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## **Cartoon collection**

**Title:** Cartoon collection  
**Collection No:** MSS.471  
**Extent:** 0.7 cubic feet  
**Inclusive Dates:** 1782-1972

**Abstract:** The collection includes an album of copies of World War I-era cartoons by a British illustrator using the pen name “Gem”, original illustrations by Joseph L. Parrish from the 1930s attacking E.H. Crump’s influence on Tennessee politics, and a cartoon by Draper Hill of the Memphis *Commercial Appeal*.

**Processed by:** Gerald Chaudron, 2015-2019.  
**Access:** Open to all researchers.  
**Language:** English  
**Preferred Citation:** Cartoon collection, Special Collections Department, University Libraries, University of Memphis.  
**Publication date:** September 2019

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## Scope and contents

The collection contains an album of copies of World War I-era cartoons by a British illustrator using the pen name “Gem”, and original illustrations by Joseph L. Parrish from the 1930s attacking E.H. Crump’s influence on Tennessee politics. Three other original illustrations include a 1960 caricature of E.W. “Ned” Cook, a prominent farmer from Memphis, a cartoon on the campaign of an E.E. Maxwell for the post of night marshal, and a cartoon by Draper Hill of the Memphis *Commercial Appeal* referring to the Memphis State University basketball team playoff games against the University of Louisville in 1972. Also, three color lithographs reproduced by Petrolagar Laboratories in the 1930s of nineteenth century scientists and two eighteenth century prints.

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## Subject terms

Caricatures and cartoons--Great Britain.  
Caricatures and cartoons--United States.  
Crump, Edward Hull, 1874-1954.  
Hill, Draper, 1935-2009.  
Parrish, Joseph Lee, 1905-1989.

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## Inventory

### Box 1

Folder

Unfoldered     Album of photographic copies of cartoons by “Gem”, undated. Album has metal monogram “HN” on cover. 67 b/w prints of cartoons by British artist identified only as “Gem”, circa 1914, with humorous commentaries on domestic life, society, the status of women, the church and the military, politicians, and the German threat.

### Box 2

- 1                    Original drawings by Joseph L. Parrish (1905-1989), undated. 8 illustrations focusing on E.H. Crump as a malevolent force in Tennessee politics. Probably drawn by Parrish when he worked for the Nashville *Tennessean* between 1929 and 1936.
- 2                    Original drawings: E.W. “Ned” Cook by Sheridan, 1960; “Vote for E.E. Maxwell for Night Marshal”, unidentified artist, undated.
- 3                    Original drawings: Hambone’s Meditations by Alley, 3 panels, 1946 October 21-23. Originated by James Pickney Alley for *The Commercial Appeal* in

1916 and then syndicated, the strip continued after Alley's death in 1934 by his wife Nona and sons Cal and James P., Jr. It was cancelled in 1968 due to protests about its stereotype of African Americans.

**OS 1**

Original drawing: Draper Hill, *Commercial Appeal*, Memphis, 1972 March. Re: Memphis State University basketball team playoff against the University of Louisville in Missouri Valley Conference. Hill (1935-2009) worked for the *Commercial Appeal*, 1971-1976, and then the *Detroit News* until 1999.

Lithographs: Three color reproductions of nineteenth century caricatures, originally published in *Vanity Fair*, by Petrolagar Laboratories, Inc., from the 1930s, part of original set of nine. Includes Louis Pasteur (artist: James Tissot (1836-1902)), Sir William Crookes (artist: Spy (Leslie Ward)), and Charles Darwin.

Print: Gautier, Jean Baptiste, "La Réponse Incroyable", Paris, 1797. Satire on the Anglo-French peace negotiations of 1796-1797: French foreign minister Charles-François Delacroix greeting British diplomat Lord Malmesbury on his return to France.

Print: Bunbury, Henry William (1750-1811), "Fought all his battles o'er again and thrice he slew the slain", England, 1782. The title is drawn from John Dryden's poem "Alexander's Feast." Two elderly gentlemen peer at the sheet of paper held by an old military officer with a wooden leg as he explains his campaigns to them. A small dog lies at their feet. Through the door behind them a prancing fiddler can be seen. Design in an oval.