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Carroll and Pat Cloar collection

- Title:** Carroll and Pat Cloar collection
Collection No: MSS.402
Extent: 37 cubic feet
Inclusive Dates: 1811-2014 (Bulk dates: 1933-1993)
- Abstract:** The collection comprises correspondence, scrapbooks, diaries, newspaper and magazine clippings, photographs and photograph albums, notebooks, sketch pads and drawings documenting the life and work of Memphis, Tennessee, artist Carroll Cloar (1913-1993).
- Processed by:** James E. Montague, 2000; Gerald Chaudron, 2015; Brigitte Billeaudeau, 2018.
- Access:** Open to all researchers.
Language: English, Spanish
Preferred Citation: Carroll and Pat Cloar collection, Special Collections Department, University Libraries, University of Memphis.
- Publication date:** August 2018

Biographical information

Carroll Cloar was a painter who earned national acclaim as a realist and surrealist. The majority of his works had conceptual ideas based on his memories from his childhood in east Arkansas. His paintings are characterized by flattened figures in landscapes formed of decorative patterning. One of his paintings was chosen to be among six paintings by American artists commemorating President Bill Clinton's inauguration in 1993.

James Carroll Cloar was born on January 18, 1913, on a farm approximately ten miles north of Earle in Crittenden County, Arkansas. The son of Charles Wesley Cloar (1864-1928) and Eva Julia Cloar (1880-1928), he had three brothers and one sister. He spent his childhood on his parents' cotton farm.

At seventeen, Cloar moved to Memphis, Tennessee, and earned a BA in English at Southwestern College (now Rhodes College). After graduating in 1934, he traveled to Europe for a carefree vacation, then returned to Memphis and enrolled at the Memphis Academy of Art. There, he studied with painter George Oberteuffer. In 1936, he moved to New York and attended the Art Students League in New York City, studying under Arnold Blanch, William McNulty, and Harry Sternberg. Cloar focused on drawing, with an ambition to be a comic strip artist. Teacher Ernest Fiene gave him his first experience with oil painting. It was at this time that Cloar also became interested in lithography, a printing method that allows the artist to draw on a flat stone.

From 1938 to 1940, Cloar worked from family photos to create a series of lithographic prints. One of these prints was chosen for showing in the Art in America Building for the 1939–1940 New York World's Fair. On the basis of these lithographs, the Art Students League awarded Cloar a McDowell Traveling Fellowship in 1940. Cloar used the grant to finance a journey through the western United States and Mexico. He had showings of his art in Denver, Colorado; Salt Lake City, Utah; and Salem, Oregon. While staying in Mexico City in 1941, Cloar started bringing his vague conception of his Arkansas heritage into focus. He created some lithographs and did a few paintings, none of which satisfied him. In later years, Cloar would burn many of his early works, including most of what he did in Mexico City.

At the start of World War II, he joined the U.S. Army Air Corps. He was shipped to Saipan in the Pacific Ocean, where he worked in communications and did odd jobs when he was not needed on the radio. He painted a mural for the enlisted men's club—a "history" of his B-29 squadron. For a stipend, he would paint pin-up girls on the noses of bombers.

In 1946, Cloar won a Guggenheim fellowship, and again he used the money to travel, returning to Mexico and continuing throughout Central and South America. A 1948 *Life* magazine spread on him, titled "Backwoods Boyhood" and illustrated with his autobiographical lithographs, gained him national attention. In 1953, he returned to Memphis and produced his first one-man exhibit, having created fourteen paintings that year. The next year, he went back to Europe to

study, visiting Italy and Spain. When he returned to Memphis in 1955, he settled in the city buying a house on South Greer, though he continued to travel in South America through 1959.

Cloar continued to produce paintings for the rest of his life, working in casein tempera—and later acrylic—on large canvases, depicting images drawn from photographs and his own memories. His style has been described as both primitive and progressively modern. It is grounded in reality and touched by surrealistic, or dream-like, overtones, as in the work *Hostile Butterflies*, in which four children run toward a house in the distance while butterflies and leaves swirl around the foreground of the painting, a seemingly innocent scene with a strangely ominous sense about it. Cloar's work is so difficult to categorize that scholars began to describe it as within the genre of "magic realism." In the 1977 catalog of his work, titled "*Hostile Butterflies and Other Paintings*", Guy Northrop notes that Cloar tackled the themes of "birth, life and death, of the family, friends, work, school, religion, man's relationships to other men and to nature, of hopes and dreams and faith, or memories and desires, of virtues and morality, sin and failure, of fears and anxieties, hardships, love, pleasures, rewards and intermezzos—all these are universals." Cloar described his images as "American faces, timeless dress and timeless customs...the last of old America that isn't long for this earth."

In 1960, Cloar launched into a series of six parodies that played on the styles of more famous artists, such as Abstract Expressionist painter Willem de Kooning, Pacific Coast mystic Morris Graves, surrealist Yves Tanguy, and abstractionist Piet Mondrian. From the 1960s to the 1980s, he continued to paint in his distinctive style, creating some of his most famous paintings, including "*Where the Southern Cross the Yellow Dog*" (1964), a painting that references W. C. Handy's famous "*Yellow Dog Blues*." In 1969, Cloar heard about the death of an elderly African-American photographer in Earle. He visited the man's widow, and she let him take what he wanted from her late husband's work. Cloar used these photographs as inspiration for his work over the next twenty years.

In 1991, the University Gallery at Memphis State University (MSU—now the University of Memphis) displayed seventy of his works, including lithographs, paintings, and drawings. Also at this time, he received the Distinguished Achievement Award for Creative and Performing Arts from MSU. From November 1992 to January 1993, the Memphis Brooks Museum of Art presented "*Playing Favorites*", an exhibition containing twenty-five works that Cloar selected. As the exhibition closed in January 1993, Cloar's painting "*Faculty and Honor Students, Lewis Schoolhouse*" was chosen to be among six paintings by American artists commemorating President Bill Clinton's inauguration.

On April 10, 1993, Cloar died from a self-inflicted gunshot wound after a long battle with cancer. He was survived by his third wife, Patricia, whom he married in 1973. His body was cremated and his ashes scattered across his old home place in Earle.

Institutions holding Cloar's works include the Arkansas State University, Arkansas Arts Center in Little Rock, Art Museum of the University of Memphis, Hirshhorn Museum and Sculpture Garden in Washington, D.C., Memphis Brooks Museum of Art, New York Metropolitan

Museum of Art, Crittenden County Museum, Museum of Modern Art in New York, Library of Congress, Chase Manhattan Bank, and Whitney Museum.

Source: Erin Branham, *Encyclopedia of Arkansas History & Culture*,
<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=453>

See also:

Art Museum of the University of Memphis. *Carroll Cloar: In His Studio*. Jackson: University Press of Mississippi, 2014.

Cloar, Carroll. *Hostile Butterflies and Other Paintings*. Introduction by Guy Northrop. Memphis: Memphis State University Press, 1977.

University of Memphis, "Early and Rare: Selections from the Carroll and Pat Cloar Collection"
<http://libguides.memphis.edu/summerofcloar>

Scope and contents

The collection comprises correspondence, scrapbooks, diaries, newspaper and magazine clippings, photographs and photograph albums, notebooks, sketch pads and drawings. There is a significant group of materials documenting his life from his school days in Earle to his time at Southwestern and his travels in the United States and beyond. A proficient writer as well as gifted artist, Cloar had several articles published and some of his manuscripts are in the collection.

Catalogues of his exhibitions constitute a significant group of materials along with clippings and other published items which trace his life as an artist. The largest group is the photographs, either shot by Carroll and Pat Cloar or collected by them, to be used as raw material for Cloar's art.

Processing information

During the processing of the collection, it was necessary for preservation reasons to remove items from a binder and magnetic photograph album pages. In addition, duplicate photocopies and clippings and other ephemera were removed, and two copies of *Life* (Vol. 24, No. 4, 1948 January 26) were removed because they were not complete. A total of 0.25 cubic feet of such materials were discarded.

The Special Collections Department is grateful for the assistance of the Tennessee Historical Records Advisory Board which provided, through a 2015 State and National Archival Partnership grant from the National Historical Publications and Records Commission, funding to rehouse the drawings, sketch books, some photograph albums and yearbooks in the collection.

Subject terms

Artists—Tennessee.
Cloar, Carroll, 1913-1993.

Inventory

Box 1

Folder

- Notebooks:
- 1 Undated (3).
 - 2 Undated (3).
 - 3 1950s.
 - 4 1961-1964 (4).
 - 5 1965-1968 (4).
 - 6 1969-1973 (4).
 - 7 1975-1976 (2).
 - 8 1983-1985 (4).
 - 9 Account of trip to western United States, early 1950s.
- Manuscripts:
- 10 "The Barefooted Eagle".
 - 11 "Love Affair in Lima".
 - 12 "In Arkansas Where I Did Dwell".
 - 13 "In Arkansas Where I Did Dwell".
 - 14 "People and Events Leading Up" excerpts.
 - 15 "Charlie Mae and the Tawny Panther".
 - 16 "The Garden of Love".
 - 17 "Escape to Morning".
 - 18 "Culture in Memphis".
 - 19 Short stories.
 - 20 Untitled (travels in Latin America).
 - 21 Untitled (travels in Latin America).
 - 22 Journals of Latin America.
 - 23 Untitled (on being an artist) (handwritten).
 - 24 Fables, short stories.
 - 25 Short stories, notes on paintings.
 - 26 Random thoughts (miscellany).
 - 27 Published story: "One Morning", *Prelude: A Monthly Calendar of Events in Memphis*, Vol. 1, No. 9, 1963 June, pp. 30-31.
 - 28 Dabney Stuart's manuscript based on Cloar's paintings; Letter: Dabney Stuart to Pat Cloar, 1994 August 18.
 - 29 Stuart, Dabney, *Second Sight: Poems for Paintings by Carroll Cloar*, Columbia, Mo.:

University of Missouri Press, 1996.

Box 2

Genealogical and biographical material:

- 1 Family genealogical information.
- 2 Biographical information.
- 3 Marriage license: C.W. and Eva Cloar, 1900 January 23, Crittenden County, Ark.; C.W. Cloar letterhead.
- 4 List of Cloar family births from Cloar family bible; letter: 1919 February 15, author unknown.
- 5 Marriage license: Robert Drew and Bessie Winingham, 1910 March 24, Crittenden County, Ark. (photocopy).
- 6 Page from Richards' family bible listing births and marriages, 1811-1872.
- 7 Newspaper clipping: "Earle School Wins Group Art Exhibit: Carrol Cloar and 5th Grade Win Individual Honors", 1930 April 18.
- 8 Graduation: Lewis School, Erle [sic] Special, Crittenden County, Ark., 1918 May 30; Graduation program: Earle High School, 1930 May 23.

Box 8a

High school and Southwestern scrapbook; list of members of the first football team organized in 1919 at Carlton Hall.

Box 8b

Hallum, John, *Diary of an Old Lawyer or Scenes Behind the Curtin*, Nashville: Southwestern Publishing House, 1895. Contains references to Cloar's father or grandfather.

The Lynx, Southwestern, Memphis, Tenn.:
1931.
1932.
1934.

Box 8c

Scrapbook beginning with student days at Southwestern.

Box 2

- 9 List of Southwestern Class of 1934 members, circa 1970?.
- 10 Southwestern statement of credits, 1942 (2); Omicron Delta Kappa membership certificate, 1934; Southwestern at Memphis varsity S identification card; "The Playbill of the Southwestern April Fool Carnival": "A Midsummer Night's Dream", directed & cover art by Cloar, circa 1935.
- 11 Saipan diary, 1944 December-1945 October;
- 12 Ciardi, John, *Saipan - The War Diary of John Ciardi*, Fayetteville, Ark.: University of Arkansas Press, 1988.
- 13 Roster: 883rd Bombardment Squadron, 500th Bombardment Group, Saipan, Marianas Islands, 1945 September 1; Pamphlet: Congratulations to 73rd Bombardment Wing on victory over Japan, 1945.
- 14 Diary (partial), 1933-1941.
- 15 Letters: Berta E. Cloar to Carroll Cloar, 1943 (4); Marriage license: Carroll Cloar and Berta Espinosa Tamez, Mexico City, 1941 December; Marriage license: Carroll

- Cloar and Berta Espinoza Tamez, Crittenden County, Ark., 1941 December 29 (copy); Deed: Carroll and Berta Cloar sell to T.J. and Amelia F. Cloar, land in Crittenden County, Ark., value \$10, 1945 (unsigned copy).(2).
- 16 *Directory of Fellows 1925-1967, John Simon Guggenheim Memorial Foundation*, New York, 1968. Cloar received fellowship in 1946.
- 17 Military documents and army air force uniform patches, circa 1945. Includes discharge papers.
- 18 "Declaration of American Artists", U.S. Consulate, Venice, Italy, 1954 July. Includes list of seven paintings done by Cloar in Spain and Italy; Maps: Guadalajara, Mexico, France, Geneva, Switzerland, Latin America, Rome, Turin, Venice, Naples, Italy, Seville, Madrid, Spain; "How to Visit Venice and its Neighbourhood".
- 19 Enrollment and grade lists for art classes taught by Cloar, 1956-1957.
- 20 Lease: Carroll Cloar to T.J. Cloar, land in Earle, Ark., 1941 September; Department of the Army, Offer to Sell Easement, for St. Francis Basin project, Tyronza River, Ark., 1966.
- 21 Lecture notes on art and list of slides of paintings (for a class or public presentation?), undated .
- 22 Diary, 1957. Year with Antoinette Goforth.
- 23 Marriage license: Carroll Cloar and Antoinette Goforth, Poinsett County, Ark., 1957 February 21 (copy).
- 24 Newspaper clipping: Wedding announcement for Carroll Cloar and Cindy McLemore, *Commercial Appeal*, Memphis, Tenn., 1965 September 24.
- Correspondence:
- 25 J. S. David, Newellton, La., to Eva Cloar, Earle, Ark., 1920 March 3.
- 26 Amelia Cloar, Earle, Ark., to Carroll Cloar, New York, 1937 May 16; Jim Stewart, Earle, Ark., to Carroll Cloar, New York, 1937 October 2.
- 27 Carroll Cloar to Tom Cloar, 1937-1945 (photocopies).
- 28 Carroll Cloar to Tom and Amelia Cloar, Earle, Ark., 1943 November 9-1946 March 19 (photocopies).
- 29 Fedilina Gatica Berdeja, Oaxaca, Mexico, to Carroll Cloar, 1947-1948; Gladys, Peru, to Carroll Cloar, 1951; Certificate of Good Conduct, New York Police Department, 1949 October 18; memoranda book.
- 30 Carroll Cloar, Latin America, to Tom and Amelia Cloar, Earle, Ark., 1950 (photocopies).
- 31 Correspondence, diagrams re: Cloar's exhibits, 1961.
- 32 Patricia Harrington to Carroll Cloar, 1973; receipt: Pat and Carroll Cloar's marriage license, Memphis, Tenn., 1973 March 26.
- 33 From Carroll Cloar, 1985 and undated.
- 34 Hutchinson School, Memphis, students to Carroll Cloar, 1993.
- 35 Bryant M. Allen, Bryant Galleries, Jackson, Miss., to Carroll Cloar, 1974, re: pricing of paintings; Southwestern commencement program, 1978. Cloar awarded honorary doctorate of fine arts; servicemen's map of the United States, undated, annotated; Cloar's 1951 daily notes.

- 36 To Carroll and Pat Cloar, undated.
- 37 To Carroll Cloar, 1940-1963.
- 38 To Carroll Cloar, 1964-1966.
- 39 To Carroll Cloar, 1967-1978.
- 40 To Carroll Cloar, 1979-1982.
- 41 To Carroll and Pat Cloar, 1983-1995.
- 42 Vice-President Al Gore's office to Pat Cloar, 1973 April 2, re: loan of painting "Faculty and Honor Students, Lewis School House" for Gore's office; newspaper clippings, 1993, re: loan ; note of congratulations from Ronald Feldman, New York; review of Cloar exhibition, *Wynne Progress*, 1993 February 26 and Cloar's reaction.
- 43 Archives of American Art, Smithsonian Institution, Washington, D.C., 1994, re: where Cloar papers to be housed.
- 44 *Congressional Record* 89th U.S. Congress, Vol. 112, No. 135, 1966 August 16. Includes tribute to Cloar inserted by Tennessee Congressman George W. Grider, p. A4331-A4332.
- 45 Obituaries, 1993.
- 46 Carroll Cloar passport, 1935; identification cards; Tennessee driver's license; checkbook.
- 47 Power of attorney for Patricia Sandstead Cloar, 1993.
- 48 Guest book for Cloar memorial service, 1993 April 14.

Box 3

- 1 Address and telephone number books (4).
- 2 Address and telephone number books (2).
- 3 Ledger: Cloar's paintings and owners, 1961-1993.
- 4 Brooks Memorial Art Gallery: Carroll Cloar file: catalogue of paintings.
- 5 List of Cloar paintings exhibited at Brooks Memorial Art Gallery, 1991; miscellany: notes, ticket .
- 6 List of Cloar paintings and owners, undated (circa 1963?).
- 7 List of paintings and lithographs owned by Carroll and Pat Cloar at Cloar's death; list of invited to show in Memphis; sketch of newspaper front page, re: Sacco & Vanzetti; mailing list.
- 8 *La Hora del Canto (The Hour of Singing): Selected Latin-American Songs Especially Adapted for American Students*, New York: Edward B. marks Music Corporation, 1942.
- 9 Sheet music, lyrics, instructions on playing ukulele, tiple and similar instruments. Cloar played the tiple and the lyrics were often inspiration for his paintings .
- 10 Plans and sketches re: renovation of Cloar house, undated.
- 11 Quotations from publications related to Cloar's paintings, undated.
- 12 List of movies Cloar had seen; various telephone numbers, and addresses; miscellaneous newspaper clippings; business cards.
- 13 Scrapbook: "Appendix November 1963- December 1964". Includes clippings, "Catalogue of Paintings by Carroll Cloar, Burrow Library Monograph No. 6, 1963, Southwestern at Memphis".
Newspaper and magazine clippings with illustrations. Possibly used as source material for paintings:

- 14 121 items
- 15 57 items
- 16 42 items
- 17 35 items
- 18 50 items
- 19 67 items
- 20 52 items
- 21 64 items
- 22 69 items
- 23 44 items
- 24 76 items
- 25 54 items
- 26 Promotional card: Pat Cloar's "Collage and Assemblage" exhibition, Leu Gallery, Belmont College, Nashville, Tenn., 1986 January.
Catalogues, promotional material:
- 27 Abbott Laboratories Fine Arts Collection, circa 1960 (2).
- 28 Mead Annual Painting of the Year Competition, Atlanta, 1959, 1962.
- 29 The Alan Gallery, New York, NY, 1953-1965.
- 30 American Academy of Arts and Letters and National Institute of Arts and Letters, New York, 1966, 1980.
- 31 "American Art Today", New York World's Fair, 1939.
- 32 Arkansas Arts Center, Little Rock, Ark., 1961, 1973, 1987-1988.
- 33 Arkansas State University, 1994.
- 34 Art in the Residence (American Ambassador to France), Paris, France, 1986.
- 35 Art in the Park Festival, Overton Park, Memphis, Tenn., 1989.
- 36 Atlanta Art Association Galleries Exhibit, Atlanta, Ga., 1960.
- 37 Lawrence H. Bloedel Collection of American Art, 1977.
- 38 Brooks Memorial Art Gallery, Memphis, Tenn., 1955-1976.
- 39 Brooks Memorial Art Gallery, Memphis, Tenn., 1982-1998.
- 40 "Memphis, 1948-1958", Memphis Brooks Museum of Art, 1986.

Box 4

- 1 Bolo Bash '95 Commemorative Artist -A Tribute to Carroll Cloar, Baptist Medical System, Little Rock, Ark.
- 2 Second National Print Annual, Brooklyn Museum, New York, 1948.
- 3 Bryant Galleries, New Orleans, La., 1974, undated.
- 4 Butler Institute of American Art, Youngstown, Ohio, 21st Annual Midyear Show, 1956; 35 Years in Retrospect, 1971.
- 5 "Catalogue of Paintings by Carroll Cloar, Burrow Library Monograph No. 6, 1963, Southwestern at Memphis". Bound copy; Typed text of "Catalogue of Paintings by Carroll Cloar, Burrow Library Monograph No. 6, 1963, Southwestern at Memphis", with annotations.

Box 5 Poster: Carroll Cloar: Paintings, Clough Hanson Gallery, Southwestern at Memphis, 19?? February 4-28.

Box 4

- 6 Connoisseur Collection No. 3, Tahir Gallery, New Orleans, La., 1976.
- 7 Detroit Institute of Arts, Second Biennial of American Painting and Sculpture,
Detroit, Mich., 1959-1960/Pennsylvania Academy of the Fine Arts, 155th
Annual Exhibition, American Painting and Sculpture, Philadelphia, Penn.,
1960. Joint exhibition.
- 8 “Flowers in Art”, Dixon Gallery and Gardens, Memphis, Tenn., 1980 (2).
- 9 The Downtown Gallery, New York, NY, 1951, 1952, 1953, 1958-1959.
- 10 Easter at the White House, Washington, D.C., 1988.
- 11 First Tennessee Heritage Collection, Knoxville, Chattanooga, and Nashville,
Tenn., 1983.
- 12 Governors National Art Tour, circa 1967.
- 13 Great Expectations, Memphis, Tenn., 1970, 1975.
- 14 Kennedy Galleries, Inc., New York, NY, 1973.
- 15 Kurts Bingham Gallery, Memphis, Tenn., 1991, 1992, 1994.
- 16 Lisa Kurts Gallery, Memphis, Tenn., 1996.
- 17 Memphis College of Art/Memphis Academy of Arts, Memphis, Tenn., 1965; 50th
Anniversary exhibition.
- 18 Museum of Modern Art, New York, NY, Bulletin, Vol. 16, No.4, 1949; Vol. 23,
No. 3, 1956.
- 19 Nebraska Art Association, University of Nebraska Art Galleries, Lincoln,
Nebraska, 68th Annual Exhibition, 1958; 70th Annual Exhibition, 1960.
- 20 John L. Paxton Collection/John and Mary Lou Paxton Collection, Texas, 1973,
1994, undated.
- 21 Pennsylvania Academy of Fine Arts, 159th Annual Exhibition of American
Painting and Sculpture, Philadelphia, Penn., 1964.
- 22 Pittsburgh International Exhibition of Contemporary Painting, Department of Fine
Arts, Carnegie Institute, Pittsburgh, Penn., 1955.
- 23 Print Club of Rochester/Rochester Memorial Art Gallery, 150th Anniversary
Exhibition of Lithography, Rochester, NY, 1948.
- 24 The Art Gallery, State University of New York at Albany, NY, 1968.
- 25 Tennessee Fine Arts Center, Nashville, Tenn., 1961.
- 26 Invitation: “Carroll Cloar: The Tennessee Years”, Tennessee State Museum,
Nashville, Tenn., 1983.
- 27 University Gallery, Memphis State University/Art Museum of the University of
Memphis, Memphis, Tenn., 1981, 1991, 1996; Brochure: “An American
Original: Hostile Butterflies and Other Paintings by Carroll Cloar”,
Memphis State University Press, undated.
- Box 5** Parsons, Melinda, et al, “Worlds in Art” Carroll Cloar and the Truths of Fiction”,
Memphis State University, 1991 (2).
- Box 4**
- 28 “Treasures of Island Creek: Mixed Media from Corporate headquarters,”
Louisville, Ky., 1979.
- 29 Whitney Museum of American Art, New York, NY, 1952-1953, 1958-1959,
1960, 1961, 1961-1962, 1964, 1980.

- 30 “Contemporary American Painting and Sculpture”, University of Illinois, 1965.
- 31 Berman Greta & Wechsler, Jeffrey, *Realism and Realities: The Other Side of American Painting 1940-1960*, Rutgers University Art Gallery, 1981, p.177.
- 32 Various exhibitions containing Cloar paintings, 1961-1993 and undated.
- 33 Reproductions of Cloar paintings.
- 34 Newspaper clippings: Advertisements for Cloar exhibitions, 1991 and undated.
- 35 Program: Tennessee Arts Commission, Governor's Awards in the Arts, Nashville, Tenn., 1984.
- Periodical articles about Carroll Cloar:
- 36 Grant, Daniel, “All Art is Local”, *American Artist*, Vol. 54, No. 5751990 June, pp. 26-27. Also clipping: *American Artist*, December 1984, p. s4
- 37 Caperton, G. Coble & Paul J. Ward, “Home is Where the Art Is,” pp. 3-7; Northrop, Guy, “Back to Beginnings,” pp. 7, 44-46, *The ATO Palm*, Vol. 99, No. 2, 1979 June.
- 38 “South Spurs Artist Who Came Home: Link with Past is the Hallmark, *Being Southern*, Memphis, Tenn.: *Commercial Appeal*, circa 1976.
- 39 “What's New: Christmas 1959”, Abbott Laboratories, No. 215, p. 34. Painting used to illustrate story by Helga Sandburg.
- 40 “An Arkansas Boyhood,” *Horizon: A Magazine of the Arts*, Vol. 1, No. 2, 1958 November, pp. 78-81.
- 41 *Kansas Quarterly/Arkansas Review*, Vol. 27, No. 1, 1996. Cover and back cover note by William Allen.
- 42 *The Landscape in Twentieth Century American Art: Selections from the Metropolitan Museum of Art*, New York: American Federation of Arts/Rizzoli, pp. 120-121.
- 43 Clippings: “Backwoods Boyhood”, *Life*, Vol. 24, No. 4, 1948 January 26, pp.79-82; Letters to the Editor, *Life*, 1948, re: “Backwoods Boyhood”, including response from Cloar; “New Crop of Painting Protégés”, *Life*, 1952 March 17, pp. 87-88. New York art dealer Edith Halpert and artists, including Cloar.
- 44 *Memphis*, Vol. 11, No. 6, 1986 September, p.60. Painting used to illustrate novel excerpt by Peter Taylor; Vol. 15, No. 11, 1991 February, p.54. Advertisement for exhibition at Memphis State University Museum; Vol. 18, No. 9, 1993 December, p.15. Correct photograph for Cloar story in Vol. 18, No. 8.
- 45 *Memphis*: Turley, Susan, “Cloar: A Portrait of the Artist”, Vol. 4, No. 9, 1979 December, pp. 34-41; Clipping: Cloar, Carroll, “The Aviator, Who Was Lost, Leaving Our Hay Field Safely On His Way to Marked Tree”, Vol. 15, No. 9, 1990 December, p. 18; Clipping: Cloar, Carroll, “The Boys of Summer”, Vol. 12, No. 1, 1987 April, pp.54-57, 140-141; Clipping: Vol. 16, No. 4, 1991 July/August, p.60. Re: popularity of Cloar paintings; Photocopy: Sadler, Marilyn, “The Life and Art of Carroll Cloar,” Vol. 18, No. 8, cover, pp. 3, 46-62, 77-90.

- 46 Clippings: *The New Yorker*, 1961 and undated. Re: notices of Cloar exhibitions.
- 47 Review: Cloar, Carroll, *Hostile Butterflies and Other Paintings*. In *Rural Arkansas*, Vol. 31, No. 12, 1977 October, pp.22-23, 29.
- 48 Clippings: *Southern Living*: Review: Cloar, Carroll, *Hostile Butterflies and Other Paintings*, 1979 April, p.93; Re: "Painting in the South: 1564-1980" exhibition, 1983, pp. 168-172.
- 49 *Time*: "Art: Arkansas Traveler", *Time*, Vol. 62, No. 10, 1956 March 5, p.88; "Painting: Summer Dies as Slowly," Vol. 88, No. 8, 1966 August 19, pp. 56-57.
- 50 *Volunteer Voices*, Vol. 62, No. 5, 1985 January. Cover: "Aunt Rhody" by Carroll Cloar.
- 51 *Town and Country*, Vol. 124, No. 4570, 1970 May, p.78. Cloar's photograph included in article "Memphis: Boom Town on the River".

Box 5

- Arkansas Times*, 1993 January 14, pp.1, 10-13. Re: reproduction of Cloar painting for President Clinton inauguration.
- Cloar, Carroll, "Growing Up in the Arkansas Delta," *Esquire*, Vol. 71, No. 6, pp. 128-131. Two copies.
- Life*, Vol. 24, No. 4, 1948 January 26 (2).
- Clipping: Letters to the Editor, *Life*, 1948, re: "Backwoods Boyhood".
- Clipping: "New Crop of Painting Protégés", *Life*, 1952 March 17, pp. 87-88 (2).
- "Mid-South", *Commercial Appeal*, Memphis: Northrop, Guy, "Artist Carroll Cloar: He's Popular, Without 'Pop or 'Op'", 1965 September 5, pp.4-5; "Art that Artists Collect", 1968 September 22, cover, pp.8-9; "Cloar, Carroll, Memories on Canvas", 1977 October 30, pp.40-42.
- Clipping: Van Ness, Carol, "A Warm Embrace of Distant Youth," *Spectrum*, 1987 December 23-1988 January 19, pp. 16-17;
- Psychiatric Progress*, Vol. 1, No. 2, 1965 December, p. 6, detail of Cloar painting.
- "Ten Distinguished American Artists Interpret a Masterpiece of Construction Art...100 Church Street, *New York Times*, Section 10, 1958 June 8.

Box 6

- 1 Clippings: from various periodicals. Includes reproductions of paintings, reviews of exhibitions, reviews of book *Hostile Butterflies and Other Paintings*, and Cloar's story "Charlie Mae" in *Delta Review* (1968 August), 1956-1989 and undated.
- 2 Catalogue: *The Mexican Muralists and Prints*, Reba and Dave Williams Collection, 1990.
- 3 Manuscript: Dean, Deborah B., *The Art of Carroll Cloar: A World for Words*, partial first draft, and letter, 1995.
- Ballet "Escape to Morning" by Carroll Cloar:
- 4 Program and clippings, 1970-1971.
- OS3 Advertising posters (2).
Sketches of costumes (9).
Watercolor of dancer.

Newspaper clippings re: Cloars:

- 5 Pat Cloar, 1973-1981.
6 Second National Print Annual, Brooklyn Museum, New York, 1948. Included
7 Cloar work; Cloar lithographs in *Life* magazine's January 26, 1948, issue.
8 "Letters to the Editor" written by Carroll Cloar, 1978, 1993 and undated.
9 *Arkansas Democrat*, 1939-1987 and undated.
10 *Arkansas Gazette*, 1956-1987 and undated.
11 *Christian Science Monitor*, 1955-1962.
12 *Commercial Appeal*, Memphis, Tenn., 1953-1959.
13 *Commercial Appeal*, Memphis, Tenn., 1960-1969.
14 *Commercial Appeal*, Memphis, Tenn., 1970-1979.
15 *Commercial Appeal*, Memphis, Tenn., 1980-1989.
16 *Commercial Appeal*, Memphis, Tenn., 1990-1993.
17 *Evening Times*, Crittenden County, Ark., 1975-1993.
18 *Memphis Business Journal*, 1986-1993.
19 *New York Herald Tribune*, 1953, 1956.
20 *New York Times*, 1950s-1970s.
21 *Memphis Press-Scimitar*, 1956-1983.
22 *Southwestern Today/Southwestern News*, 1959, 1978 and undated.
23 *The Tennessean*, Nashville, Tenn., 1977-1983.
24 Non-Memphis newspapers, 1955-1986 and undated.
Unknown newspapers and undated.
OS9 Clippings about Cloar and his paintings, 1938-1992.

Box 7

Framed items:

Commercial Appeal newspaper clippings related to Cloar and his work, 1976
November 5; 1992 September 18; 1991.

Invitation to President Jimmy Carter's inauguration, 1977.

Metal name plate for the 1984 Governor's Awards in the Arts.

Calendar, 1970. Annotated.

OS4 Proclamations

"Carroll Cloar Day", Memphis, Tenn., 1991 March 24.

"Carroll Cloar Day", Shelby County, Tenn., 1991 March 24.

Awards:

Tennessee's Outstanding Achievement Award, 1991 March 24.

Arkansas Traveler, 1956 December 10.

Arkansas Traveler, 1981 November 20.

Honorary doctorate, Southwestern at Memphis, 1978

Fifty years membership and service from Alpha Tau Omega Fraternity,
1981 February 10.

Sketchbooks:

Box 9

New York Art Students League, 1930s.

Memphis, including unknown artist.

Circa 1979; Memphis.

Box 10

1939-1940. After Art Students League, back home in Arkansas and trip to West. Italy, early 1950s.

Peru. Drawing: "The Desert's Slave."

AV1(Formerly Box 11)

Materials moved to AV materials in the Special Collections Department

Video tapes:

Unknown content (2).

Scene II Carroll Cloar interview.

Interview in Sarasota, FL., with Tim Kantor.

Memphis Brooks Museum of Art: "Please Touch: Lifecasts by Willa Shalit";
Lecture and demonstration with Carroll Cloar, 1990 March 10.

Wake Up Call, 1993 January 19 & 20, Carroll Cloar, "Playing Favorites."

Memphis Brooks Museum of Art: "Reading Paintings: Tale-telling and Visual
Meaning in Carroll Cloar's Art." Lecture by Dr. Melinda Parsons,
Memphis State University, 1973 January 17.

Last interview.

Addition, 2016:

Video tapes:

History of Gibson Bayou Church

U-matic tape, unknown content

Christian Brothers University: "Crossroads" exhibit; two 10 minute lectures, Dr.
Malinda Parsons, 2001 March.

Box 12

Mounted transparencies, 1950-1974 (5 carousels).

Box 13

Mounted transparencies, 1975-1989 (5 carousels).

Box 14

Index cards containing the name of paintings, size, owner (2 boxes).

Old photographs and cards (box). "a project ready to begin, having started with photos
and slides used in paintings (not all)" - Pat Cloar.

Negatives of the interior of Cloar's studio (box).

Box 15

Photographs: Mounted transparencies:

1953 (4 boxes). Mid-south, Helena, Ark., red house, Germantown, Connie,
Fulton, orchards, circus posters, Eureka and Marked Tree, Ark.,
courthouses.

1955 (1 box). Bonnie, Earle, Ark.

1956 (7 boxes). Spring, Marked Tree, Ark, people, trees, orchards; November-
December sunsets, after rain, fall sky; Winter- sunrise, chimney, Ellers,
store ; early Spring-Osceola, Ark., trees; Autumn- burned field, cotton,
chimney; Summer 1956- Antoinette, roads, and sun; December- rooster,
tree house.

- 1957 (2 boxes). Cemetery, playground, swamp, Antoinette, mules, dry lake.
- 1962 (1 box). Mexico.
- 1972 (3 boxes). Pool, Marion, Ark., Green River, wash day, cotton
- 1973 (2 boxes). September-Gibson Bayou, Confederate statue, old house, flowers, Brosen Church; June-Our house, girls
- 1974 (6 boxes). May-house, cats, rat, Bella, Cloar; July-Helena, Ark., Lovie, kids, ladies, tracks; October-Wynne, Ark., Batesville, Miss., autumn, baskets; November-Wynne, Ark., sumac, Overton Park, Greer, Ark., mule, pasture; November- Overton Park, red and yellow leaves, mushrooms; December-pecans.
- 1975 (10 boxes). March - Audubon, Noel, trees; April - Alabama, Noel; May - Nancy's cat, Noel, Pat, Selma, Tenn., Moorehead, Ark.; July - Hollyhocks, wheat, Ozarks, big house, red thing, Chicory, Harrison, Ark., Bruno; August - Marshall Rd., mules, cows, Ozie P.; September - Tenn., house, kids, dog; November- house in Early Shade, track, mill, thicket.
- 1976 (11 boxes). February - Holly Springs, Miss., red house; March - Holly Springs, Miss.; April - dogwoods, chickens, peach trees, goats, Wolf home, Dogwood Park; May - Earle, Ark., train, Southern Railroad; June - Catalpas playground, Belgian ballet, Audubon Park; July -Nashville, Tenn., flowers, Catalpas; August -New Albany, Miss., I; September - Honesty box, lost pups, mower, fire, New Albany, Miss., II; November - two story house, cemetery.
- 1977 (5 boxes). April - cabin, kids, gazebo, trees, brick thing; May - wisteria, Belgian B's; July - Ozarks, Cotter home; November. -Nashville, Tenn.; December - Hugg's, smokestack.
- 1978 (11 boxes). Kudzu; March - snow, hound; April - Cleveland, Miss., Balley; May - Grenada, Miss., big oaks, big house, iris; June - yellow house, Mont Jones, water, Hot Springs, Ark., Rogers Gap, law office; September - big washing, clothes line; October- Piper, flowers; November - horses, house, cotton, preacher, movers, house, Susan's red barn, cottontails.
- 1979 (7 boxes). May - Shelby County, levee, gardener, Mississippi, Arkansas, plane, barn; Aug. - Richards, laundry, scarecrow, fishes, boat; October - Richards; November - tracks, schoolboy, rake, okra, cotton, station, train
- 1980 (11 boxes). January - train, Mason, Tenn., Christmas, trailers; April - Easter eggs; May - church, Amanda; June - cemetery, clover, yellow flowers, house; July - red ground, lace, corn, road, sunflowers; August - big house, little old lady; September - red house; October - apple orchard near Whiteville, Tenn., mail box; November -picnic, road, peach orchard, mailbox, barn, black top, road house, trees, fields; December - Overton Park, trees.
- 1981 (7 boxes). January - river; April - Carrollton, Ark.; May - tin roof, train, Friars Point, Ark., fishing, kudzu, marker, Amanda; September - store, barn, car; October - Tunica, Miss., churches, school; Nov.- Audubon Park, trees, houses.

1982 (8 boxes). April -Aberdeen, Miss., cats, yellow barn, Bear Creek, Nailers; May - Mayfield, Ky.; July - Montgomery, river; November- Glen Allen ruins, church, pond, Arlington, Tunica, Miss., cotton, mules, cotton pickers, Arlington, stores.

1983 (5 boxes). January - fence, apples, clothes; July - Monteagle, yellow flowers, stores; November -barns, Ozarks, sumac, pond scum, cows, fields.

Box 16

1984 (7 boxes). April - Audubon Park; June - thistle, barn, lilies, houses, pool party; September - Edmondson, catalpa, red dress, truck, cypress; November - Amanda, Elma.

1985 (6 boxes). January- Cloar's paintings; April - big house, yard, sawmill; October - Romance, crazy church, church; Doughboy statue; Trenton Park; icicles, snow.

1986 (4 boxes). May – goats; November - creek, barns, Amanda, pool; December- Pat Cloar's show at Brooks, house, chickens.

1987 (7 boxes). April - lake, cypress knees, fisherman, barn, cotton gin; June – goats, fields, house, vegetation, store; November -trees, flag pole, house; August - swings, trees, thistles, vegetation, zoo, Pat Cloar; September - Cotton Plant. Ark., thistles, backyard.

1988 (4 boxes). November - house, river, lake, stream, picnic, mother, child, Holly Springs, Miss., fields, trees, row crops, old cotton gin, interior of Cloar's studio.

1989 (5 boxes). House, flower beds, trees, water tank, stream, com field, junked car July - vegetation, road, house, lily pads, Yellville, fence; Oct. - reflections in pool.

1990 (6 boxes). June - tin roof house, man and woman, church, body shop; August - monument in cemetery, Parkin, Ark.; September -junk, trees, road side, vegetable stand; October - log house, picture of Cloar, trees, car, flowers, old cistern; November - Earle and Helena, Ark., old mansion, trees; December - goats, cows, kudzu, okra, trees.

1991 (3 boxes). Dockery, Ark., cotton gin, pump; Oct. - Dockery, Ark., church, trees, burial monument; November - cotton field, house, Mound City

1992 (4 boxes). April - Ozarks, store building, men; August - truck, revival meeting tent, car, cross on top of building, Vannas' Market; November - wig shop, house, trees, sidewalk; Carroll Cloar.

Miscellaneous:

Spain and Italy trip (5 boxes).

Cloar's paintings (2 boxes).

Cloar's family and Antoinette and her son (3 boxes).

Raw materials (3 boxes).

Central and South America (18 boxes).

Cotton field, old buildings, people, animals.

Old photographs (2 boxes).

Cotton (2 boxes).
Pat Cloar's collages (1 box).

Box 17

Cloar's paintings and home on Greer Street, Memphis, Tenn. The slides were found on the top layer in the box as described in the accompanying statement of Mrs. Pat Cloar.
Title of Paintings: Team, Five, Practicing for Baptizing, Father, Apple Knocker, C M Practicing, Apple, Pearlie, Alien Child, Sun Sinking Over Tyronza River.
Subject Matter of Other Paintings: abstract; parodies; goose, pecan, picnic; a walker, garden, butterflies; bridge, trees, stream.
Other items: Slide show and paintings; L Eddie; 1991-1992 duplicates; 1970s and 1980s; Mixed dates; 1991-1992; Cloar home; Medieval Tale (reprinted in *Memphis Magazine*, 1993).

Box 18

Contains slides on the bottom layer of the box as described by Mrs. Pat Cloar in the statement which accompanies this box.
Subjects of miscellaneous small boxes: Brooks Opening 1870s; Scenery, pool at Cloar's home; Good ole boys, Herbalist's sign, Alabama 86; Boxley, near Eureka, Ark.; tree 1990; Queen Ann's lace; Heber Springs, Ark.; Dogwood trees; West's in Mariana, Ark, "dummy "- a wicker mannequin from 1920s or 1930s; Scenes from near Hardy, Ark.; "The Progression" 1986 January (a painting in progression from drawing through completion); Limpkins, Ala. (Caravel's friend); Trees; Cloak's home; Cloak's cat; Trash dumps outside Greer residence; Crenshaw, Miss.; Crowley's Ridge, Ark.; Retrospective at Brooks in 1978; Retrospective at Brooks; Helena, Ark.; Sassafras trees in Cloar's yard, chickens, silo; Cotton; Trees; Parade.
Subjects of boxes labeled by year:
1957 (3 boxes). Erosion, cornfield, wastelands, Antoinette Cloar, wading pool, summer vacation I New Orleans, sorghum, Cloar, church, children.
1958 (4 boxes). Crump Boulevard, green barn, dandelions, cows, house tops, leaves, farm house, snow, statue of General N. B. Forrest, bull, child on tricycle.
1959 (4 boxes). People (possibly Cloar's family), Cloar Cemetery, cats, woods, Earle, Ark., N. Main Street, Memphis, Tenn., blue house, shack, road girl, people at zoo.
1960 (5 boxes). Playground, mural, house, woman; June-Tyronza River, people, memorial, pond, swamp; October -Barn, swamp, Marked Tree, Ark., field, people, violets, zoo, pot of flowers; November-Marked Tree, AR, muddy road, wet field, mules, red trailer, okra plants, vacant house, barn, pigs.
1961 (8 boxes). Fallen tree, house, snow, garden; January- Cloar, horse, Antoinette and her son, Andrew, cows; March -Cloar's cats, Felix and Percy, Andrew; August-Vacation slides (2 boxes); October-Road , bridge, swamp boy, burned tree trunk, wasteland, boats, dead trees, cotton choppers; November-Courthouse, Cloar's house, water lilies, cats, Cloar,

- swamp (2 boxes).
- 1962 (6 boxes). April-Horses, liquor store, cafe, quilts hanging on clothesline, boy scout; July-Forrest City, Ark., skyline, Hot Springs, Ark., cotton pickers; August-Negro cemetery, cotton choppers; October- Swamp, cotton fields; November- Cotton fields, dead trees, skyline.
- 1963 (6 boxes). January- horses, cows, Lawanda, levee; April - Halliburton Tower, shanties, Holly Springs, Miss., courthouse, road; May - Chloe, pasture, Jean Murel, Cloar, Rhodes campus; July - Car, lilies, farm house, red sign, trailer, muddy road; October - Thistles, house in cotton field, tabernacle, water truck, school building (2 boxes).
- 1964 (7 boxes). January - Buffalo Fish Company, W. C. Handy statue, Sue's Bakery, Daisy Theater and other store buildings; February - E. H. Crump statue, Daisy Theater; July - Moorehead , Ark., geese, baseball field, wooden gate; October - Mrs. Watson, Woodie and Liddy; November - Caboose, cotton, trees, telephone poles, Moorehead, AR, barn, sumac, railroad depot (2 boxes); December - Geese, caboose, fence.
- 1965 (5 boxes). February - Sheep, pasture, cat; July - Pasture, house, dirt road, trees, day lilies, Coley house, street scene (2 boxes); November - Ryan, old houses, cat, Kevin, Ken, woods.
- 1966 (7 boxes). Collard patch, pawn shop, old wooden church; January - Cat, little girls, car, trees; March - Tenant house, highway sign along the road, man; April - Rose bush, field, skyline, ladders, tricycle, Reelfoot Lake (2 boxes); July - Big oak tree, tree with red leaves, blue car, cat; September - Church, J. S., Cloar.
- 1967 (4 boxes) May - Cows, house, picnic, tables, road, pony; August - Cat, airplane, field, man in vest; November - Cat, okra fields, old wooden bridges, cotton field; December - Cows, people on playground.
- 1968 (6 boxes). June - Roller coaster, pasture, pea patch; August - Bobcat, seed store, old house in field; September- Little girls; October - Flowers in field, church in Earle, Ark., mailboxes, cotton rows, cows in field, bird house (2 boxes); December - Epitaph on tombstone in Bolivar, Tenn, cemetery
- 1969 (4 boxes). January - Cat, little girl and boy; February - Old laundry building, little girl, road through a field; March - Main street in small town, railroad depot, house; April - Helen, house, Tyronza River, road, trees.
- 1970 (4 boxes). Lula, Ark., runners, train; June - Vine, flowers, watermelons, railroad tracks, trees along stream; November - Stump lake, black calf, autumn scene; December - Autumn scenes, Coley house, dead trees
- 1971 (6 boxes). January - Cotton gin, Carroll and Pat Cloar; April - Road, House on McLean, water tank, Carroll Cloar Avenue, Hickory Valley, Tenn., house, church sign in Hickory Valley, Tenn.; August - Hardy, Ark., bridge, house, dandelions. Pat and Carroll Cloar, cotton choppers (2 boxes); October - Train, flowers.
- 1972 (3 boxes). Cotton trailer, cotton gin, woman, church, cat; July - Kudzu,

Cloar's house, small tenant house; August - Barn, street in Earle, Ark., butterfly scene, road.

1973 (1 box). March - Canes, Pat and Carroll Cloar, cat, butterfly scene.

1979 (1 box). June - Scarecrow, trees, levee, park, sign.

Raw material in nine larger boxes:

Box 1. House, red barn, black-eyed susans, flowers, corn, quilts, erosion, swamp, church, people, scarecrow, holly hocks, log house, car, trucks, Charlie & Pat, cemetery, goats, sassafras, milo, store, dummy, girl, sunflowers, walk, fence, field, runners, men working, clothes line, signs, brick house, trees, weeds, cotton pickers, Bear Creek, flags, Overton Park, George Berry's kids, okra, children, Fulton, junk, water tank, black children at the fair, Negro adults, cotton, Andrew, swings, baby with doll.

Box 2. People, black children, green scum on river, highway, garden along the side of a river, panther scene, car, river, kudzu, preacher, children, people on a porch, cypress knees in a pond, sunflowers, Earle, Ark., street scene, brick fence, hen on fence, Confederate statue, highway, little girls eating watermelon, tenant house.

Box 3. Tombstone, Forrest City, Ark., street scene, grandstand, framework, children, black girls, flowers, pumpkins, dog, trees, sumac, bridge, Shelbyville, Tenn., courthouse, tin roof, swings, people, cemetery, river, quilts, Marked Tree, Ark., street scene, Ferris wheel, shed, Helena, Ark., street scene.

Box 4. Raw material photographs taken by Pat Cloar (description on the back).

Box 5. Carroll Cloar, squirrel, flowers, Eads, Tenn., house, bottle tree man, lilies, Queen Ann's lace, store, cornfield, cars, store buildings, Cloar Cemetery, little girls, ducks, sunflowers, Cloar's house, field, trees, path, Pat Cloar, sumac, thicket, fence, cat, church, trailers, house, barn, highway, peach orchard, bridge, river, Reelfoot Lake.

Box 6. Pond, wheat field, bull, weeds, sumac, corn field, barn, sunflowers, creek, river, house, trees, cotton field, church, Carroll Cloar, old truck, barges on river, boys & girls, tug boat, highway signs.

Box 7. Mistletoe, doe, wagon, cat, Marked Tree, Ark., alley, lilies, sumac, house, fisherman, tenant house, Overton Park, trees, house and clothes line, barn Pat Cloar, cabin, bayou, bridge.

Box 8. Signs, plowed field, dogwood trees, Queen Ann's Lace, wheat field, lilies, children, gazebo, burning field, yellow flowers, sunflowers, red barn, church, pasture, Reelfoot Lake, pond, reflections of trees in a pond, panther scene, peach orchard, cow road, sassafras trees, cemetery, cabin, Cloar family children.

Box 9. Panther scene, people, trees, tin roof, horses, dummy, cemetery, gate, kudzu, church, deer, wash woman, river, pasture, cypress trees in pond, dogwood trees, goats, tricycle, erosion.

Pat Cloar's photograph collection:

"This box of old photos and albums are virtually all Pat Cloar's acquisitions, bought first

with Carroll in mind. He seldom used the early ones for raw material. The photos are easy to date... Some of these photos are historically interesting (flood, machinery, etc.), but few identifiable as to person." Pat Cloar, March 2000.

Box 19a

Photograph album containing family (William B. Pollard), 1922-1940s. Images of people and vacation trips to California, Washington, D.C., and Mississippi.

Box 19b

- 1 Scrapbook purchased by Pat Cloar at flea market, 1904-1950s. Probably belonged to a Memphis family.
- 2 Photograph album, possibly Paducah, Ky., 1920s.
- 3 Photograph album containing photos taken near Russellville, Ky., taken around 1910 at Logan College. Possibly belonged to Mrs. E.K. Garner, Memphis.
- 4 Photograph album, possibly belonged to Mrs. E. K. Garner, Memphis.

Box 19c

- 1 Photograph album pages containing early 1900s images.
- 2 "Copy of photo owned by John Milam, driver of the Batesville, AR to Harrison, AR "school bus." Milam's mother, named Audrey, is right above the steering wheel. I think she was a cousin of Mine." Pat Cloar.
- 3 Students taken in front of school buildings, early 1900s.
- 4 Very young children, early 1900s.
- 5 Interior of law office, interior of grocery store, family seated on front porch, man and child in front of house, man cooking out in a field, early 1900s.
- 6 Lot 1.A: Tin types, people (14); Lot 1.B: People, early 1900s (15).
- 7 Lot 2. Young children, 1930s-1940s (16).
- 8 Lot 3. Groups of men, mostly early 1900s (5).
- 9 Lot 4. Family eating in dining room; family riding horses; young women; older woman, circa 1900 (5).
- 10 Lot 5. Babies and young children, early 1900s; parents with two young boys, circa 1930 (7).
- 11 Lot 6.A: Groups and individuals, circa 1900 (16); Lot 6.B: boats on river (2), people including men in World War I uniform (22).
- 12 Lot 7.A: Families and individuals, circa 1900 (16); Lot 7.B: families, 1900-1940s (9).
- 13 Lot 8.A: Babies, circa 1900 (9); Lot 8.B: Folder: Women, circa 1900 (9).
- 14 Lot 9.A & B: Young men and boys, circa 1900 (25).
- 15 Lot 10.A: Babies and young children, 1920s-1940s (37); Lot 10.B: Young girls and couples, 1920s-1930s (16).
- 16 Lot 11.A: Barns, farm animals, roads, store buildings, houses, bridges, locomotive engine, and old car, circa 1900 (17); Lot 11.B: People, circa 1900 (11).
- 17 Lot 12.A: Young children at camp, flood scenes, hunters, farm equipment, early 1900s-1940's (32); Lot 12.B: People, early 1900s-1930s (48).
- 18 Lot 13.A: Babies and young children, early 1900s (23); Lot 13.B: Young men, couples, World War I army officer, street scenes, old men, early 1900s (18).
- 19 Lot 14.A & B: Women, circa 1900 (55).
- 20 Lot 15.A: Black people, grave site, child in coffin, old house, group picture of children,

- men and women sitting in park, two women together, men and young boys, circa 1900 (28); Lot 15.B: Babies and young children, circa 1900 (20).
- 21 Lot 16.A: Child wearing glasses, two small boys and girls, circa 1900 (2); Lot 16.B: Women, couples, and family groups, circa 1900 (19).
- 22 Lot 17: Male teacher with class, four men standing in front of drug store, small girl sitting at base of tree, family groups, circa 1900 (6).
- 23 Lot 18.A: Cars, man in buggy, homestead on prairie, baptism, black people, airplanes, chickens in yard, early 1900s (22); Lot 18.B: Children, women, children, men and women, early 1900s-1940s (51).
- 24 Lot 19: Bathing beauties, early 1900s (8).
- 25 Lot 20: Copies of photographs to be used as raw material for Clear paintings, early 1900s (13).
- 26 Lot 21: Negatives of photostats to be used as raw material for Clear paintings, early 1900s (19).
- 27 Lot 22: Photocopies of photographs to be, and possibly were, used as raw material for Clear paintings, early 1900s-1940s (28).

Box 20a

Photographs collected by Carroll Clear to be used as raw material for his paintings. Lot 23.

- 1 A: Baseball team in uniform, workers at a sawmill, people living in a railroad car, a group of young men and women riding in a wagon, early 1900s (8).
B: Room containing a piano, men standing in front of a store, workers and their families standing in front of their worksite, Ashworth Manufacturing Company, New York, teachers and pupils standing in front of school, early 1900s (6).
- 2 A: May pole celebration, campsite, ox cart and team, men standing in front of paint store, John Allstadt's service station, men standing in front of home repair store, man in tobacco field, barge pushing load of logs, white cotton field workers, old gas pump, swimmers, small boat pulled ashore, pumpkins, old man playing with dog, men's foot race, truck load of workers, early 1900s (21).
B: Young children, early 1900s (15).
- 3 A: Young children, early 1900s (11).
B: Young children, early 1900s (55).
- 4 A: Young children, early 1900s (50).
B: Women in groups, early 1900s (44)
- 5 A: Individual women, early 1900s (43).
B: Animals and animals with children, early 1900s (14).
- 6 A: Large groups of children, early 1900s (13).
B: Parents and children, early 1900s (41).
- 7 A: Large family gatherings, early 1900s (5).
B: Girls and boys, early 1900s (33).
- 8 A: Covered bridge, houses, and churches, early 1900s (16).
B: Cars, airplanes, train, tricycle, bicycle, wagons, post card showing cotton pickers, early 1900s (32).
- 9 A & B: Men and boys, early 1900s (52).

- 10 A: Photograph album.
B: Black soldiers, baptizing in pond, man in canoe decorated with flags, football team practicing, old man in white shirt and black hat, group of women in woods, students in front of their school, interior of grocery store, early 1900s (11).
Lot 24.
- 11 A & B: Babies and small children, 1940s-1950s (96).
Cloar family photograph album:
- 12 Part A.
13 Part B.
14 Part C.
15 Part D.
16 Carroll Cloar (139).
17 Cloar paintings on exhibit, 1985 Southern Folklore Exhibition, Cloar's painting exhibited at a bank in Earle, Ark. (42).
18 Carroll and Pat Cloar's second wedding anniversary party in 1985, Cloar with other Memphis artists in 1960, Cloar at book signing, Cloar with Judge Hiram Lumpkins, Dolph Smith, Martha Ellen Maxwell, Jane McCoy, Dr. Thomas Carpenter, Burton Collicott, Paul Penzner, and Charlie Crump (20).
19 Cloar's grade school and high school classmates, letter: Congressman E.C. Gathings, Washington, D.C., to Cloar, 1963 September 19, re: photographs of Earle High school, Cloar's 1934 class reunion at Southwestern in 1959, Cloar with friends at the New York World's Fair in 1940, lithographs exhibited at the fair (23).
20 Carroll Cloar with mustache at various times during his life, Cloar in the army stationed in Saipan, Berta and Carroll Cloar, Cloar with Vincent Price and Joyce Gingold, circa 1970, Latin America, postcard: "Street Scene (Temporary barracks), Scott Field, Illinois", Southwestern band.
21 Women in Cloar's life, Cloar with his second wife, Antoinette and her son, Andrew, Cloar and Antoinette at art exhibit in Atlanta in 1970, Cloar judging art exhibit in Little Rock, Ark., Cloar house on Greer Street, Memphis (66).
22 Remodeling of Cloar's house, Pat Cloar sitting in the living room, demolition of Cloar's house on Greer Street in 1996, first house on Greer Street, Cloar's cats (34).
23 Interior of Cloar's studio, photographed by Randy Jones (70).
24 Tennessee Governor Lamar Alexander presenting award to Cloar, trip to Mexico in 1985, party attended by Cloar (76)
25 Cloar's brother Tom, Cloar's parents, Cloar's uncle John, other relatives (20).
26 Reunion of Southwestern Boys in the Band, circa 1970; children (Cloar relatives?)(2).

Box 20b

Carroll Cloar, circa 1935 (3).
Tennessee Governor Lamar Alexander presenting Governor's Award in the Arts to Cloar, 1984. Autographed by Alexander.
Carroll Cloar in his studio taken by Billy Ross, 1986.
Negatives: Interior of Cloar's studio, photographed by Randy Jones, Arkansas State University (17 envelopes).

Invoice: Dismantling Cloar's studio, 1996.
African-American group at baptism (mounted), in front of building (5).
Memphis State University award, Memphis State University exhibition, 1991.
Arkansas Arts Center, Little Rock, exhibition, 1988 January.
Postcards: Cotton pickers, Thomas Wolfe Memorial.

Box 21

Color photographs taken by Carroll and Pat Cloar to be used as raw material for his paintings. 1-67 contain images taken during the period 1975-1990. 68-72 contain images taken by Cloar earlier in Mexico and Guatemala.

Lot 25.

- 1 Cloar, New Port, Earle, Bruin, Red Apple, Ark.; LaGrange, Lexington, Tenn. 1975-1986 (29).
- 2 For painting "River at Montgomery".
- 3 Wynn, Helena, Hot Springs, Ark.; Eads, Tenn., goats, chickens, gazebo, orchard, town square, water tank, and old buildings, 1975 (22).
- 4 Cats, raccoon, Mid-South Fair, 1976 (33).
- 5 New Albany, Miss., town square, kudzu vines, 1976 (25).
- 6 Jasper, Ark., 1976 (16).
- 7 New Albany, Miss., painted signs on the walls of store buildings, old house, log houses, roadside produce stand, stream, store buildings, puppies, and woods, 1976 (32).
- 8 Used in Cloar's paintings, 1977-1981 (56).
- 9 Autumn foliage, Memphis, 1977 (19).
- 10 Belgian cows, wisteria vines, large brick building, school, 1977 (19).
- 11 Memphis Music Heritage Festival, abandoned house, clothes line, 1978 (18).
- 12 Black Rock, Ark., 1977 (18).
- 13 Main Street Mall, Memphis, Tenn., 1977 (26).
- 14 Hugg's Grocery, children, railroad cars, autumn foliage, daisies, two story house, Nashville, Tenn., 1977 (14).
- 15 Autumn foliage, Crawleys Ridge, Ark., 1978 (17).
- 16 Shiloh Battle Field, bridge across a stream, Queen Anne's lace, peacock, old house, 1978 (11).
- 17 Cleveland and Batesville, Miss., pond, old houses, 1978 (12).
- 18 Memphis Festival, 1979 (5).
- 19 Richards Place, unoccupied log cabin, 1979 (21).
- 20 For painting "Mississippi Church", 1979 (5).
- 21 Luxora, Ark., yellow flower fields, stores, swamp, road, vegetable pickers, 1979 (20).
- 22 Luxora, Ark., scarecrow, Luxora town square, rundown buildings, fields, 1979 (12).
- 23 Picnic at Yellow Dog Festival, clothes on line, small house in Hickory Withe, Tenn., donkey, autumn foliage, fat man, streams, barn with sign painted on roof, (some were used in painting, "Yellow Dog Festival"), 1979 (28).
- 24 For paintings "Kudzu" and "Broken Church", 1979 (9).
- 25 Railroad depot, country roads, cotton fields, old house, fields, 1979 (13).
- 26 Black women fishing, old shack, lake, Main Street Mall, Memphis, 1979 (20).
- 27 Autumn foliage, 1979 (12).

- 28 River boats, ferry, old house, pea shellers, 1979 (8).
- 29 Water Valley, Miss., 1979 (11).
- 30 Bolivar, Tenn., old white wooden church, old house, orchard, fields, black people, Bolivar cemetery, 1980-198 (20).
- 31 Deala, two story house, 1980 (12).
- 32 Mason, Tenn., cotton trailers, old store buildings, water tank, for painting, "Christmas Trailers" (9).
- 33 Orchard, log house, road, fields, 1980 (9).
- 34 Somerville, Tenn., Sanders Hardware Store, stumps, dead trees in water, dogwood trees, old houses, dead trees in a field, 1983 (21).
- 35 Beersheba jail, old houses, wagons, gourds, junk metal barn, 1980 (15).
- 36 Rusty farm equipment, a vehicle called Gospel Wagon a cemetery, black-eyed susan flowers, shack, 1980 (15).
- 37 Easter egg hunt, 1980 (22).
- 38 For painting "Marker By the River", 1981 (12).
- 39 Craft fair, Reelfoot Lake, churches, cotton fields, old cars, country roads (many of these images were used in paintings), 1981 (46).
- 40 Memphis, Tenn., Main Street Mall, Craft Fair at Pink Palace, boat on river, 1981 (21).
- 41 Main Street Mall, Memphis, Tenn., 1981 (11).
- 42 Picnic by a river, cotton fields, trees, orchard, 1982 (15).
- 43 For painting "Pecan Pickers" (16).
- 44 Neshoba County Fair, Miss., 1982 (8)
- 45 Aberdeen, Miss., Bear Creek, Ark., old houses, woods, 1982 (20)
- 46 Arlington, Tenn., autumn foliage, black people fishing along the side of the road, 1982 (16).
- 47 Arlington, Tenn., Amanda, autumn foliage, old store building, 1982 (19).
- 48 Sanders Hardware Store, Somerville, Tenn., ruins in Glenallen, Miss., river party, 1982 (17).
- 49 For paintings "Elma's Dog", "Elma's Place" (13).
- 50 Court house, freight train, old red two story house, tiger lilies, town square, 1984 (12).
- 51 Beale Street, W.C. Handy Park and statue, Daisy Theater, 1984 (13).
- 52 Proctor, Ark., houses along the road side, black people sitting under a tree, old pickup truck, 1984 (18).
- 53 Goats, barn, highway, red house, 1984 (12).
- 54 For painting "Deer Seller", 1985 (35).
- 55 Romance, Ark., church, old store buildings, 1985 (21).
- 56 Junk cars, autumn foliage, Audubon Park, flea market, abandoned houses, highway, pumpkins, 1987 (32).
- 57 Florida, beaches, driftwood, church, trees, 1987 (10).
- 58 Roadside trash, Leonie looking at painting, 1987 (25).
- 59 Field trip taken by Cloar and Barry Sellers, 1988 (49).
- 60 Lichterman Park and Hot Springs, Ark., 1988 (37).
- 61 Bobo, Miss., Natchez dinosaurs, 1988 (29).
- 62 For painting "Family Reunion", 1990 (2).

- 63 Two story house, pig lot, cemetery, Carroll Cloar (19).
- 64 Russwood Park, Memphis, Tenn. (4).
- 65 Fourth of July parade in Cotton Plant, Ark. (24).
- 66 For painting "Tracks" (5).
- 67 For painting "High Water" (7).
- Mexico and Guatemala:
- 68 27 items
- 69 33 items
- 70 40 items
- 71 30 items
- 72 31 items

Box 22

- 1 Transparencies of some of Cloar's paintings (19).
- 2 Negatives of paintings (titles unknown) (8).
- 3 Negative copy of articles that appeared in *Time* 1956 March 6, 1960 April 25 (7).
- 4 Color images of Cloar paintings and unidentified paintings (33).
- 5 Black and white images of Cloar paintings: Saturday in Town, Road to Romance, Observing Audience, Marine (5)
- 6 Black and white images of Cloar lithographs: Alec's Barn, Alec's House, Bill Henry's Residence, Birthplace of Artist, Cleavage, The Death of Mantel Carter, Grandparents, Great-half-uncle Ike, Group of myselfs, Half house, The Infant Jack, Life-story, Old Letters, Portrait of My Father, Portrait of My Mother, Intimations of Immortality (18).
- 7 Black and white images of Cloar paintings (titles unknown) (4).
- 8 Black and white images of Cloar paintings. Found in envelope marked "obsolete"(9).
- 9 List of Cloar paintings, 82 pp., 1955-1992.
- 10 List of Cloar paintings, 1948-1976.
- 11 List of Cloar's 1949 paintings.
- 12 Typed list of Cloar paintings, 1955-1985; hand written supplement, 1979-1989.
- 13 Typed list of Cloar paintings, 1955-1992; hand written supplement, 1979-1992.
- 14 Typed list of Cloar paintings, 1948-1972.
- Black and white images of Cloar paintings:
- 15 1949-1952 (23):
 - 1949: Ladies of Tehuantepec (Mr. and Mrs. Berquist Collection); Good Friday (Museum of Art, Science, and Industry Collection); Charlie in the Sorghum (Carroll Cloar Collection); Abandoned Railroad Station (Stanley Marcus Collection).
 - 1950: Idyll (Mrs. Dan Pressman Collection); The Children (J. Friedberg Collection); Hill of Carmen (Hirshhorn Museum and Sculpture Garden); The Tree (Edith Gregory Halpert Collection)
 - 1951: Vista, Guatemala (Nelson A. Rockefeller Collection); Carousel (Mrs. Jules Seldin Collection); Marble Shooters (Robert Sarnoff Collection)
 - 1952: Blood of the Maguey (Courtland D. Barnes, Jr. Collection); Toward Evening (Mrs. Lela Nash Collection); Three Millones in December (Dr. & Mrs. Raymond R. Myers Collection); Futbolista (Laurence Rockefeller Collection); The Land of Eternal Spring (L.A. Weissberger Collection).

- 16 1953-55 (42):
1953: Idle Afternoon (Dr. and Mrs. William T. Black, Jr. Collection); Zoo Scene (Henry Dreyfus Collection); Autumn Conversion (Museum of Modern Art Collection); Empty Pool (Dr. and Mrs. William T. Black, Jr. Collection); Playground (Mr. & Mrs. John Alan Dreyfus Collection); Two Farmers (Mr. & Mrs. John Matthews Collection); Honeymoon Sundry Store (Foreth Collection); Umbrella Lady (Hirshhorn Collection); Delta Street Scene (Brandeis University Collection); White House (Mrs. Hayne Barnwell Collection) (2 versions); Liberty Cash Grocery (Charles Griffin Collection).
1954: Brick Wall (Robert Granitz Collection); White Wall (Hirshhorn Collection); Promenade (Roy R. Neuberger); Outskirts of Madrid (Miss Nina Cullinan Collection).
1955: The Time of the Blackbirds (Newark Collection); Story told by my Mother (Gooch Collection); Forbidden Thicket (Butler Institute Collection); The Tree that Fell on John Perry (Jean Dolan Collection); Goodbye, I Hate to Leave You (Charles Griffin Collection); Day Remembered (Hirshhorn Collection); The Garden of Love (Mr. & Mrs. Parker Hill Collection);
My Father Is Big as a Tree (Brooks Memorial Art Gallery); The Lightning that Struck Rufo Barcliff (Metropolitan Museum); The Ghost (M. P. Rome Collection); Arrival of Germans in Crittenden County (Thomas Collection); Alien Churl (Hirshhorn Collection).
- 17 1956-59 (55):
1956: Night Landscape (Mr. & Mrs. Richard Miller Collection); Burned Field (John D. Rockefeller III Collection); Burn-out (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Uncle John (Mr. & Mrs. Jameson Jones Collection); Boy in Woods or Lost Boy (William Marsteller Collection); Cat-Tails (Charles A Wimpfheimer Collection); Orchard Renascent (Mr. & Mrs. John Matthews Collection); Playground Edge (John D. Rockefeller III Collection); R.F.D. # 1 (Mr. & Mrs. Walter P. Armstrong Collection); Gibson Bayou Anthology (AAA Collection).
1957: Old-Fashioned Rooster (L. Arnold Weissberger Collection); Angel In a Thorn Patch (Charles Griffin Collection); Afternoon of a Poet (Mrs. Murray G. Isard Collection); Lonesome Mule with Love Unacquainted (Dr. Dana Mitchell Collection); After Rain (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Levee Children (Mrs. Hayne Barnwell Collection); The Ford Truck (Dr. & Mrs. Edwin Seligman Collection); Girl in Red Hair (Mrs. Marguerite Piazza Collection); The Bottle Tree (Charles A. Wimpfheimer, III Collection); Lovers In a Dry Month (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Amanda Sue's Playground (Mr. & Mrs. Gerry Goldsmith Collection); Winter Birds (Dr. & Mrs. Paul R. Sissman Collection); Solitary Road (Mr. & Mrs. Fred W. Owen Collection); Self Encounter (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); The Happy Couple (Morrie Moss Collection).
1958: The Flower Sellers (Mr. & Mrs. William W. Harris Collection); Old Lady (Dr. & Mrs. Paul R. Sissman Collection); Wading Pool (Mr. & Mrs. John L. Welsh, Jr. Collection); Sundown (Elliot Haas Collection); Spring Thoughts (Carnegie Institute Collection); Forgotten Cemetery (owner unknown); Where Will You Spend Eternity

- (Rhodes College, Memphis).
- 1959: The Traveler (Mrs. Sue Ross Collection); The Levee in Winter (Mr. & Mrs. Arthur Halle, Jr. Collection); Fish Grabblers (Mr. & Mrs. Irving M. Stravch Collection); The Doctor (Dr. & Mrs. Paul R. Sissman Collection); The Red Haw Tree (The Mead Corporation Collection); Black Levee (Wadsworth Atheneum Collection).
- 18 1960-1961(45):
- 1960: Ambush (Arnold L. Weissberger Collection); Wrecked Building (William H. Lane Collection); Tree In the Field (Mr. & Mrs. John Matthews Collection); End of Autumn (Mrs. M. E. Hill Collection); Blue Tavern (Dr. & Mrs. Robert McBurney); Comer in Marked Tree (Landau-Alan Gallery); Muddy Road (Charles Griffin Collection); Girl Hiding Behind the Hibiscus (Mr. & Mrs. James Welsh Collection); The Little Girl from Nashville (Dr. & Mrs. David Steine Collection); The Lone Scott (Mr. & Mrs. Louis Klitzner Collection); Halloween ((Brook Memorial Art Gallery); Sorghum Field (Lewis Collection); Playground (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Panthers Chasing the Little Girls (George Race Collection); Brother Hinsley Wrestling with the Angel (Arthur Sissman Collection); Lake Bed (Lausanne School Collection).
- 1961: Bottom Land (William Marsteller Collection); Cat Sanctuary (Whitney Museum of American Art); Pool Room (St. Petersburg Museum of Art, Fl.); The Mule Herder (Mrs. Bruce Barton, Jr. Collection); The Candidate (The Whitney Museum Collection); Band Rehearsal (Mr. & Mrs. James C. Bradford, Jr. Collection); Great Bustards Attacking the Children (Mr. & Mrs. Irving M. Stravch Collection); The Family (Mr. & Mrs. Louis Klitzner Collection); The Red Trailer (Mr. & Mrs. Edmond Orgill Collection); The Plotters (owner unknown); Easter Sunday (Mrs. Anne Strick Collection); The Kite Flyers (Laurence Bloedel Collection); Sunday at the Marshes (Mr. & Mrs. Walter P. Armstrong Collection); The Boy Drummers (Mr. & Mrs. James Welsh Collection); Helena Harbor (Mr. & Mrs. Gerry Goldsmith Collection).
- 19 1962-1963 (26):
- 1962: Luella and the Baby (owner unknown); The Brotherhood (Mrs. John Matthews Collection); Joe Goodbody's Ordeal (Mr. & Mrs. Joseph Hyde III Collection); Waiting for the Man (L. Arnold Weissberger Collection); Peaceable Plantation (Roy R. Neuberger Collection); Night Horses (Mr. & Mrs. William A. Hewitt Collection); Waiting for the Mail (Mr. & Mrs. Louis Klitzner Collection); Study for Peaceable Plantation # 2 (Bill Foster Collection); The Lone Scott in Flight (Mr. & Mrs. Allen Morgan, Jr. Collection); The Sawmill or Incident at the Sawmill (Holiday Inns Collection); Lollipops (owner unknown).
- 1963: The Tryst (Burpee Museum, Rockford, Il.); Quilts (First National Bank of Memphis Collection); The Wonderful Team (Mr. & Mrs. Jack Rich Collection); The Airplane (owner unknown); Peach Orchard (Mr. & Mrs. James Welsh Collection); The Artist in his Studio (Kenneth Ross Collection); The Wild Goose (Childress Collection).
- 20 1964-1965 (44):
- 1964: Howe's Cash Grocery (Daniel Deitrich Collection); The Red Caboose (Mr. & Mrs. Joseph Orgill Collection); Flowering Tree (Holiday Inns Collection); North Main That Was (Holiday Inns Collection); The Dying Forest (Atlantic Richfield Collection);

The Girl Tree (Tyundall Dickinson Collection); Black-Eyed Susan (Mrs. Herbert Levy Collection); Waiting for the Hot Springs Special (Mr. & Mrs. Charles Metcalf Crump Collection); Historic Encounter between E. H. Crump and W. C. Handy (Holiday Inns Collection).

1965: Children Pursued by Hostile Butterflies (Margaret Piazza Collection); Hurry Sundown, Let Tomorrow Come (Mrs. Paul Saperstein Collection); Harry Kelly, The Parkin Kid (Charles A. Wimpfheimer Collection); Magic In the Night (Mr. & Mrs. Eugene Sebulsky Collection); Final Resting Place (L. Arnold Weissberger Collection); Homecoming (Mr. & Mrs. Richard Wilson Collection); Paul Peterson's Conversion (Dr. & Mrs. Henry Gotten Collection); The Footpath (Mr. & Mrs. Ila Jehl Collection); Paul Peterson in the Marked Tree Jail (Mr. & Mrs. William Dewey Collection); Horses In the Nursery (Charles A. Wimpfheimer III Collection); Charlie Mae and the Panther (Mr. & Mrs. Charles McGee Collection); Where the Southern Cross the Yellow Dog (Brooks Memorial Art Gallery); The Draught of Fishes (Egon R. Gerard Collection); The Night They Heard the Heavenly Music (Dr. & Mrs. John Gratz Collection); The Story On the Fence (Brooks Memorial Art Gallery); The Smiling Moon Cafe (William Metcalf Collection).

21 1966-1967 (49):

1966: Group posing for a Brownie Camera (Mr. & Mrs. James Welsh Collection); Burned Over Levee (William Metcalf Collection); Charlie Mae and the Raccoon Tree (Mr. & Mrs. J. Tunkie Lauanders Collection); Clarence (Mrs. John Matthews Collection); Duet for French Harp and Mandolin (Dr. & Mrs. Ewing Seligman Collection); The Appleknocker (Mr. & Mrs. Waddy West Collection); Wash Day (Mr. & Mrs. J. Walter McDonnell Collection); Sunshiny Day in Early October (owner unknown); Charlie Mae and Georgeanna (Mrs. Margurite Piazza Collection); Brownie Resting from their Endeavors (Hirshhorn Museum and Sculpture Garden Smithsonian Institution); Faculty and Honor Students, Lewis School (George Weissberger Collection); Painting of church (Mrs. Wallace Lee Collection); The Ladders (Mr. & Mrs. Joseph Orgill, III); Supper Call (Mr. & Mrs. Alex Dann Collection); Reelfoot (Mr. & Mrs. Joe W. Chiles Collection).

1967: T Boy and His Brothers and Sisters (Mr. & Mrs. Robert Kremer Collection); Clifford In Front of Seed House ((Jack Lemon Collection); Highway 7 (Mr. & Mrs. Frederick S. Carroll Collection); Watering Place (Mr. & Mrs. Harry P. Gelles Collection); The Weeping Willow (Mr. & Mrs. Lee Levine Collection); Rose Eater (Landau-Allan Gallery); The Eclipse (Leland Seed Company Collection); Rocky Place (Mr. & Mrs. George Grider Collection); Where We Live (Dr. & Mrs. Robert M. Burney Collection); Sunday Morning in the Leflore County (Mr. & Mrs. James D. Robinson Collection); Purina Feed Store (Deposit Guaranty National Bank Collection); Controversy under the Persimmon Tree (Billy Wilder) Collection); Spring (Mr. & Mrs. Warren King Collection); Collard Patch (Mrs. William L. Roberts Collection); Big Fourth at Elm Springs (Charles A Wimpfheimer Collection).

22 1968-1969 (44):

1968: The River's Source (Mr. & Mrs. Francis Rosenbaum Collection); Sunday at the Lake (Robert Levinson Collection); Contemplation (H.W. Hersheimer Collection); Cousin Mattie and her Saxophone (Mr. & Mrs. James R. Welsh

Collection); Marie (Tennessee Fine Arts Center Collection) (photograph and 2 drawings); The Low Road (Roger Strong Collection); Ball Players (Mr. & Mrs. Charles Metcalf Collection); Great Oak (Dr. & Mrs. John Shea Collection); Agnes and the Playhouse (Dr. & Mrs. Fred Gioia Collection); Fairground (Mr. & Mrs. Bayliss Lee Collection); Mablevale Representatives at the Tournament (J. F. N. Associates Collection); Boy Crossing the Field (Mrs. Alden Smith Collection).

1969: Moonstricken Girls (Arkansas Arts Center Collection); Swamp Dwellind (Mr. & Mrs. Charles Metz Collection); The Mistletoe Hunters (Mr. & Mrs. Jack Rich Collection); Church Gowers (Landau-Allan Gallery); Panthers In Winter (Mr. & Mrs. Roy Bell Collection); The Planter (Worthen State Bank Collection); The Red Sign (Mrs. Bayliss Lee Collection); Hennietta Leaving for the North (Dr. & Mrs. John Satterfield Collection); Sunday Morning (Mr. & Mrs. Warren King Collection); Girls In Sunflower Acres (Mr. & Mrs. John T. Fisher Collection); Acker Drew and the Wild Canaries (Mrs. James McMahan Collection); Weighing Cotton (Mrs. Barclay McFadden Collection); The Epithet (Mr. & Mrs. J. Walter McDonnel Collection); Gatherings at the River (Judge and Mrs. Bailey Brown); The Pastor (Judge and Mrs. Bailey Brown).

23

1970-1972, 1978 (55):

1970: Florence In the Garden (Judge and Mrs. Bailey Brown Collection); The late Sis Pearlle Mae Davis (Dr. & Mrs. Melvyn Levitch Collection); Lonnie B. Taking William to Pasture (Mr. & Mrs. Dunlap Cannon Collection); Riders of the Purple Sage (Mr. & Mrs. Richard Lightman Collection); The Grandparents (Dr. & Mrs. D. J. Canale Collection); Congregation (Norfleet Turner Collection); Cows Going Home (Dr. & Mrs. Sam Blackwell Collection); Charlie Mae Sharing With the Bobcats (Mr. & Mrs. Norfleet Turner, Jr. Collection); The Raiders (Mr. & Mrs. James Bradford Collection); Strawberry Pickers (Dr. & Mrs. Benjamin H. Caldwell, Jr. Collection); The Laggars (Mr. & Mrs. Jack Rich Collection); Girl with a Summer Cold (Mr. & Mrs. Robert Oppenheimer Collection); Children Going Home from the Carnival (Dr. & Mrs. John Gratz Collection); Federal Compress (Roger Malkin Collection); Josie Sanders at the old Crittenden Depot (owner unknown); Fire on the Levee (Mr. & Mrs. Robert Field Collection); The Bobcat that Came to Town (Mrs. Cleo Bartholomew Collection); Lula (Dr. & Mrs. Walker Dempsey Collection).

1971: First 4-Leaf Clover of the Season (Cleo Bartholomew Collection); Mushroom Fairy Ring (Mrs. Harriet Howard McGinnity Collection); Sunday at the Shabby Boats (Cleo Bartholomew Collection); Covered Bridge (Mr. & Mrs. Vincent De Frank Collection); Catfish (Philip Perel Collection); Girl in the River (Mississippi Art Association Collection); Folk Singer (Mr. & Mrs. Clay Saunders Collection); Loading the Strawberries (Mr. & Mrs. Willis C. Royall Collection); The New Calf (Mrs. Sam Peck Collection); WPA Quilters (Mr. & Mrs. John Twist Collection); Hollyhocks (Mr. & Mrs. William Leatherman Collection); Man on a Mule (Mr. & Mrs. Joe Pless Collection); McLeod, the Happy Hollow Photographer (Mrs. John Matthews Collection); Sudden Rain (Mr. & Mrs. Joe W. Chiles Collection); Mary Watson at Home (Mr. & Mrs. Dunlap Cannon Collection); Wedding Party (Brooks Memorial Gallery Collection); The Blue Racers (owner unknown); Escape to Morning (Miss Carole Clark Collection); Unknown

- title or owner.
- 1972: Autumn on Riverside Drive (Dr. & Mrs. Bill Hodges; Softball Game Between the Jet Oils and the All-Whites (owner unknown); Trailers at the Gin (Mr. & Mrs. Roger Malkin Collection); Getting the Car Ready (Robert Grote, Jr. Collection); Ladies of the Church (Tennessee Fine Arts Center Collection); Helena Hills (Mrs. Jack Petree Collection); Kinfolk Gathering (Mrs. Alden Smith Collection); Group from Primrose Methodist Church (Commerce & Industrial Bank Collection).
- 1978: The Baptism of Charlie Mae (owner unknown); Family Gathering (Sanford Besser Collection); Pickers (Roger Malkin Collection).
- 24 1980, 1982-1984 (32):
- 1980: The Christmas Trailer; The Women Folk; Gospel Wagon; The Landlady; Strawberries in the New Ground; Tracks; Waiting at the Webb (all owned by Forum Gallery).
- 1982: Group By the River; The Last of the Woodridges; The Perambulators; Marie & Edgar; Rail Sitter (all owned by Forum Gallery).
- 1983: The Waiting; Me and Tommy Toe and Kaiser Bill; Cotton Family (all owned by Forum Gallery).
- 1984: School Girl (owner unknown); Leaf Gathering (owner unknown) .
- 25 Undated (13): Autumn Reflections (Dr. & Mrs. Stein Collection); Home of the Tile Setter (Estate of Neely Orne); Charlie Mae Looking for Little Eddie (Mr. & Mrs. Gilbert Merritt Collection); The Clearing (John L Paxton Collection); Wild Okra (Mrs. N. Copeland Morton Collection); Grandpa and the Panther (owner unknown); Aunt Rhody (State of Tennessee Collection); In Gathering of Redbirds (Mrs. Bayliss Lee Collection); Tin Button Pie (Cleo Bartholomew Collection); Wounded Bird (Mrs. Emory L. Cocks Collection); The Sunflower Acres (Dr. & Mrs. Meno Pennick Collection); 2 unknown titles.
- OS1** Muster roll: 14th Regiment Tennessee Cavalry Volunteers, 1864 October 31-December 31 (copy). Muster roll: 14th Regiment Tennessee Cavalry Volunteers, 1864 June 30 – August 31 (copy).
- OS2** Newspaper front pages:
Memphis Press-Scimitar: John F. Kennedy assassination, 1963 November 22; Richard M. Nixon resignation, 1974 August 8; Final edition, 1983 October 31.
Commercial Appeal, Memphis: John F. Kennedy assassination, 1963 November 23; Richard M. Nixon resignation, 1974 August 9.
- OS3** Menu: Memories Restaurant, illustrated with Cloar painting. Exhibit placard.
- OS10** Proof pages: *Hostile Butterflies and other paintings*. Memphis Arts Council? calendar page, September 1989. Features “Leathy Pumping Me Up” and Cloar quotation; Program: University of Mississippi symposium featuring Cloar painting, 1995.
- OS5** Copies of photographs, possibly used as subjects of Cloar paintings.
- OS6** Copies of photographs, possibly used as subjects of Cloar paintings.
- OS7** Copies of photographs, possibly used as subjects of Cloar paintings.

- OS8** Copies of photographs, possibly used as subjects of Cloar paintings.
- OS12** Review of *Life* magazine spread published in the *Wynne Progress* by Margaret Frick and Cloar's response mounted on foam core.

OSD Art:

"My friend is big as a tree", caricature of Cloar by Bill Gardner.

Drawings: Man under tree full of birds; mountain lion and cats (5); three men in front of store building; two young boys; baseball player; donkey; Jefferson Davis statue in Davis Park, 1975; Charlie Mae, 1960 (2); two raccoons; female nude; man (drawn while a student at Art Students League); W.C. Handy; E. H. Crump; Diehl; Logan; Unk; "Bobcat who came to town"; Charlie Mae playing with ball; template for night birds; cotingos (birds) (painting in *Memphis Magazine*); man playing guitar and old lady carrying purse; two men standing and two women (one woman carrying a baby); man, Seville, 1954; battle scene, late 1930s; cat and butterflies; W.C. Handy (front and back); rabbits; three men, hands, and arm; small girl (Cloar's grandniece); tiple (small musical instrument); "Panther in the Woods"; foot; man carrying *Memphis Press-Scimitar* newspaper (Mark Casady); three men and one woman; tree with no leaves; steps; man in hat carrying something in his hand; young boy in overalls; plants (7); lady in flowered dress; E.H. Crump; child in woods; sleeping man, llama, and musical instrument; cotton pickers and cotton wagon; barn with Rock City sign on roof; old man dressed in overalls and cap; several figures under trees (appear to be gathering nuts); three waterfowl; three men in street scene; man in overalls and dress hat; two feet; man and woman picking cotton; two little girls; cat and blue jay; old man with statue of man on a horse; little girl; biplane; piñata (3); man in hat and carrying something in his hand; man with mustache and hand in his pocket; small girl with hands crossed in front of her; two biplanes; Mrs. Cloar and baby; man peering around corner of building, Seville, 1954; man with mustache and dressed in suit; man wearing long coat and carrying cane; buffalo; man sitting in a chair; three small girls; three men (one smoking a pipe, one smoking a cigar, and one smoking a cigarette); football player; vehicle used to move freight at railroad depot; almost "fowl art"; plants (2); mountain lions (3); Uncle John; tent revival; Civil War battle

Watercolors: "The Obvious Man in a Landscape"; "Shampoo at Ross Beach"; self portrait; female artist with brushes; cowboy; man lying in a meadow; art teacher and students; Saipan scene (reverse is a poster drawn by Cloar during the war) Pages with illustrations done while at Southwestern (2).

Box 23

Addition, 2001.

- 1 List of Carroll Cloar drawings for exhibition, 2000 July.
Biography of Pat Cloar, Kurts Bingham Gallery, Memphis.
Promotional materials:
Brochure: "10 Years @ Brooks," 1998. Mentions Cloar's 1989 exhibit.
Card: Scott Carrell performance. Includes note: Kip, Memphis Brooks Museum of Art, to Pat Cloar, 2001 February 15, re: future performance by Carrell using Cloar works.
Invitation: "An Evening with Carroll Cloar paintings, drawings, and prints", Southside Gallery, Oxford, Miss., 1998 March 20 (2).

Catalogue: "Carroll Cloar: Beginning Points: Revisited," Bradbury Gallery, Arkansas State University, 2001 February-March.

Card: Van Cleave Gallery, Hot Springs, Ark., 1993 October.

Newspaper clippings:

Harington, Donald, "Is the Arkansas Arts Center Doing its Job?" *Arkansas Democrat Gazette*, pp.1J, 8J. Mentions works by Cloar.

Arkansas Times, 2001 February 16, announces "Carroll Cloar: Beginning Points – Revisited" exhibition.

Lawson, Chad, "Carroll Cloar's art is record of Southern life", *Pine Bluff Commercial*, p. 1C, 2000 August 6.

Broadwater, Lisa, "The Cult of Cloar," *Arkansas Democrat Gazette*, pp. 1E-2E, 2000 October 1.

Letter to Editor: "Carroll Cloar: Great Artist," *Hot Springs Herald*, Ark., 2000 May 15 (copy).

Peacock, Leslie Newell, "A Cloar Choice," *Arkansas Democrat Gazette*, 2000 (copy).

"Beloved artist's works show in ASU gallery", *Hot Springs Sentinel Record*, 2001 February 2.

2 Photographs:

Carroll and Pat Cloar with paintings. Color (5).

Cloar induction into Arkansas Walk of Fame, Hot Springs, Ark., 2000 October 7. Color (9).

Carroll Cloar in front of mosaic at his house. B/w. Photographer: Jim McKnight, Memphis.

Addition, 2003.

3 Parsons, Melinda, "Crossing Place", undated (copy). Re: Cloar drawings at Christian Brothers University, Memphis.

Catalogue: "Carroll Cloar: Timeless Tales of the South", Leu Art Gallery, Belmont University, Nashville, Tenn., 2003 May 22-July 13.

OS11 Exhibition poster.

4 Article: Cloar, Carroll, "My Saipan Diary" (2). Includes copy submitted to *Memphis Magazine* and rejection letter, 1990, February 1.

Photograph: "Bombs Away on Target Japan."

Addition, 2007.

Record album: "The Backwoods Boy Presents Hisselves [sic] in an Album of Gibson Bayou Ballads Done on Purpose for Edith Adams". Leather and board album with three original records recorded by Carroll Cloar at Strand Recording Studio, Broadway, New York, circa 1948. Songs include: Record 1: "Little Rosewood Casket" & "Kitty Wells"; Record 2: "Butcher Boy" & "Dying Cowboy"; Record 3: "Death of Floyd Collins" & "Pretty Quadroon". Cover illustration by Cloar.

5 CD-R copy of records.

6 Catalogue: "The Collector's Cloar", Arts and Science Center for Southeast Arkansas, 2005.

Clipping: Koeppel, Fredric, "Drawing on Cloar", "Memphis Playbook", *Commercial*

Appeal, 2005 April 8, pp.4-5.

Box 24

Addition, 2016

- 1 Miscellaneous nineteenth century photographs.
- 2 Miscellaneous nineteenth century photographs.
- 3 Miscellaneous twentieth century photographs.
- 4 Miscellaneous twentieth century photographs.
- 5 Miscellaneous twentieth century photographs.
- 6 Miscellaneous twentieth century photographs.
- 7 Miscellaneous twentieth century photographs.
- 8 Miscellaneous twentieth century photographs.
- 9 Miscellaneous post card images.
- 10 Pages from miscellaneous scrapbooks.
- 11 Miscellaneous print and photocopied images.

Box 25

Addition, 2016

- Moved to AV1
- Digital images of Carroll Cloar art, 1940s-1980s, 10 discs; listing and description of the images on individual discs.
- David Lusk Galleries' discs of Carroll Cloar art, 7 discs; listing and description of the images on individual discs.
- Carroll Cloar multi media research, one disc; WKNO Channel 10, *Carroll Cloar Friendly Panthers, Hostile Butterflies*, one disc.
- 1 Miscellaneous commercial post cards.
 - 2 Miscellaneous post cards addressed to and from Carroll and Pat Cloar.
 - 3 Miscellaneous photo cards inscribed by Carroll Cloar.
 - 4 Photo cards of Carroll Cloar paintings.
 - 5 Photo transparencies of Carroll Cloar's paintings; listing of paintings represented in photo transparencies.
 - 6 Images of miscellaneous works by Carroll Cloar.
 - 7 Personal images of Pat Cloar and Carroll Cloar.

Box 26

Addition, 2016

- 1 Images attributed to the Cloar family.
- 2 Miscellaneous genealogical information re: the Hinson family.
- 3 Correspondence between Amelia Cloar, Tom Cloar and Carroll Cloar, 1930-1990s.
- 4 Business correspondence to Carroll Cloar, 1937.
- 5 Correspondence to Carroll Cloar, 1936-1937.
- 6 Correspondence between Carroll Cloar and Hartmans re: framing, 1955-1960; Announcement from unknown publication of Carroll Cloar's death, undated.
- 7 General correspondence of Pat Cloar, 1995-2014.
- 8 Correspondence to Pat Cloar re: condolences for Carroll Cloar's death.
- 9 Correspondence to Pat Cloar re: condolences for Carroll Cloar's death.
- 10 Correspondence and legal documents re: copyright to Carroll Cloar's work, 2003.

- 11 Correspondence and paperwork re: attempts to sell and transfer of rights from Pat Cloar to Lisa Kurts, 1994-2000.
- 12 Correspondence and miscellaneous material re: David Lusk Gallery, 2002-2013.
- 13 Miscellaneous correspondence from the White House, 1993-1994, 2012.

Box 27

Addition, 2016

- 1 Miscellaneous clippings about Carroll and Pat Cloar.
- 2 Two articles in: *The ATO Palm: Alpha Tau Omega* 99, no. 2 (June 1979): Caperton, G. Coble, Ward, Paul J. "Home is where the art is."; Northrop, Guy. "Back to beginnings."
- 3 Copies of *The Delta Review* featuring short stories by Carroll Cloar, 1968-1969. Four copies, one photocopy.
- 4 Commentary re: cats by Carroll Cloar in: *Memphis Magazine*, 4 no. 4, July 1979.
- 5 Cloar, Carroll. "Once more, with felines: Memphis' most famous artist brushes upon his cats." *Memphis*, 10 no. 2 (May 1985).
- 6 Cloar, Carroll. "The boys of summer: Artist Carroll Cloar paints a nostalgic picture of the days of Mac's miracles and the Brooklyn Burns." *Memphis*, 12 no. 1 (April 1987). Two copies.
- 7 Sadler, Marilyn. "The art and life of Carroll Cloar." *Memphis*, 18 no. 8 (November 1993). "Through the eyes of Carroll Cloar: A special Memphis Magazine Commemorative." In: *Memphis*, 18 no. 8 (November 1993). Three copies; Note: one copy is in the edition of the magazine.

OSD

- 8 Framed copy of *Memphis*, 18 no. 8 (November 1993) article.
- 8 Cloar, Carroll. "The boys of summer: Artist Carroll Cloar paints a nostalgic picture of the days of Mac's miracles and the Brooklyn Burns." *Memphis Magazine: Celebrate the Quarterly Century 1976-2001*, 25 no. 1 (April 2001).
- 9 Sadler, Marilyn. "The art and life of Carroll Cloar." *Memphis: The city magazine*. 34 no. 3 (June 2011).
- 10 Sadler, Marilyn. "Remembering the master: The Memphis Brook's Museum of Arts celebrates Carroll Cloar in the 100th year of his birth." *Memphis: The city magazine*. 38 no. 3 (June 2013). Two copies.
- 11 Neill, Kenneth. "The lost Cloars." *Memphis: The city magazine*. 38 no. 6 (2013 September).
- 12 Harrington, Donald. "The witness of hummingbirds: An imaginary autobiography—based on facts! – of the sublime Carroll Cloar, Arkansas artist." *Oxford American*. 51 (Fall 2005). Two copies.
- 13 Grant, Daniel. "Carroll Cloar at forum." *Art in America*. no. 9 (September 1985).
- 14 Advertisement for Cloar publication, "Hostile butterflies," in *Art in America*, (November-December 1977).
- 15 Advertisements for the city of Memphis featuring Cloar. In *City of Memphis*. Two copies.
- 16 Cloar, Carroll. "Me and Charlie Mae's cultural exchange." *Delta Heritage Magazine*. (April 1971).
- 17 Crawford, Andrea. "Artist Carroll Cloar: A Memphis treasure." (June 2013).
- 18 CCFA Voices: The magazine of the College of Communications and Fine Arts at the

- University of Memphis. Winter 2009; "Exhibit gives glimpse into artist's mind." *CCFA Voices: The magazine of the College of Communications and Fine Arts*. (Summer 2013).
- 19 Lee, George W. "Beale Street remembered." *Memphis: A publication of the Memphis Area Chamber of Commerce*. (July 1970).
- 20 Kotz, MaryLynn. "The southern muse." *Art news*. 82 no. 20(February 1983).
- 21 Christy, George. "Memphis: Boom town on the river." *Town & Country*. 124 no. 4570 (May 1970).
- 22 Bridges, Katie. "Collecting memories." *Arkansas life magazine*. 6 no. 6 (February 2014).
- 23 "On campus." *Bell Tower: The magazine of Christian Brothers University*. (Spring 2001).
- 24 Arkansas State University. "'95-'96 Directory: Student, Faculty, Staff."
- 25 Parson, Melinda, Richens, Laura, Joyce, Beverly. "World's in art Carroll Cloar and the truths of fiction." Memphis State University (1991). Two copies.
- 26 Cloar, Carroll. *Hostile butterflies and other paintings*. Introduction by Guy Northrop. Memphis: Memphis State University Press, 1977. Pages 151-166 missing.
- 27 Rodgers, Joe M. *Art in the residence, Paris*. Preface by Kevin Grogan. 1984.
- 28 Sousoulas, Sophie Markis. *The caring woman: A guide to housekeeping*. Memphis: Wimmer Brothers Books, 1985.
- 29 Brown, Idnatius, Werle, Robert. *The Carroll Cloar drawing collection: Donated to Christian Brothers University by Patricia Cloar in honor of Jack Milsted*. Memphis: Blurb, Inc. 2012.
- 30 Rubin, Louis D., Jr. *Where the southern cross the yellow dog: On writers and writing*. Columbia: University of Missouri Press. 2005.
- 31 East, Charles. *Where the music was*. Athens: University of Georgia Press. 1995. Signed by author.
- 32 Rosenblum, Robert, et al. *The landscape in twentieth-century American art: Selections from the Metropolitan Museum of Art*. New York: American Federation of Arts: Rizzoli. 1991. Letter to Carroll Cloar from William S. Lieberman re: Cloar's contribution to the exhibition.
- 33 Leeker, Patricia Morison, Frazier, Mimsy Wood. *Tales of a river town; A child's history of Memphis*. Memphis: Friends of the Memphis Pink Palace Museum. 1969.
- 34 Paschall, Douglas, Swanson, Alice. *Homewords: A books of Tennessee writers*. Knoxville: University of Tennessee Press: Tennessee Arts Commission. 1986. Inscribed by Eleanor Glaze.
- OS13** Miscellaneous clippings about Carroll Cloar and Pat Cloar, 1965-2014.
Georgia Museum of Art. *Facet*. Fall 2013. Two copies.
Georgia Museum of Art. *Facet*. Spring 2014.
Statement and print with text from the catalogue introduction from Alan Gallery Exhibition, 1956 January. Photocopied text from print.
Preserve Historic Arkansas. In Evening Times. West Memphis, Arkansas. 1983 May 12.
Spread featuring images of Gibson-Bayou Community Church. In Evening Times. West Memphis, Arkansas. 1983 May 19.
Announcement for the inaugural season at Playhouse on the Square, Memphis, Tennessee, circa 1975.

Bachelor of Arts diploma issues to Carroll Cloar from Southwestern, 1934 June 5.

Box 28

Addition, 2016

- 1 Listing of Cloar works with owner information, 1939-1991. Two copies.
- 2 Detailed accounts payable report for art prints of Cloar painting, *Controversy under the persimmon tree*. Catalogue of Cloar paintings, 1948-1964, from the Brooks Memorial Art Gallery with notations. Listing of paintings and owners with painting size corrections, 1948-1963.
- 3 Listing of Cloar paintings 1955-1992. Carroll Cloar copyright list, slides of works featuring name of work, year of creation, medium, dimensions, and link to CD.
- 4 Four abstract painting attributed to Cloar in the style of Jackson Pollock, undated.
- 5 Letter to Patty Bladon from Edith Adams re: her donation of materials to the library and her wish to have herself removed from receiving future University of Memphis mailings. Four color images of Cloar and Edith Adams on the roof of 55 Rutgers Street, New York City, New York, 1948. Two Christmas seals depicting Edith Adams created by Cloar, 1948. Letter to Pat Cloar from Edith Adams re: a cassette tape recorded from a 78 of southern songs that were created by Cloar, and memories and condolences to Pat.
- 6 Photocopy of Cloar's media file from Southwestern at Memphis Alumni Office.
- 7 Assorted art show catalogs, 1950s-1980s.
- 8 Assorted art show ephemera, 1980s-1990s.
- 9 Assorted art show ephemera, 2000s-2010s, part one.
- 10 Assorted art show ephemera, 2000s-2010s, part two.
- 11 Transcript of a speech given by Pat Cloar to Yellville High School. Two copies.
- 12 Cloar chronology, 1913 – 2013.
- 13 Commentary written by Cloar, undated Three copies: one original and two photocopies.
- 14 Cloar, Carroll. *A midsummer night's dream* (*Not suitable for children)*. Unpublished manuscript, undated. Two copies.
- 15 Cloar, Carroll. *School daze*. Unpublished manuscript, undated.
- 16 Cloar, Carroll. *A midsummer night-mare, or Romero and Juliet in Memphis, the city of iniquity, or, better still, VERY LITTLE ADO ABOUT PRACTICALLY NOTHING. A tragedy, by Willy Shakespeare*. Unpublished manuscript, undated. Two copies.
- 17 Cloar, Carroll. *One morning*. Unpublished manuscript, undated.
- 18 Cloar, Carroll. *Charlie Mae and the tawny panther and other stories and pictures for children and grown-ups: The little girl who lost her name, The little girl who got [sic] smaller and smaller*. Unpublished manuscript, undated.
- 19 Cloar, Carroll. *A letter to my mother dated June the 18, 1899*. Unpublished manuscript, undated.
- 20 *Southern special*. Unpublished manuscript, undated.
- 21 Two untitled parables written by Cloar, undated.
- 22 Cloar, Carroll. *Baby please come home*. Unpublished manuscript with drawn profile, undated.
- 23 Cloar, Carroll. "Charlie Mae." *The Delta Review*. August 1968. Cloar, Carroll. "The little girl who lost her name" and "The little girl who got smaller and smaller." *The Delta Review*. November- December 1969.

- 24 Monograph written by Cloar re: his art and his process.
- 25 *Curl your hair and gimme your money*. Unpublished manuscript, undated.
- 26 Cloar, Carroll. *Fesson Shepherd at Lewis schoolhouse*. Unpublished manuscript, undated.
- 27 Art by Pat Cloar. Article by Pat Cloar, undated.
- 28 Transcript of interview with Pat Cloar by Donald Harrington, Oxford, Mississippi, 1998 January 6-10.
- 29 Background information on Donald Harrington. Invitation to a reception honoring Donald Harrington, Off Square Books, 1998 January 9.
- OS13** Northwest Arkansas Profiles, Sunday, 2000 July 30; Arkansas Democrat Gazette, 1998 September 27. Re: Donald Harrington.
- 30 Correspondence between Pat Cloar and Donald Harrington, 1996-2005.
- 31 Materials related to publications about Carroll Cloar by Donald Harrington;
- OS13** *Arkansas Democrat*, "Innocents at home," p J1, J8, 1998 September 27.
Arkansas Democrat, "Donald Douglas Harrington: 'An undiscovered continent.'" p D1, D4, 2000 July 30.
Arkansas Times, "Sneak preview of Donald Harrington's 'autobiography' of artist Carroll Cloar." p 10-13, 2003 March 14.
- 32 Portion of a working draft of *Carroll Cloar: Art & Life* by J. Richard Gruber. Three copies. Seventeen pages of artwork draft copy for *Carroll Cloar: Art & Life* by J. Richard Gruber.
- 33 Copy of manuscript, Thomas, Stanton. *Carroll Cloar, quiet champion of Southern Realism in the crossroads to memory: Carroll Cloar and the American South*. Little Rock: Arkansas Arts Center, 2014.
- 34 Note to Pat Cloar from Gale Stewart re: use of her husband's artwork in a publication. Copy of endpapers from "Arkansas Odyssey: The saga of Arkansas from prehistoric times to present: A history."
- 35 Photocopies of a speech and list of slides presented at the Brooks Museum, Memphis, Tennessee, undated. Two partial copies.
- 36 Lists of slides of Cloar works, undated.
- 37 Miscellaneous materials related to the estate of Cloar.
- 38 Image of Cloar work entitled "Which wat to Marked Tree" created in needlepoint by Tommy Covington; laminated bookmarks with Covington's copy of Cloar's work and included text. Three copies.
- 39 Materials related to art exhibition "Story of the South: 1890-2003," Odgen Museum of Southern Art, New Orleans.
- 40 Materials related to art exhibition "Early and rare: Selections from the Carroll and Pat Cloar Collection," University of Memphis Libraries, Memphis, Tennessee, 2013 June 4 – September 15.
- 41 Materials related to art exhibition, "In his studio: Carroll Cloar," Art Museum at the University of Memphis, Memphis, Tennessee, 2013 June 8 – September 7.
- 42 Materials related to art exhibition, "The crossroads of memory: Carroll Cloar and the American South," Brooks Museum of Art, Memphis, Tennessee, 2013 June 8 – September 15.
- 43 Materials related to art exhibition, "The crossroads of Memory: Carroll Cloar and the

- American South,” Georgia Museum of Art, Athens, Georgia, 2013 October 5– 2014 January 5.
- 44 Materials related to art exhibition, “The crossroads of Memory: Carroll Cloar and the American South,” Arkansas Arts Center, Little Rock, Arkansas, 2014 March 1–June 1.
- 45 Miscellaneous correspondence to Pat Cloar and materials related to Arkansas State University, 1995-1997.
- 46 Letter to Pat Cloar from Jason Perry re: support and generosity to Arkansas State University, 2013. Certificate naming Pat Cloar an Arch Society Patron of Arkansas State University, undated.
- 47 Miscellaneous items attributed or belonging to Carroll Cloar.
- 48 Miscellaneous items attributed or belonging to Pat Cloar.
- 49 Announcement of Carroll Cloar interview featured in *The storied South: Voices of writers and artist* by William Ferris in “Garden and Gun,” 2013 August-September; Announcement of “The crossroads to memory: Carroll Cloar and the American South” in “Southern Living,” 2013 October.
- 50 Dopagne, Jacques. *Magritte*. Paris: Fernand Hazan. 1977.
- 51 Néret, Gilles. *Klimt*. Köln: Taschen. 1999.
- 52 De Rynck, Patrick. *How to read a painting: Lessons from the old masters*. New York: H. N. Abrams. 2004.

Box 29

Addition 2016

- Memphis State University Distinguished Achievement Award in Memory of Elvis Presley presented to Carroll Cloar 1991 March 24.
- Iron sculpture of Carroll Cloar’s signature by Billy Bull, 1989.
- Luebbers, Leslie, Abitz, Lisa, Brackstone, Deborah. *Carroll Cloar: In his studio*. Memphis, the Art Museum of the University of Memphis. 2014.

Addition 2018

- OS13** Poster of *Where the Southern cross the Yellow Dog*.
“The Memphis in May International Festival salutes Mexico.” Poster featuring Carroll Cloar painting. 1984.

AV2 (Formerly Box 30)

Collection of mostly 78 rpm records

Items moved to AV materials in the Special Collections department.

Title: Side One	Title: Side Two	Creator	Description	Condition	Notes
Shirley, Come Back to Me, Shirley & Lee	Baby, Shirley & Lee	Aladdin	Black 78 record with Blue and Silver Label	Broken: Piece of record missing	Given to the University Libraries from Communication and Fine Arts Dean Ranta's office; Not licensed for radio broadcast; Baby side -- Mesner Music Pub; Come back to me side-- Aladdin Music Pub.
Di Que Di, J. B. Tarraza and Manuelita Arriola Con La Orquesta de Juan S. Garrido	Juan, Pedro Flores and Manuelita arriola con la Orquesta de Jaun S. Garrido	Peerless	Black lacquer 78 record with maroon and gold label	Record intact	Given to the University Libraries from Dean Ranta's office
La Numero Cien, Manuel Sabre Marroquin and Marimba Orquesta de Abel Dominguez	Hay Que Saber Perfer, Abel Dominguez and Marimba Orquesta de Abel Dominguez	Peerless	Black lacquer 78 record with maroon and gold label	Record intact	Given to the University Libraries from Dean Ranta's office
Cancion Mixteca, (J. Lopez Alvarez) Julio Flores, Mariachi Guitron	Adolorido, Julio Flores, Mariachi Guitron	Peerless	Black lacquer 78 record with maroon and gold label	Record intact	Given to the University Libraries from Dean Ranta's office; Fabrica de discos Peerless, s. De R.L., Mexico, D. F.; "Hecho en Mexico" embossed on the record
La Mujer De Juan, Son (Pedro Flores), Cuarteto Flores, Conto por: Daniel Santos	Margie, Bolero (Pedro Flores) Cuarteto Flores, Canto por: Daniel Santos	Victor	Black lacquer 78 record with black and gold label	Record intact	Given to the University Libraries from Dean Ranta's office; RCA Victor Mexicana S.A. Mexico D.F.

Jotas A Le Virgen De Guadalupe, A Ofrendar este Cantar Tu Virgen de Guadalupe (Iturralde y Garamendi-R. Acevedo) Los Bocheros, Garamendi, Aries, Tejada, Caballero e Iturralde)	Sarape Mexicano, Motivos Populares (Arr. Musical: Iturralde y Arias) Los Bocheros (Garamendi, Aras, Tejada, Caballero e Iturralde)	Victor	Black lacquer 78 record with black and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; RCA Victor Mexicana, S.A Mexico D.F.; Embossed with Hecho En Mexico and 707422A and 707422B
Arruza, Paso Dobie (F. Marrogan, E. Garavilla- G. Gonzalez) Los Bocheros (Garamendi, Arias, Tejada, Caballero e Iturraide)	Tiruliru, Cancion Asturiana (M. Torner-Arr. P. Iturralde) (Del Film "Los Nietos de Don Venancio") Los Bocheros (Garamendi, Arias, Tejada, Caballero e Iturralde)	Victor	Black lacquer 78 record with black and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; RCA Victor Mexicana S.A. Mexico D.F.; Embossed with Hecho En Mexico and 707339A, 707339B
Drifting and Dreaming, (Gillespie-Van Alstyne-Schmidt-Curtis), Bobby Dukoff, his Tenor Sax with Orchestra and Chorus	Choombi, (Bill Gale), Bobby Duckoff his Tenor Sax with Orchestra and Chorus	RCA Victor	Black lacquer 78 record with black label featuring full color dog and phonograph	Record intact	Given to the University Libraries from Dean Ranta's office;
Laundromat Blues (Medley), The "5" Royales with Charlie "Little Jazz" Ferguson & His Orch.	Too Much Lovin' (Much Too Much) (Pauting) The "5" Royals with Charlie "Little Jazz" ferguson & His Orch	Apollo	Black 78 record with black and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; Engraved on record: AP-3425, AP-3435-3
Help Me Somebody (Lowman Pauling), The "5" Royales with Charlie (Little Jazz) Ferguson and His Orch.	Crazy, Crazy, Crazy (Lowman Pualing), The "5" Royales with Charlie (Little Jazz) Ferguson and His Orch.	Apollo	Black 78 record with black and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; Engraved on record: AP-3436, AP-3438

Tell Me Why You Like Roosevelt (Jackson) Otis Jackson	Tell Me Why You Like Roosevelt (Jackson) Otis Jackson	Gotham	Black 78 record with red and silver label; Label has a city skyline on it	Record intact	Licensed by the MFR. Only for Non Commercial user for phonographs in homes; MFR and purchaser agree this record shall not be resold for any other purpose
Near the Cross, The Silveraires	One Day, The Silveraires	Gotham	Black 78 record with red and silver label; Label has a city skyline on it	Record intact	Given to the University Libraries from Dean Ranta's office; Licensed by the MFR. Only for Non Commercial user for phonographs in homes; MFR and purchaser agree this record shall not be resold for any other purpose
Presumida, Martin Y Eloisa Con Mariachi	Jesusita En Chihuahua, Martin Y Eloisa Con Mariachi	Fenix	Black lacquer 78 record with blue and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; Embossed with Made in Mexico and Hencho En Mexico; engraved with 778-40, 774-41
I'm Comma Sit Right Down and Cry (Over You), J. Thomas Biggs, Roy Hamilton	You'll Never Talk Along, From "Carousel", Hammerstein II-Rodgers, Roy Hamilton	Epic	Black lacquer 78 record with yellow and black label	Record intact	Given to the University Libraries from Dean Ranta's office; Stamped: CO50242-1, CO50239-1A
Hound Dog, (J. Leiber-M. Stroller-J. Otis) Willie Mae, "Big Mama" Thornton, Kansas City Bill & Orchestra	Night Mare, (K. Leiber-M. Stroller- J. Otis), Willie Mae, "Big Mama" Thornton, Kansas City Bill & Orchestra	Peacock Records	Black lacquer 78 record with red and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; Engraved: 1612, AcA 2258, Don Robey; 1612, AcA 2260, Don Robey

Rent Party Blues, Fox Trot- Bllington- Johnny Hodges and his Orchestra	The Rabbit's Jump. Fox Trot, Hodges, Johnny Hodges and his Orchestra	Okeh	Black lacquer 78 record with purple and gold label	Record intact	Given to the University Libraries from Dean Ranta's office; Embossed with WM 1002, 1-11, WM 1072A, 6
New San Antonia Rose, Vocal by Tommy Duncan with Orchestra Acc, - Wills-, Bob Wills & his Texas Playboys	Bob Wills' Special, Hot String Band (Instrumental), -Wills-, Bob Wills & his Texas Playboys	Okeh	Black lacquer 78 record with purple and gold label	Record intact	Given to the University Libraries from Dean Ranta's office; Embossed with 1-, DAL981; 2-, DAL 977
Love Never Changes, M. Rush, The Chordettes, Orchestra Conducted by Archie Bleyer	Born to be With You, D. Robertson, The Chordettes, Archestra Conducted by Archie Bleyer	Cadence	Black lacquer 78 record with maroon and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; Engraved with G8 0B 2290-1A; G8 0B 4472-1
Love Song (Carl Kress), Carl Kress	Peg Leg Shuffle (Carl Kress), Carl Kress	Decca: Personality Series	Black lacquer 78 record with maroon and gold label	Record intact	Given to the University Libraries from Dean Ranta's office; Embossed with 66027 A; 65016 A
Mardi Gras In New Orleans, (D. Longhair), Fats Fomino	Going to the River, (D. Bartholomew- A. Domino), Fats Domino	Imperial	Black 78 record with red and silver label	Record intact	Given to the University Libraries from Dean Ranta's office; Engraved with IM-4850, IM-5240
Come Back, (Ray Charles), Ray Charles and his Band	I've Got a Woman, (Ray Charles), Ray Charles and his Band	Atlantic	Black lacquer 78 record with Red and Black label	Record intact	Given to the University Libraries from Dean Ranta's office; Engraved with A-1385-1, 4C; A 1383-2, 4C
I've Gotta Leave You, (Jesse Stone), Faye Adams with the Joe Morris Orchestra	Shake a Hand, (Joe Morris), Faye Adams with the Joe Morris Orchestra	Herald	Black lacquer 78 record with Yellow and Black label; Drawing of a horn and flag	Record intact	Given to the University Libraries from Dean Ranta's office; Stamped with H-1039; H-1038

Helena, (Carl Kress), Carl Kress	Sutton Mutton (Or Taking It On the Lamb), (Carl Kress), Carl Kress	Decca: Personality Series	Black lacquer 78 record with maroon and gold label	Record intact	Given to the University Libraries from Dean Ranta's office; Embossed with 65753A; 65728C
Molly Malone, Adaptation: Loring-Singer-Vocal, Maxine Sullivan, Orchestra under direction of John Kirby	Barbara Allen, Folk Tune from Davidson Taylor- Adaptation: Singer- Vocal Maxine Sullivan, Orchestra under direction of John Kirby	Columbia	Black lacquer 78 record with red and gold label; Picture of a double sixteenth note and a CBS microphone on the label	Record intact	Given to the University Libraries from Dean Ranta's office; Embossed with CO 27768; Co 27769
Eyes of Blue, From the paramount Picture SHANE, (Young Stone), Richard Hayman and his Orchestra	Terry's Theme, (From Limelight) (Chaplin), Richard Hayman and his Orchestra	Mercury	Black Lacquer 78 record with gray and silver label; stylized face on label	Record intact	Given to the University Libraries from Dean Ranta's office; Stamped YB 9695; YB 9694
God Will Take Care of You, (Evelyn and Mildred Gay), Gay Sisters	I'm Goin' To Walk Out In His Name, (Evelyn and Mildred Gay), Gay Sisters	Savoy Records	Black Lacquer 78 record with blue and gold label; Large music note on the label	Record intact	Given to the University Libraries from Dean Ranta's office; Engraved with US -12667 x20; US 12668 x20
Virgencita, Son Huasteco, (Pedro Galindo), Trio Tariacuri con Guitarras	Sueno, Son Huasteco, (Nicandro Castillo), Trio Tariacuri con Guitarras	Victor	Black lacquer 78 record with black and gold label; dog and phonograph featured on label	Record has a piece broken off it; all pieces together	This record came from "Possum Queen I" of Waveland, Mississippi; Embossed with "Hencho en Mexico" and 76653B; "Hencho en Mexico" and 76653A

Cielo Mexicano, Corrido, (Pedro Galindo), (Del Film "Ay que Rechulo es Puebla"), Pedro Galindo y El Trio Tamaulipeco con el Mariachi Vargas de Tecalitlan	Ay Que Rechulo es Puebla, Corrido, (E.Cortazar- P. Glindo), (Del Film "Aw que Rechulo es Puebla"), Pedro Galindo y El Trio Tamaulipeco, con el Mariachi Vargas de Tecalitlan	Victor	Black lacquer 78 record with black and silver label; dog and phonograph featured on label	Record has a piece broken off it; all pieces together	This record came from "Possum Queen I" of Waveland, Mississippi; Embossed "Hecho en Mexico" and 70 7340B; Embossed with "Hecho en Mexico" and 70 7340A
Despedida, Bolero, (Pedro Flores), Pedro Flores y su Orq., canto por: Daniel Santos	Amor, Belero, (Pedro Flores), Pedro Flores y su Orq., Canto por: Daniel Santos	Victor	Black lacquer 78 record with black and gold label; dog and phonograph featured on label	Record intact	This record came from "Possum Queen I" of Waveland Mississippi; Embossed with "Hecho en Mexico" and 83489A; "Hecho en Mexico" and 83489B
Las Rejegas, Felipe Bermejo, Trio Tariacure	La Malaguena, Trio Tariacure	Peerless	Black lacquer 78 record with maroon and gold label	Record intact	This record came from "Possum Queen I" of Waveland Mississippi; Engraved with 158-39; 154-39
El Fanfarron, Huapango, (Pedro Calindo), Trio Tariacuri con Guitarras	El Arriero, Huapango, (Juan Mendoza), Trip Tariacuri con Guitarras	Victor	Black lacquer 78 record with black and gold label ; dog and phonograph featured on label	Record intact	This record came from "Possum Queen I" of Waveland Mississippi; embossed with "Hecho en Mexico" and 76654A; "Hecho en Mexico" and 76654B
Estrellita Del Sur, Rueda, Trio Los Panchos (Gil-Navarro-Moreno)	Una Aventura Mas, Kinleiner-Arr: Villa, Trio Los Panchos (Gil-Navarro-Moreno)	Columbia	Black lacquer 78 record with red and gold label; Picture of a double sixteenth note and a CBS microphone on the label	Record intact	This record came from "Possum Queen I" of Waveland Mississippi; Stamped CO47964-1A; CO74969-1A

<p>Mi Cafetal, Tono Fuentes-C. Salgado, Marimba Tuxtleca de Gabriel Solis</p>	<p>La Vieja de Pancho, Artemio Santeyo, Marimba Tuxtleca de Gabreil Solis, Coros: "Las Atllxquenas"</p>	<p>Columbia</p>	<p>Black lacquer 78 record with red and gold label; Picture of a double sixteenth note and a CBS microphone on the label</p>	<p>Record intact; some slight notches on the edge of the record</p>	<p>This record came from "Possum Queen I" of Waveland Mississippi; Embossed with Mex 1829; Mex 1830</p>
<p>The American Popular Song as interpreted by Jonathan & Darlene Edwards</p>	<p>The American Popular Song as interpreted by Jonathan & Darlene Edwards</p>	<p>ABC Records</p>	<p>Black 33 1/3 record with multi colored label</p>	<p>Record intact and with original sleeve</p>	<p>Given to the University Libraries from Dean Ranta's office; Pat Cloar's name is on the sleeve of this record</p>