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Nineteenth Century Club music program, Memphis, 1917

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The Music Department
of the
Nineteenth Century Club

presents

...The Choral Class...

in a program of

“Cradle Songs of the Nations”

Marie Greenwood Worden, Director

Thursday, December 20th, 1917, 3 P. M.



PROGRAM

- Dutch Cradle Song Lazoos
Choral Class
- Tableau—
*Lucile Browne, Eleanor Bizot, Sallie Glass Mette
- American—“The Cute Little Bowleg Boy” . . . Field
Helen Buchanan (4 years old)
- Spanish—a. “Serenade” Pierne
b. “Manzanillo” Robyn
‡Marjorie Castagnino
- The Old South—“Mammy’s Song” Ware
The Lady—Christine Eifler
The Mammy—Mrs. Clyde Parke
The Baby—Mary Willingham Wellons
- French—“Tryste Noel!” 18th Century
Choral Class
- Tableau—
*Mary McCadden, Marguerite Palmer, Mildred Whitten,
Dorothy Whitten, Pearl Alexander, Lucille Curtis,
Mary Catherine Kelley, Virginia Williams, Lillian Botto.
- “The Major’s Christmas Gift”
Donna Fisher
- Japanese Sketch—Translated from the original by Lafcadio
Hearn. Music by Fay Foster.
- “The Eye of My Mother-in-law”
“Lullaby”
Elsa Gerber
- Japanese Dance—
Silvia Rothschild, Rosalie Simon, Inez Rothschild, Esther
Liberman, Elsie Hohenemser.
- Polish—Polka
‡Mildred LaMalta, Elizabeth Whitaker, Eugenia Buxton.
- Indian—“Mountain Cradle Song” Cadman
Choral Class
- Tableau—
*Aleata Heidingsfelder, Estelle Goodman, Catherine
Lockwood, Lucia Hutchinson, Silvia Steinberg,
Marjorie Benedetto
- Santa Claus—By Himself _____
Marcelle Talley and Margaret Morrison, Accompanists.
- †Pupil of Mr. Saxby.
‡Pupils of Miss Riley.
*Pupils of Sallie Glass Mette.