omega Moves to Midland Ave.

Moving into the old Kappa Alpha house on Midland Avenue and re-furnishing it was a year long project for the men of Alpha Tau Omega.

Nonetheless, the brothers found time to participate in Anchor Splash, Follies, intramural activities and cater social events including their annual jungle party. To be able to study, to participate in sports, to meet new friends and to have a lifelong fellowship with brothers were only a few of ATO's many goals.
Work-Study Provides Learning Experience

Glenn Wicks admits students into the Brister Library tower to fulfill his work-study requirement.
Behind the scenes of college classes were not only long hours spent before opened books, the scramble at 8:00 a.m. for a parking place and the long walk between classes. Students also had to cope with the financial burden of acquiring a college education.

Federally funded, the College Work-Study program supplied jobs to students who needed financial aid. 782 students were employed through this program at Memphis State, and their earnings totaled almost $400,000.00.

Participants in the program worked an average of twenty hours weekly. They were registered as full-time students and retained a high academic standing while working. Both graduates and undergraduates were eligible.

Work-study positions were filled on campus and in different non-profit organizations throughout the greater Memphis area. Participants were employed in dormitories, the library, bookstore and the Memphis Health Department.

Students not only received financial aid, but gained experience in their chosen fields. They were also given a valuable introduction to the working world.

Salaries in work study were partially funded by the federal government; twenty per cent came from the budgets of individual departments who hired students through the program. Participants were allotted a fixed sum of money, and were allowed to work until the sum was diminished.

Grace Jackson worked for five semesters under the program. She enjoyed her placement in areas requiring typing and filing for student development, because she was able to meet professors and other students.

Sandra Monday chose a job in a dorm on campus because of the flexible schedule. She had time to study, and replacements were always available in an emergency.

Brister Library hired over 300 students to work in the reserve room, shelve books and check identification cards. Other departments had unique jobs for students, such as caring for experimental animals in the psychology lab. Where at all possible students were allowed to work in the department of their major area of study helping professors and department secretaries.

Those in the work-study program appreciated the opportunity to broaden their educational experiences while earning a portion of their educational costs and gaining meaningful work experience.
Secretary Denise Dorfield fills in for work-study students by collating pages for an art department professor.

Rawls Hall resident Lavelle Wilson checks out recreation equipment from desk worker Sandra Monday.
Ingrid Ann Accardo, Graduate
Daryl F. Alvarez, Graduate
Robert F. Andrews, Law
Peggy Bouchillon Brasfield, Graduate
Anthony Thomas Byrd, Graduate

Robert R. Carrell, Graduate
Mary Bennett Cole, Graduate
Barry E. Copley, Law
Lindsey Derwin Cox, Graduate
William J. DeVries, Graduate

John Edward Egan, Graduate
George Boucher Elder, Graduate
William Abbey Graham, Law
Edward Perry Griffing, Graduate
Kennon A. H. Griffing, Graduate

Evelyn M. Singleton Jewell, Graduate
Ruth T. Lewis, Graduate
Cheryl E. McCoubrey, Graduate
Earlene Dixon Mitchell, Graduate
Neal D. O'Brien, Law
Teri Lyn Petrovsky, Graduate
William Glyn Ramsey, Law
George Jay Souders, Graduate
Carolyn R. Tomlin, Graduate
Faires Lynn Walker, Graduate

Carolyn Lanos Webber, Graduate
Gregg Williams, Graduate
Perry O'Neal Withers, Graduate
J. Grady Worley, Graduate
Vikki J. Young, Graduate
Robert Adger Addis, Accounting
David C. Addy, Health Care Administration
Daniel Arthur Alfrey, Mechanical Engineering
Betty Leigh Anderson, Journalism
Paul Penney Anderson, Technology

Yvonne Denise Anderson, Elementary Education
Charles Steven Arendall, Marketing
Clay Bailey, Journalism
Sam Etta Bailey, Biology
Jeanne Schneider Bain, Special and Elementary Education

Kathy Bail, Advertising—Public Relations
Winifred Ann Barnhill, Individualized Studies
Charles Wright Basden, Electrical Engineering
Sara Frances Bell, Accounting
Pamela Alsup Berry, Early Childhood Education

Paula Sue Bittle, Accounting
Steve Bivens, Finance
Michael Boyer Bleecker, Finance
Sandy Blockman, Accounting
Robert Earl Boatner, Accounting

Marta Kathleen Boatwright, Electrical Engineering
Ella Mitchell Bolton, Secondary Education
Dudley Kelly Boston, Vocational-Technical
Leta D. Boswell, Elementary Education
Edward Joseph Bousson, III, Architectural Technology

Rita LaFaye Boykin, Social Welfare
Michael Patrick Boyle, Law
Jan Brackstone, Public Relations
Patricia Jean Braddock, Sociology
Caressa C. Brantley, Accounting

Daleann Marie Braswell, Vocational Rehabilitation
Thomas Gordon Braswell, Marketing
Linda Louise Brayford, Medical Technology
Charlotte Diane Bright, Marketing
Jenetha Brooks Brown, Personnel Management

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Matte F. Burnett, Secondary Education
Charles Robert Bursi, Political Science
Gary Eugene Busby, Business Management
Deb Buzick, Finance
Jeanne Cain, Early Childhood

Barbara M. Campbell, Political Science
Carol Maurice Campbell, Math
Marilyn J. Carr, Public Relations
Ron W. Carraway, Journalism
J. B. Caruthers, Management

See-Ming Chan, Biology
Lynn Cherry, Marketing Management
Vickie Jo Chester, Secondary Education
Franklin M. Clark, Criminal Justice
Patricia L. Cole, Microbiology, Biology
Howard Craig Connors, Journalism
Charles Creath Cottam, Business Management
Michael L. Cox, Marketing
William Thomas Craig, Math/Computer Science
George M. Crawford, Civil Engineering

Cheryl Young Dameron, Elementary Education
Roland N. Dancy, Marketing
Wilma E. Dardon, Business Management
Steve Dodd, News Editing
Wardell Dodd, Broadcast Journalism

Gregory A. Dodson, Civil Engineering
Ted B. Donaldson, Management
Gail J. Donath, Interior Design
R. Patrick Donnelly, Nursing
Paula Anne Drake, Journalism

Winifred Dean Drane, School Music
Christina Lynn Duncan, Recreation Park Administration
Dennis Lee Dunlap, Marketing
Raymond Durham III, Business Administration
Diana Susan Dykes, Music Education

Terry Wayne Echols, Personnel Management
Janet Delores Edwards, Public Administration
Kenneth Edwin Elliott, Manpower Management
Patsy W. Ellis, Elementary Education
Dennis Carey Elrod, Architectural Technology

Jack Thomas Embry, Biology
Randall Martin Evans, Accounting
Clayton Hugh Farris, Accounting
Janice Fields, Criminal Justice—Corrections
Larry N. Fish, Political Science

Anita G. Fiveash, Professional Studies
Anita Elizabeth Franck, Nursing
Charles Buddy Franklin, Health Education
Glenn L. Fuqua, Math
Teresa Gaye Gaba, Advertising
Phillip W. Galloway, Mechanical Engineering
Vicki C. Garey, Elementary Education
Janice J. Garner, Office Administration
Sherri L. Garrett, Graphic Design
Michael James Gatlin, Psychology

Robert Laurence Ghastin, Industrial Arts
Reuben J. Gibson, Marketing
Joseph D. Gillia, Production Management
Michael E. Gilmer, Political Science
Debra Jo Gisler, Math

SENIO R S

Daniel T. Goodin, Chemistry
Gerald T. Gourley, Business Administration
Alan N. Graham, Secondary Education
Milton Grant, Jr., General Management
Gwendolyn A. Greenwood, Special Education

Classes/321
Jane Morgan Griffith, Physical Education
Lisa Anne Griffin, Fashion Merchandising
James M. Groutt, Journalism
Linda Guy, Rhetoric and Communication Arts
John J. Haas, Marketing-Management

Sheryl Leeke Hamilton, Office Administration
William J. Haneghan, Jr., Latin
Stan Hardcastle, Marketing-Sales
Josie E. Harris, Biology
Robert C. Hart, Real Estate

Doug W. Harville, Accounting
Ralph E. Henderson, Jr., Microbiology
Natalyn A. Williams Herron, Broadcast Journalism
Brenda Higgonson, Pre-Pharmacy
Joal Marie Hill, Political Science

Nancy L. Holder, Nursing
Debra Kay Holliman, Secondary Education
Teresa Hogue, Criminal Justice-Corrections
Joyce A. Hollister, Business Management
David Lee Hollomon, Accounting

Gary L. Holmes, Electrical Engineering
Holly Hollis Helene Holst, Rhetoric and Communication Arts
Lisa Dianne Houx, Insurance
Sue Nell Howard, Elementary Education
Eileen Gail Howell, French

Jacqueline Sue Hudson, Accounting
Gloria Huey, Public Relations
Michael Lawrence Hutchinson, Criminal Justice
Marilou W. Jacob, Public Relations
James William Johnson, Jr., Political Science

Ross Matthew Johnson, Philosophy
Irene Yvonne Jones, Special Education
Juana Kay Jones, Vocational Home Economics
Carl Lee Jordan, Jr., Law Enforcement
Ingrid Teresa Kastner, Spanish
Elizabeth S. Keenan, Secondary Education—Math
Hershel Eugene Kelley, Biology
Kathleen Hanna Kelley, Criminal Justice
Curtis Raymond King, Journalism
Ezra L. King, Jr., Civil Engineering

Keith Alan King, Finance
William Joseph Lammel, Insurance
Randy J. Langley, Music
Patricia Meadows LaPointe, History
Dorothy Louise Ledgerwood, French

Michael David Lee, Psychology
Sheena Lee, Microbiology
Robert C. Lewis, Electrical Engineering
Nancy Wai-Jing Lo, Accounting
Susan Beth Long, Fashion Merchandising
Debra Ann Longo, Marketing—Advertising
David M. Love, Pre-med
Robert W. Lumpkin, Electronic Technology
Jeffrie M. McClain, Accounting
Randall L. McCord, Marketing

Mary Melanie McCoy, Journalism/Spanish
Richard Douglas McGraw, Accounting
Jack R. McKee, Marketing
William Alexander McKenney, Marketing
Michael McMackin, Accounting

Senior

Frank B. Maier, Advertising—University College
Robert Wilson Majors, Jr., Accounting
Edward R. Malone, General Business Management
Kelly E. Manley, Journalism
Ronald Frank Marascalco, Sociology
Roland Bruce Marsh, Biology
Vernon Lee Massey, Education
Diana Lynne Matlock, Biology
Bryan H. Merrick, Chemistry
Veraline Middleton, Social Welfare

Richard R. Miller, Accounting
William Francis Millican III, Music Education
Ali A. Moein, Electrical Engineering
Danny Rae Mohundro, Constructing Engineering
Janet Lynn Montague, Accounting

Margaret H. Montgomery, Music Education
Judith Carol Moore, Nursing
Kathy Jane Moore, Accounting
Roger K. Moore, Marketing
Sidney Malcolm Moore, Accounting

Mary D. Morris, Special Education
Robert Charles Moseley, Accounting
Lisa Carol Mullen, Special Education
Kerry Doyle Neal, Microbiology
David Blair Nichol, Journalism

Ali Nowrouzi, Electrical Engineering
Mohammad Nowrouzi, Electrical Engineering
Jan M. O’Kelley, Music Education
Bonnie Clare Osborne, Journalism
Carol A. Oswalt, Biology/Medical Technology

Beverly L. Owens, Music
C. Brad Paine, Manufacturing Technical Engineering
Cathy L. Palmer, Home Furnishings
Ernesto F. Panado, Office Administration
Debra Pease, Interior Design

Charles Andrew Pennington, Engineering Technology
Debra Paulette Perkins, Criminal Justice
John Gordon Perry, Civil Engineering
Daniel Lewis Petriskie, Insurance
Betsy Ann Pipkin, Education
Chris Reid, Sociology
Nancy S. Reppond, Photojournalism
Marion Reynolds Jr., Sociology/Social Welfare
Lisa Faye Rhodes, Elementary Education
Janet Marie Rice, Accounting

Anna Lisa Richardson, Elementary Education
David O. Richardson, Accounting
Beverly Richey, Criminal Justice
Elyzabeth Anne Riley, Secondary Education
Jere Lee Rimer, English

Patrick Kennedy Robinson, Geography
Crystal D. Rodgers, Criminal Justice
Michael S. Rorie, Nursing
Charles L. Rose, Accounting
Martha Lisa Rowe, Economics

Gregory Brent Rowell, Marketing
Marcel Emile Roy, Economics
Sylvia M. Rutkowski, Special Education
Jean A. Schiffer, Nursing
Teresa Diane Shackelford, Psychology

Deanna Lee Shasteen, Education
Wayne A. Shimkus, Mechanical Engineering
Nathaniel Shipp, Political Science/Pre-Law
Bonnie Shutt, Interior Design
Thomas Michael Shivers, Marketing

Cynthia Knox Smith, English
Michael M. Smith, Accounting
Philip E. Smith, Civil/Mechanical Engineering
Robert Lewis Smith, Jr., Biology
Sandra J. Smith, English

Anne E. Solley, Journalism
Williene Jones Spitzer, Elementary Education
Virginia E. Stamps, Elementary Education
Jon Carl Stanford, Microbiology
Susanbeth Stanford, Elementary Education

Classes/327
Don Steinberg, Advertising/Public Relations
Charles Ellis Stephens, History
Charlotte S. Stephens, Vocational Home Economics
Jeffrey D. Stephens, Pre-Med
Donna Carol Stevenson, Microbiology

Nancy Diane Stewart, Geography
Susan B. Swope, Early Childhood Education
Robert George Tatom, Jr., Marketing
Patsy Ann Taylor, Vocational Home Economics
Kathie Bernice Teas, Accounting

Kathleen Susan Theil, Music Education
Jennifer Fay Thompson, Office Administration
Patrick L. Thompson, Journalism
Susan C. Thurman, Fashion Merchandising
Anna Maria Toppen, Education

Joy Elizabeth Trevor, Home Economics
Debbie Anne Tubbs, Management
Dorothy Crouch Tull, Education
Verna Moore Turnbow, Nursing
William Turner, Secondary Education

Marie Jean VanNostrand, Psychology
Gary Vaughan, Electrical Engineering
Pamela A. Vaughn, Accounting
Linda C. Vetter, Physical Education
Rebecca Dinah Wages, Industrial Marketing

David L. Wallace, Civil Engineering
Janice Diane Wallace, Elementary Education
Ken Walters, Magazine Journalism
Debra P. Ward, Secondary Education
Tanya Watkins, Elementary Education

Martha L. Watson, Fashion Merchandising
Dwight Wade Watts, Secondary Education
Dennis Keith Weinman, Psychology
Gwendolyn Bernice Wesley, Nursing
Patti West, Special Education
Julia Colvett Whitmore, Public Relations
Nancy Marie Wiggs, Secondary Education
Alice Jean Williams, Accounting
Becky Williams, Home Economics
Danny Claude Williams, Pre-Med

Linda Walker Williams, Elementary Education
Patricia Carol Williams, Radio-TV-Film
Wanda Bennett Williams, Business
Wayne Williams, Management
Jean S. Williamson, Nursing

Susan Dale Williamson, Elementary Education
Christine Lavelle Willis, Office Administration
Sharon M. Wilson, Business Education
Robert D. Wing, Chemistry
Edwin Jon Wolfe, English
Denise Wood, Office Administration
Charlotte Ann Woods, Marketing Management
Robert Wright, Pre-Dentistry/Vertebrate Zoology

Linda C. Wyss, Math
Virginia D. Young, Technology
Debra Lynne Zambroni, Elementary Education
Claudia Acree, Freshman
Greg Adams, Freshman
John Stephen Allen, Freshman
Diane Amisand, Junior
Carroll Andre, Sophomore

Brenda Anthony, Freshman
Donna Kay Anthony, Freshman
Sherry Applewhite, Freshman
Victoria Archable, Sophomore
Tedford Archer, Freshman

Brenda Armstrong, Freshman
Linda K. Armstrong, Junior
Kathy Atkins, Junior
Willie Atkins, Junior
Marilyn Denise Aune, Sophomore
ASSMEN UNDERCLASSMEN

Vickey Bland, Freshman
Susan Blarton, Freshman
Harold Bolton, Junior
Bonnie Bonds, Junior
Jess Bonds, Freshman

Roger Bonds, Freshman
Stanley Bonds, Sophomore
Debbie Booth, Sophomore
Chris Borroni, Junior
Candy Bounds, Sophomore

Jeff Bousson, Freshman
Vicki Boyce, Junior
Donald Steven Boyd, Sophomore
Mary G. Brabant, Freshman
Nancy Braddock, Freshman

Teri Braddy, Junior
Cheryl Bradley, Freshman
Mary Bradley, Sophomore
Terie Brady, Junior
Robin Brandon, Junior

Mike Brasher, Sophomore
Janice Braswell, Freshman
Patricia Braswell, Junior
Jan Bratton, Sophomore
Arlene Brauer, Freshman

Risa Gale Briscoe, Sophomore
Tina Brooks, Freshman
Randall Broughton, Sophomore
Anita Brown, Freshman
Carolyn Brown, Junior

George Brown, Sophomore
Melanie K. Brown, Sophomore
Patty Brown, Sophomore
Jim Browne, Sophomore
Tom Bruce, Freshman
Kim Brukardt, Freshman
Ronald Buck, Junior
Phyllis Butcher, Freshman
Donna Butler, Freshman
Jane Butler, Junior

Christy Cahill, Sophomore
Pam Caldwell, Junior
Susan Calhoun, Sophomore
Mary Camarillo, Freshman
Donna Cammuse, Junior

Larry Campbell, Freshman
Beverly Cannon, Freshman
Robert Carden, Freshman
Juanita Carrell, Freshman
Kelly Carrington, Sophomore

UNDERCLASSMEN UNDERCLASSMEN UNDERCLASSMEN
Richard Carter, Freshman
Marcia Castle, Junior
Penny Castleberry, Junior
Joan Chambers, Freshman
Deborah Chandler, Freshman

Angela Chapman, Freshman
Nancy Christian, Sophomore
Linda Chumney, Sophomore
Mary Chumney, Freshman
Kim Cisneros, Sophomore

Michael Richard Clark, Freshman
Rebecca Clark, Sophomore
William Clark, Freshman
Joseph Michael Clifford, Freshman
Billy Clinton, Freshman

Ramona Coker, Sophomore
Bruce Cole, Freshman
Alice Vanessa Coleman, Freshman
Jan Collins, Sophomore
Carol Collinsworth, Junior

Beccy Coltrain, Freshman
Melissa Conn, Freshman
Elsie Cooke, Junior
Georgia Cooper, Junior
Patty Cox, Freshman

Jeff Crass, Freshman
Karol Crawford, Freshman
Laurie Crawford, Freshman
Chuck Crouch, Sophomore
Donna Dahlberg, Freshman

Marcia Dale, Sophomore
Mohammad Danesh, Sophomore
Denise Daniel, Freshman
Bessie Daniels, Freshman
Anita Darling, Freshman
Mary Davidson, Sophomore
Connie Davis, Freshman
Regina Davis, Freshman
Roy Davis, Sophomore
Christie Dearen, Freshman

Terry Dee DeGatis, Junior
Cindy Dempsey, Freshman
Debra Dendy, Freshman
Lisa Denegie, Sophomore
Jon DePriest, Freshman

Laura Derrington, Sophomore
Samuel Dexter, Freshman
Keenan Dodson, Freshman
Susan DuBois, Freshman
Patrice Dwyer, Junior

Dean Eckhardt, Junior
Granville Edmundson, Sophomore
Amy Edwards, Sophomore
Carolyn Edwards, Sophomore
Debra Edwards, Freshman

Ernie Elder, Junior
Alan Ellis, Sophomore
Russell Ellwood, Freshman
Jeanne Elting, Junior
Donna Emerson, Freshman

Barbara England, Junior
Roger Epperson, Junior
Nkoyo Etu, Sophomore
Phyllis Ewell, Freshman
Stephen Faleti, Freshman

Sharon Fanning, Freshman
John Farr, Freshman
Kitty Faulkner, Freshman
Georgia Ferguson, Junior
Jacqueline Ferrell, Freshman
Barbara Fields, Freshman
Suzanne Finney, Freshman
Matt Fite, Freshman
Roy Fite, Junior
Rose Fleming, Junior

David Fletcher, Sophomore
Aubrey Floyd, Sophomore
Donna Franklin, Freshman
Mark Franklin, Freshman
Lisa Frazier, Freshman

Cindy Fries, Sophomore
Renee Gaia, Junior
Roy Andrew Gaia, Sophomore
Alan Galloway, Freshman
Carol Gassaway, Junior
John Gavin, Junior  
Anna S. Gillis, Junior  
Thomas Gitter, Sophomore  
Debbie Glaze, Sophomore

Vicki Glaze, Freshman  
Wyatt Glisson, Junior  
Mark Goldstein, Freshman  
Michael Gonterman, Junior  
Beth Gooch, Sophomore

James Goode, Sophomore  
Karen Goode, Freshman  
Marion Goode, Freshman  
Jenny Goodman, Freshman  
James Goodwin, Junior

Janet Gould, Freshman  
Cynthia Graeter, Freshman  
Mary Gray, Sophomore  
Harry Green, Sophomore  
Angela Griffith, Freshman

Dianna Griswold, Freshman  
Ellen Grogan, Freshman  
Paul Gwin, Freshman  
Stephin Hale, Sophomore  
Richard Hall, Junior

Karen Hamilton, Sophomore  
William Hamilton, Junior  
Haske Francis Hananiya, Sophomore  
Ramona Haney, Freshman  
Dorothy Harbuck, Sophomore

Doris Hardy, Junior  
Robin Harris, Freshman  
Michael Hart, Freshman  
Mary R. Harwell, Junior  
Elizabeth Hatch, Sophomore
Cecilia Hatcher, Junior
Marguerite Hatcher, Freshman
Jo Beth Hearn, Freshman
Annette Heaton, Freshman
Karen Hennessy, Junior

Arthur Wayne Henry, Junior
John Henry, Sophomore
Gail Ann Henson, Sophomore
Walker Hester, Junior
Steven Heye, Junior

Anita Hill, Junior
Kathryn Hill, Sophomore
Theda Hill, Freshman
Laura Hillenbrand, Freshman
Gale Hines, Freshman

Classes/339
Chi Young Ho, Sophomore
Mark Hodum, Freshman
Rowland Hoff, Sophomore
Donald Hogan, Freshman
Charles Holcomb, Junior

Ronald Holder, Junior
Virgil Holder, Freshman
Mical Holland, Junior
Willie Holloway, Junior
Janet Holt, Freshman

Jeanne Hooper, Freshman
Russell Horne, Sophomore
Kevin Horton, Freshman
Anne Hough, Freshman
Patti Hundley, Freshman

UNDERCLASSMEN UNDERCLASSMEN UNDER
Susan Hudson, Freshman
Larry Hunt, Freshman
Debbie Hyder, Junior
Cissie Isom, Freshman
Fredda Jackson, Sophomore

Patricia Jackson, Freshman
Gilbert Jacobson, Sophomore
Jim James, Freshman
Dale Jamison, Freshman
Alan Jarrett, Freshman

Brenda Johnson, Freshman
Mary Johnson, Freshman
Reginald Johnson, Freshman
Terry Johnson, Freshman
Valerie Johnson, Freshman

Verlinda Johnson, Freshman
Joanne Johnston, Freshman
Rick Johnston, Freshman
John Jones, Freshman
Marilyn Jones, Junior

Yvette Renee Jordan, Freshman
Michael Kasper, Junior
Karleen Katz, Junior
Pam Kell, Freshman
Kathy Kelley, Junior

Lee Ann Kelly, Sophomore
Dave Kendall, Freshman
Janice Kendrick, Junior
Gail Ketchum, Freshman
Nooralsadat Khakrah, Freshman

Karen Kirksey, Freshman
Sandra Kirksey, Freshman
Connie Knight, Freshman
Kelly Koeller, Junior
Brad Koeneman, Freshman
Kim Koeneman, Junior
Rachelle Kreitman, Freshman
Diane Kneger, Sophomore
Sheila Lackland, Freshman
Antoinette Ladd, Sophomore

Hattie Lanier, Freshman
Jay Laybourn, Sophomore
Terra Leaders, Sophomore
Glenda Ruth Lee, Sophomore
Hayes Lee, Sophomore

Mike Lee, Sophomore
Wolfgang Leisenheimer, Freshman
Victor Lendermon, Freshman
Jeffrey Lewis, Freshman
Janet Linton, Sophomore
Douglas Littlejohn, Junior
Salli Longo, Sophomore
George London, Sophomore
Eve Lopper, Junior
Cristi Love, Freshman

Karen Love, Freshman
Gustavo Lovera, Sophomore
Carol Lovatt, Junior
Brenda Lucas, Sophomore
Sharon Lusk, Junior

Phyllis McBride, Sophomore
Linda McCalpin, Freshman
Beth McClain, Freshman
Scott McClure, Freshman
Kim McCormic, Sophomore

B. M. McCormick, Sophomore
David McCrarey, Freshman
Cathie McCuiston, Freshman
William McCuistion, Sophomore
Carol McCullough, Junior

Alice McDonald, Freshman
Mary McGarrh, Sophomore
Sheila McGary, Freshman
Johnnie McKinnie, Junior
Martha McMinn, Freshman

Kem McMurtrey, Junior
Gerald McRae, Junior
Eric McVay, Junior
Melinda MacDonald, Sophomore
Powers Manley, Freshman

Karen Mannon, Freshman
Richard Manson, Freshman
Bonnie Marchbanks, Junior
William Marsh, Sophomore
Lea Ann Marshall, Freshman
Terri Marshall, Sophomore
Debra Martin, Junior
Tami Martin, Freshman
Traci Martin, Freshman
Bobby Mason, Junior

Barry Mathews, Sophomore
Anne May, Sophomore
Gerald May, Sophomore
Laura May, Sophomore
Julie Maynard, Freshman

Vicky Meeks, Freshman
Sanford Merrill, Junior
Carole Mestemacher, Junior
Joe Migliaccio, Sophomore
Joyce Miller, Freshman

Kathy Miller, Freshman
Ken Mills, Junior
Bret Mock, Freshman
Sandra Montague, Freshman
Daryl Moody, Freshman

Mary Elise Moore, Sophomore
Robert Moore, Junior
Vicki Moore, Freshman
Gary Paul Morel, Junior
Donald Morgan, Sophomore

Robert Morgan, Sophomore
Marcie Morrell, Junior
Carolyn Morris, Freshman
Kay Morris, Junior
Laurie Jo Morris, Freshman

Susan Morris, Junior
Raymond Morton, Freshman
Robert Moskovich, Freshman
Donald Moy, Junior
Norma Mullins, Junior
Robin Murchison, Sophomore
Donna Murphy, Freshman
James Murray, Freshman
Melanie Murray, Freshman
George T. Mustin, Freshman

Joanna Mustin, Freshman
Dave Nelson, Sophomore
Mark Newman, Freshman
Charles O'Donnell, Junior
Janice O'Guin, Sophomore

Gregory Ollar, Freshman
Lisa Ortasic, Junior
Mark O'Steen, Sophomore
Bobbi Ostrander, Freshman
Hugh Owens, Sophomore
Melanie Owens, Junior
Cynthia Pace, Sophomore
Dale Palmer, Freshman
Jeanie Palmer, Junior
Randy Palmer, Freshman

Karen Pappas, Junior
Donald Parham, Junior
Charlotte Parker, Freshman
Pattie Parker, Junior
Scott Paterson, Freshman

Pamela Patterson, Freshman
Connie Peacher, Junior
Chris Pechak, Sophomore
Patricia Penn, Sophomore
Laurie Petrick, Freshman

UNDERCLASSMEN UNDERCLASSMEN UNDERCLASSMEN
Kathleen Phillips, Freshman
Lisa Phillips, Freshman
Joan Plesa, Sophomore
Melinda Poque, Freshman
John Pool, Freshman

Deborah Lynn Poole, Freshman
Joy Poole, Sophomore
Charles Pope, Sophomore
Diane Potts, Junior
Nolen F. Power, Freshman

Stanley Prather, Freshman
James Prescott, Junior
Karen Prestage, Freshman
Martha Pullen, Sophomore
George Purdy, Sophomore

Carol Diane Quick, Freshman
Jim Quick, Junior
Ken Quick, Freshman
Carol Raby, Sophomore
Harold Ralph, Sophomore

Patricia Rauscher, Junior
Debra Jean Ray, Freshman
Charles Rebich, Sophomore
William Reburn, Junior
Jeanne Rhodes, Freshman

Opanell Rhodes, Junior
Murry Riales, Sophomore
Terry Riggan, Freshman
Mary Ringhofer, Freshman
Deborah Rivalto, Freshman

Phyllis Robbins, Freshman
Janice Roberson, Freshman
Patti Roberts, Freshman
Rob Roberts, Freshman
Selena Roberts, Sophomore
James Robertson, Freshman  
Terry Robinson, Freshman  
Karen Rosenau, Freshman  
Hans Ryan, Sophomore  
Timothy Ryan, Junior

Jeff Sample, Junior  
Tina Sanders, Freshman  
Richard Sandfort, Freshman  
Raleigh Eugene Sanford, Freshman  
Michael Savage, Sophomore

Steve Scarborough, Sophomore  
Titus Scheel, Freshman  
Kay Scheuerman, Junior  
Ray L. Schwartz, Freshman  
Buddy Secor, Freshman

Keith Shaffer, Sophomore  
Carol Sheehan, Freshman  
Robert Wesley Shelby, Junior  
Deborah Simmons, Freshman  
Rob Skinner, Sophomore

Janeene Skogman, Freshman  
David Smith, Freshman  
Melinda Smith, Sophomore  
Terrie A. Snodgrass, Sophomore  
Lynn Sparks, Freshman

Tammy Spight, Freshman  
Dotty Stallings, Freshman  
Henry J. Stamps, Freshman  
Tim Stanz, Sophomore  
Mark Steffan, Freshman

Bonnie Stenhouse, Freshman  
Karen Stieg, Sophomore  
Bobby Stokes, Freshman  
Terri Stone, Freshman  
Davis Strahota, Sophomore
Robert Stevenson, Junior
Philip Stukenborg, Freshman
Virginia Tacker, Junior
Vickie Tankersley, Junior
Desiree Diane Taylor, Freshman

Jeffrey Taylor, Freshman
Reginald Taylor, Freshman
William Steve Taylor, Freshman
Cynthia Thomas, Sophomore
John Thomas, Sophomore

Melanie Thomas, Freshman
Larry Wayne Thompson, Freshman
Tammi Thompson, Freshman
William Threlkeld, Freshman
Paul Tischer, Freshman

ASSMEN UNDERCLASSMEN UNDERCLASSMEN
Randall Toma, Freshman
Cindy Townsend, Freshman
Amy Tucker, Freshman
Cynthia Tucker, Sophomore

Pam Tulley, Freshman
Carole Turner, Freshman
Terry Turner, Sophomore
Nancy Tyner, Freshman

Frank Udelsohn, Sophomore
Sandra Umfress, Junior
Diane Vaccaro, Junior
Cindy Vagtborg, Freshman

William VanSant, Freshman
William Wagner, Freshman
Carla Walgenbach, Junior
David Walker, Freshman
Sherry Walker, Junior
ADDIS, ROBERT ADGER, Accounting; Arnold Air Society; Beta Alpha Psi.
ADDY, DAVID CHRISTIAN, Health Care Administration; Delta Sigma Pi.
ALFREY, DANIEL ARTHUR, Mechanical Engineering.
ANDERSON, BETTY LEIGH, Journalism; Jan Gardner Advertising Scholarship recipient; Alpha Delta Sigma; Delta Chi; Public Relations Student Organization.
ANDERSON, PAUL PENNEY, Industrial Arts (Technology); Memphis Education Association; Tennessee National Education Association.
ANDERSON, YVONNE DENISE, Elementary Education; Nancy Tatum Music Scholarship; Special Education Scholarship; Whitehead Grant; 1st Alternate Homecoming Queen, 73; 1975 Miss Black and Gold.
ARENALL, CHARLES STEVEN, Marketing; Beta Gamma Sigma; Sigma Chi; Pi; Sigma Epsilon; Alpha Kappa Psi; American Marketing Association; DeSoto staff.

— A —

BALLEY, CLAYTON ALAN, Journalism (News-Editorial); Sigma Chi; Pres.; President, Vice-President-Society for Collegiate Journalists; Zanthephy; Heilman; Sports Editor, Music Columnist; Staff Writer; Sports Writer; Statesman; Sports Information.
BALLEY, SAM ETIA, Biology; State Board Scholarship; Angel Flight; Residence Hall Association; Rawls Hall President.
BAIN, JEANNE SCHNEIDER, Special Education and Elementary Education; Alpha Lambda Delta; Kappa Delta Pi.
BALL, KATHY, Advertising—Public Relations; Dean’s List; Scholarships: William Randolph Hearst; Alumni — 2 years; Robert Johnson, PTA Tennesse, C.M. Gooch Scholarship; Kappa Tau Alpha; Alpha Delta Sigma; Pyramidal Committee; Secretary; Society for Collegiate Journalists; Public Relations Student Society; Vice-President, Case Study; Sigma Delta Chi; President; Sigma Chi National Campus Board Representative, “Outstanding Campus Chapter”; Student Journalism Curriculum Representative; Heilman; Sales staff, Assistant Business Manager, Business Manager: Memphis Opera Theatre Resident Chorus; “Madame Butterfly,” “Turnabout”; Mortar Board.
BARNHILL, WINIFRED, Individualized Studies.
BASDEN, CHARLES WRIGHT, Electrical Engineering; Hertt Engineering Scholarship; Memphis Society of Professional Engineers Scholarship; Tau Beta Society; Phi Eta Sigma; Phi Kappa Phi; IEEE.
BELL, SARA FRANCES, Accounting; Intramural Captain — 2nd Place Basketball and softball teams.
BERRY, PAMELA ALSUP, Early Childhood Education.
BITTE, PAULA SUE, Business; Phi Gamma Nu; Treasurer; Young Republicans.
BIVENS, STEVE, Finance.
BLECKER, MICHAEL BOYER, Finance and Accounting; Drummer for Student Center “Cactus” Concert.
BLOCKMAN, SANDY, Accounting; Beta Gamma Sigma; Jewish Union; Hillel; Bikewuenteen; International Racketball Association; Jewish Community Center Racketball Committee; Scrap Dealer’s Association of Memphis, Vice-President.
BOTAINER, ROBERT EARL, Accounting; University Program Board; Homecoming, Travel, Concerts; Cheerleader Captain.
BOATRIGTH, MARTA KATHLEEN, Electrical Engineering; Hertf Engineering Scholarship; IEEE; Vice-Chairwoman; Sigma Kappa, Recording Secretary.
BOLTON, ELLA MITCHELL, Secondary Education, Certification in Business; Black Student Organization.
BOSTON, DUDLEY KELLY, Vocational-Technical.
BOSWELL, LETA D., Elementary Education; SNEA.
BOUSSON, EDWARD JOSEPH III, Architectural Technology; Engineering Technology Society; Associated General Contractors—Student Chapter.
BOYKIN, RITA LAFAYE, Social Welfare.
BOYLE, MICHAEL PATRICK, Law.
BRACKSTONE, JAN, Public Relations; Alpha Delta Sigma; Sigma Delta Chi; Public Relations Student Society; Secretary; University Program Board.
BRADDOCK, PATRICIA JEAN, Sociology.
BRENLEY, CARESSA, Accounting.
BREASLY, DANE MARIE, Vocational Rehabilitation.
BREASLY, THOMAS GORDON, Marketing; Pi Sigma Epsilon, Vice-Chairman; American Marketing Association, Treasurer; Society for Advancement of Management.
BRAYFORD, LINDA LOUISE, Medical Technology.
BRIGHT, CHARLOTTE DIANE, Marketing; Beta Gamma Sigma; Phi Kappa Phi.
BROWN, JENATHA BROOKS, Personnel Management; Phi Gamma Nu; Black Student Association.
BURNETT, MATTIE FRIENDLY, Secondary Education.
BURS, CHARLES ROBERT, Political Science (Public Administration); Cum Laude.
BUSBY, GARY EUGENE, Business Management; Society for Advancement of Management.
BUICK, DEBORAH DELA, Finance; 3.0 Club; Delta Zeta, Parliamentarian.

— C —

CAIN, JEANNE, Early Childhood Education; Phi Kappa Phi; Kappa Delta Pi.
CAMPBELL, BARBARA MEISSNER, Political Science; Magna Cum Laude; Phi Sigma Alpha; NOW.
CAMPBELL, CAROL MAURICE, Mathematics.
CARR, MARYL Jane, Public Relations & Advertising; Alpha Delta Sigma; Public Relations Student Society; Vice-President; Advertising Staff; Heilman; Organizational Staff; DeSoto; University Program Board, Speaker’s Committee Treasurer; Homecoming Committee Chairman; Fashion Board; Best Dressed Coed; President’s Council of Student Leaders.
CARRAWAY, RON W., Journalism; Organization Staff; DeSoto.
CARUTHERS, J. B., Management; Black Student Organization.
CHAN, SEE-MING, Biology; Phi Eta Sigma; Phi Kappa Phi.
CHESTER, VICKIE JO, Secondary Education & Biology; Marching Band—Flag Corps; Residence Hall Association Member.
CLARK, FRANKLIN MICHAEL, Criminal Justice; Christian Association Student; Memphis State—Young Democrats—Who’s Who; Pi Kappa Phi; Cheerleader; Navigators, International Christian Organization.
COLE, PATRICIA LYN, Microbiology; Chi Beta Phi; R.H.A.; Alpha Delta Pi; Second Vice-President, Membership Chairman; Scholarship Chairman; Mortar Board; Angel Flight; Little Sisters of the Crimson Cross; President; Kappa Alpha Rose.
COLLETT, JULIA KAY, Journalism; Alpha Lambda Delta; Activities & Greeks, DeSoto Staff; Fashion Board; Delta Gamma, Third Vice-President of Rush; Junior Panhelatonic; Representative, Associated Rush Chairman; 3.0 Club; 3.5 Club; Angel Flight, Parliamentarian; Residence Hall Board; Pi Kappa Phi; Little Sisters of Star & Lamp.
CONNORS, HOWARD CRAIG, Journalism; Society of Collegiate Journalists; Sigma Delta Chi; P.R.R.S.A.; DeSoto Sports Staff.
COTTAM, CHARLES CREATH, Business Management; Dean’s List; 3.0 Club; Individual and Team Championships, Swimming; Intramural Record Holder, 50 & 100 Yard Freestyle, Sigma Alpha Epsilon, Secretary & Chaplain; MSU Swim Club, State Champion.
COX, MICHAEL L., Marketing; American Marketing Association.
CRAG, WILLIAM THOMAS, Math/Computer Science.
CRAWFORD, GEORGE M., Civil Engineering; American Society of Civil Engineers; Honorary Engineering Scholarship; W. F. Jamison Scholarship; Student Member American Concrete Institute.

— D —

DAMERON, CHERYL YOUNG, Elementary Education & Early Childhood; Kappa Delta Pi; SNEA.
DANCY, ROLAND N., Marketing; Sigma Phi Epsilon.
DARDON, WILMA E., Business Management.
DODD, STEPHEN WAYNE, Journalism/Newspaper; Sigma Delta Chi; Society for Collegiate Journalists; Zanthephy; SGA Legislative Branch, Senator, Engineering & Education Committee; DeSoto Activities Staff; Buildings and Grounds Committee; SGA Outstanding Service Award; Omicron Delta Kappa; Who’s Who Among Students; Memphis Jaycees.
DONALDSON, TED BUTLER, Management; Sigma Phi Epsilon; Young Democrats.
DONATH, GAIL J., Interior Design; Residence Hall Association Member; Sigma Kappa, Treasurer, Corresponding Secretary; Social Chairman; Star-dusters, Rush Chairman & Treasurer; A.S.I.D. Student Chapter Member.
DONNELLY, R. PATRICK, Nursing; Individual Championship, Handball.
DRAKE, PAULA ANNE, Journalism; ADS; Alpha Delta Sigma; Kappa Zeta Delta; O’Neill Scholarship; DeSoto Classes Staff; Committee on Public Programs, Committee on Student Publications; Delta Gamma Sorority, Education Officer; Mortar Board; President; Omicron Delta Kappa; Who’s Who Among American Colleges & Universities.
DRANE, WINIFRED DEAN, Music.
DUNCAN, CHRISTINA LYN, Recreation and Park Administration; Outdoor Recreation Club, Secretary & Treasurer; MSU Recreation & Park Society, President & Treasurer; SGA Committees, Election Commission, Homecoming, Committee, Who’s Who Selection Committee, & University Programs Selection Committee; Recreation Program Committee; Delta Gamma Sorority, Pledge Secretary; Panhellenic Delegate; Al Sing Chair; Panhellenic Treasurer & President; Who’s Who; Omicron Delta Kappa; Who’s Who in American Colleges and Universities.
DUNLAP, DENNIS LE, Marketing.
DURHAM, RAYMOND SONNY III, Business Administration/Economics; Black Student Organization; Phi Beta; Omega Psi Phi.
DYKES, DIANE SUSAN, Music Education; Dean’s List;Kappa Delta Pi; Concert, Marching & Pep Bands, Wind Ensemble, Orchestra; Sigma Alpha Iota, Editor; MSU Band, Seniors, Phi Beta, Vice-President & Rush Chair; Al Sing Co-Chairman; Mortar Board; Omicron Delta Kappa; Miss Memphis State Semi-Finalist, Who’s Who Among Students.

— E —

ECHOLS, TERRY WAYNE, Personnel Management.
Behind the first impression of Memphis State lies a complex framework of individual responsibilities.
Memphis State University . . .

Maintenence responsibilities include upkeep of the newly remodeled mall in front of the Administration Building.

Administrative problems such as the probable reorganization of the college of Arts and Sciences faced President Billy M. Jones.

. . . the whole is greater than the sum of the parts

Memphis State University . . . the faces it presents to each of us are as varied as the individuals of which it is made. But behind each face is a whole world that few ever see.

What goes on behind the scenes? What makes the university show different faces to different people and yet retain its sense of unity and harmony?

The answer lies in the well-ordered coordination of each of the individuals who has a responsibility to the university community. Efficient functioning of the university depends on each individual fulfilling his job to the very best of his ability.
All the different jobs are essential. In order for MSU to operate smoothly, President Jones had to deal with such basic issues as a proposed reorganization of the College of Arts and Sciences and a drop in enrollment for the first time in several years. At the other end of the spectrum, members of the maintenance corps held responsibilities such as keeping the grass cut, the leaves raked, and the light switches working. Long-term campus beautification and remodeling projects added to their duties.

Teachers faced with the vital challenge of providing students with the opportunity and incentive to learn had to overcome such obstacles as the end of mandatory class attendance regulations. A possible response was to require class attendance through periodic quizzes. Fortunately, the solution of teachers like Dr. John Beifuss was to make lectures interesting, thereby sparking student interest and participation.

Dr. John Beifuss makes a point about the plot development in Henry IV.

A student takes advantage of a sunny day and mild weather to study outdoors.
MSU's most valuable assets are the individuals of which it is made.
Shortcuts to graduation like CLEP tests and advanced placement put a greater burden on the student than ever before. With the end of mandatory class attendance, the choice of learning rested squarely on the student, and many responded with increased interest and class participation.

Much is to be learned by studying the component parts of the university. Careful examination of each reveals their unique nature; each is essential, none are interchangeable.

If each individual fulfills his own purpose to the limit of his abilities, the university functions smoothly.

But the whole is more than the sum of these parts of the university. It is an intangible sense of completeness, of orderliness, of belonging that binds the mass of individuals together into the entity that is Memphis State University.
If you have turned through the preceding 365 pages, and perhaps stopped to read a page or two along the way, you are one in a minority. Many of those for whom the DeSoto was put together have chosen not to own one, and they will never see the results.

This book represents hours of work put in by the DeSoto staff, photo services and the employees of the Delmar Printing Company. These two pages have been used to include the names of the people who have been so helpful to the 1977 DeSoto staff throughout the year.

The past twelve months have been unusually difficult for the staff, and without their dedication and hard work it would not have been possible to put the yearbook together.

Because of action by the Tennessee State Legislature the budget was reduced, and there were other problems caused by the resignation of important staff members. In addition, the format of the book was changed to include in-depth feature stories in each section. Such a change required research and investigation by editors and staff members in order to obtain accurate information and quotations for each story. Despite these complexities, the staff somehow made it through each deadline.

Now that it is all over for another year, I doubt that anyone is more relieved than I, except perhaps Mr. B. To both he and Larry Marshall I owe many thanks for not giving up on me completely. Thanks must also be given to Mrs. Pope for assisting in many ways, and to photo services for all of their rush jobs that pulled us through each deadline.

To Kay, Jeff and each of the editors special thanks for all of your work, and for tolerating an editor who was at best lacking greatly in journalism training.

Final thanks must be given to Martha and to my family for their support and encouragement.

When I applied for the job of editor I knew that there would be problems and headaches, but I didn't realize how many. To next year's editor I can only say, "Good luck," because you are going to need it. Perhaps by doing some things differently you will be able to avoid making the same mistakes I did, although I hope some things will be the same for you, namely, having a staff made up of very talented people who are also special friends.

Joel Hill

The 1977 DeSoto was printed by Delmar Printing Company, Charlotte, North Carolina. The paper stock is 80-pound gloss. The cover is grey bookcloth with a red silkscreen and black etching. Body copy is Helvetica Medium 10 point with two-point leading. Headlines are 30 point, subheads are 18 point. All cutlines are Helvetica Medium Italic 8 point.
The road goes ever on and on
Down from the road where it began.
Now far ahead the road has gone,
And I must follow if I can.
Pursuing it with weary feet
Until it joins some larger way
Where many paths and errands meet,
And whither then? I cannot say.

J.R.R. Tolkien
Volume I., Lord of the Rings Trilogy