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Special Collections Department**

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Nineteenth century photograph collection

Title: Nineteenth century photograph collection

Collection No: MSS.457

Extent: 3 cubic feet

Inclusive Dates: 1860-1896 and undated

Abstract: The collection contains a variety of images and formats representing photography in the nineteenth century, both as individual images and collected in albums, including Civil War servicemen.

Processed by: Gerald Chaudron, 2015-2022.

Access: Open to all researchers.

Language: English

Preferred Citation: Nineteenth century photograph collection, Special Collections Department, University Libraries, University of Memphis.

Publication date: 2022 November

Scope and contents

The collection is an artificial one containing a variety of photographic images, both individual and in albums. Their provenance is known in some cases but not all. The formats include ambrotypes, cartes de visite, tintypes and cabinet cards. Many of the individual images are not identified, while some of the owners of the albums are unknown. One album of interest contains 76 images of delegates to the 1870 Tennessee Constitutional Convention with their autographs. Another includes Civil War images of Union military leaders and officers of the Mississippi River Squadron and the U.S.S. *Minnesota*. Another album features a collection of images of actors and singers from the United States and Europe.

Subject terms

Caro family—Photographs.

Tennessee. Constitutional Convention (1870)—Photographs.

United States--History--Civil War, 1861-1865--Military officers—Union—Photographs.

United States. Navy. Mississippi Squadron—Photographs.

Inventory

Box 1

Folder

- 1 Daguerreotype: Unidentified family of four, undated.
Ambrotype:
- 2 Two unidentified young men in military uniform (cadets?), undated.
Unidentified man holding a book, undated.
- 3 Robert I. Scott, 1860 January 4.
Man identified as “Hernon, Connerville, Ind[iana].”, undated.
- 4 Unidentified man and girl, undated.
Cartes de visite:
- 5 Thomas Jonathan "Stonewall" Jackson (1824-1863) as young man, undated.
Thomas Jonathan "Stonewall" Jackson (1824-1863), 1863.
Joseph Hooker (1814-1879), photograph by Matthew Brady, undated.
Earl Van Dorn (1820-1863), undated.
Raphael Semmes (1809-1877), undated.
Jefferson Davis (1807-1889), photograph by Matthew Brady, undated.
Painting of Abraham Lincoln being embraced by George Washington, circa 1865.
Charles Sherwood Stratton (“General Tom Thumb”) and Lavinia Warren Stratton on wedding day, photograph by Matthew Brady, circa 1863.

Charles Sherwood Stratton (“General Tom Thumb”), Lavinia Stratton and unrelated young child, undated.
Unidentified woman, undated. Photographer: George Schuwirth, Pecan Street, Austin, Texas.
Unidentified young couple, undated.

Box 2

Tintype:

- 1 Unidentified Caucasians (10).
- 2 Unidentified Caucasians (12).
- 3 Unidentified African Americans (4).
- 4 Mounted copy print: Unknown policeman, undated. Photographer: McCrary & Branson, Memphis, Tenn.

Box 3

Cartes de visite album, 1876 and undated. Contains 25 images: 24 cartes de visite and 1 tintype. Possibly owned by a Kentucky family. People identified: Lizzie Chappell (photographer: J.A. Hughson, Benham, Tex.) and T.W. Chappell “for E.E. McCarty”; James H. Waide, Cadiz, Ky. (*Indianapolis Journal*, 1882 November 18, p.2, records Waide, a merchant, committed suicide with pistol on morning of November 17); John Thomson Mason Terry, 5½ months old, 1876 June 15; General Milledge L. Bonham, C.S.A.

Box 4

Cabinet card album, undated. Inscribed to “Miss Lillie M. Fisher, Xmas, 1888.” Contains 30 images: 29 cabinet cards and 1 print. People identified: Lillie M. Fisher Jenkins and William N. Jenkins, photographed in Memphis, Tenn.; Ruth Jenkins, photographed in Memphis, Tenn.; Maggie Maud (Jenkins?), photographed in Memphis, Tenn.; Otto F. Lyons (born February 15, 1892 in Mississippi. Parents: Benjamin F. Lyons and Annie Jenkins) and Edwin B. Lyons (1898 January 25-1979 October 13), photographed in New Orleans, La.; Otto (Lyons?), photographed in Hopkinsville, Ky.; Lyla McGuffee; Fletcher, Smith, both photographed in Columbus, Miss.; Waldrop; from Johnnie to Lillie, photographed in Little Rock, Ark. Other people photographed in Jackson, Miss.; Memphis; Vicksburg, Miss; New Orleans; Mobile, Ala.; Helena, Ark., Baton Rouge, La.

Box 5

Cartes de visite album, 1870 and undated. Contains 89 images: 88 cartes de visite and 1 tintype. Possibly owned by a member of the Dent family. Includes image of Allie Dent and several Confederate generals. Also includes 76 images with autographs of delegates to the 1870 Tennessee Constitutional Convention held in Nashville. Many of these images were taken by T.F. Saltsman of Nashville.

Box 6

Cabinet cards, 1893 and undated. Contains 20 images from Memphis photographers, including: Bell, Magnolia Studio, Dennerle, McAllister, Swilley, Thuss & Bingham, Bluff City Studio, Carter’s Studio, Gebhardt, Moyston. Donated by Nellie Nola, circa 1981.

- 1 Identified image: Nofflette Counis?, 1893 April 11.
- 2 Identified images: Tom Head; Rufus Lundee Peece?, Hall, Mississippi.
- 3 Cartes de visite (5), a small ambrotype, and a cardboard frame. Images of Civil War soldiers. Two images are identified: Officers of Companies A and I, 1st Connecticut Artillery, Captains Perkin and Gilbert, from M.B. Brady's Album Gallery No. 406; Captain Martin Van Buren Bates (1837-1919), aged 28 years, photographed by W.L. Germon, Philadelphia, Penn., circa 1865 [Born in Kentucky, Bates served in the Confederate Army and later worked for W.W. Cole's Great Show because of his nearly 8 foot height]. Other images include: Union soldier with cap badge with "M" underneath crossed swords, photographed by Whitehurst Gallery, 434 Pennsylvania Avenue, Washington, D.C.; Union infantry soldier photographed by Kimball, Concord, New Hampshire; unidentified Union officer; ambrotype of young man.

Box 7

Cartes de visite album, circa 1864. Contains 50 images including many Union military leaders from the Civil War such as Sherman, Grant, McClellan and Sheridan, but also naval officers, some who served in the Mississippi River Squadron (George W. Walker, Henry Baker, Henry H. Gorringer, George W. Brown) and on the frigate U.S.S. *Minnesota* (Charles M. Burns, Charles S. Cotton). Also images of U.S.S. *Black Hawk* and an unidentified small ship, L.A. Pratt, owner of Spencer House, Cincinnati, and four images from Britain including Frogmore House, Winchester Cathedral and Epsom Downs.

Box 8

Cabinet card album, 1870-1895 and undated. Wood and leather with metal leaf on cover inscribed: "Hattie, June 22, 1892". (Hattie may be Harriet Caro Lowenstein (circa 1864-1931), the daughter of Solomon and Augusta Caro of Kansas City, Missouri, who married Abraham L. Lowenstein (1835-1922) of Memphis, Tenn.) Contains 58 images, mostly cabinet cards but also cartes de visite, tintypes and other formats. Contains portraits of individuals and groups, many taken in Kansas City, Missouri, including Emma Bachman, Maud Keunfe?, Bella Skeier, Hannah Davis, Minnie Beekman, Emma Sachs, Antoinette Sachs, Joe Harris, Hattie Caro, Augusta Lange Caro (mother of Harriet Caro), Bernice Schaeffer, W. Cane Koppel, Cornelia Ney, Dora Ney, Sadie Kahn, Ida Rothschild, Helen Weil, Julius Mack, Clarence M. Elinger. Other names include Lorna C. and Estelle E. Brock, Buffalo, N.Y.; Louise Brod, New York?; Mrs. Meyers, 334 Congress Street, Chicago, Illinois; George Caro, photograph taken in Berlin, Germany; Aunt Harriet, Memphis. Photographers include D. P. Thomson, Kansas City, Missouri; E.F. Hall, Buffalo, N.Y.; W.T. Dole, Kansas City, Missouri; Liebich's, Cleveland, Ohio; Bingham & Hillard, Memphis, Tenn.; Marceau & Power, Indianapolis, Indiana; Falk, New York, N.Y.; Fowler, Chicago, Illinois; Sr. Clear?, Grand Rapids, Michigan; Hoffert, Berlin, Germany; Oscar Roloff, Berlin, Germany; Squire's Studios, New York, N.Y.; Landwerman & Rettus, New York, N.Y.; C. de Lapotterie, Kansas City, Missouri. Donated by Dr. Marcus W. Orr, Memphis State University.

1 Loose and taped items.

Box 9

- 1 Various formats, undated. Identified photographs include: Georgia and Julia Swanson and their mother; carte de visite: William Gannaway Brownlow (1805-1877), Tennessee governor and U.S. senator; tintype: Hezekiah and John Thornton, 1889; carte de visite: Linda Brown, circa 1875, photographer: Cramer, Gross & Co., St. Louis, Mo. Unidentified photographs include: 2 photographs, one of mother and son identified only as "From Little Donald", and the other taken at the same time of the mother and son with a group of girls and women on the steps of a building; photographers include Dennerle, Memphis, Tenn.; Bingham & Hilliard, Memphis, Tenn.; Loomis, Galesburg, Ill.; Osgood, Galesburg, Ill.; J.A. Bulkley; Shurr, Jackson, Tenn.
- 2 Tintypes (14): Identified: image of 5 women including Tiny?, Lill, Lucy, Aunt Rhiny?, Lula; other images unidentified.
- 3 Mounted photograph: Interior view of C. Wessendorf metal working shop, including ten male workers, Memphis, Tenn., undated. Charles Edward Wessendorf (1854-1937) was a German immigrant who had a metal working shop, Wessendorf and Eichberg, on Poplar in the 1880s and then his own business on Main Street and later Washington Avenue.
- 4 Mounted photographs: Humboldt, Tenn., undated. Views (2) of sheds and wagons with goods near railroad station. The Gulf, Mobile and Ohio Railroad and Louisville and Nashville Railroad crossed at Humboldt.
- 5 Cabinet card: Portrait of a boy John B. Owens of 216 Stoddert Street, Jackson, Tennessee, undated. John Benjamin Owens was born on February 20, 1884, in Tennessee, the son of John B. Owens and Martha Odom. He lived in Jackson most of his life and worked as an electrician. Owens died on October 9, 1935, of tuberculosis. He was then living at 606 Madison Street in Jackson. Photographer: Sanders' Studio, Corner Main and Market Streets, Jackson.
- 6 Cabinet card: Portrait of man, undated. Verso inscription: "Mrs Susan Taylor, Lynngrove, Ky". Photographer: Cook & Coley, West, Tennessee.
- 7 Copies of four photographs of Memphis, Tenn., undated. Images include: John Overton House? (Bellevue and Union); Lowenstein House looking east on Jefferson; Peabody Hotel (Main and Monroe); two houses on unidentified street.
- 8 Lantern slide: Customs House, Memphis, Tenn., circa 1890. Hand tinted view looking north along Front Street. From series "United States and Canada", numbers "12" (top left) and "34" (top right).

Box 10

Album of cabinet cards and cartes de visite, unknown owner/collector, plum velvet cover, 1893 and undated. 24 cabinet cards, 64 cartes de visite. Images mostly of singers and actors from the United States, Britain and France. See Appendix for list.

Album of cabinet cards and cartes de visite, unknown owner, young girl illustration cover, undated. 21 cabinet cards, 5 cartes de visite, 3 mounted images, 6 prints. Most images taken by Paducah, Kentucky, photographers and most unidentified. Names noted include: Edwin F. Harper, Chief Engineer, Peoria & St. Louis

Railway, Springfield, Illinois; Methodist preacher Sam Porter Jones, photographed in Knoxville, Tenn.; Miss Fenton, 104 South Lincoln, Denver, Colorado.

OS 1 Lilian Wyckoff Johnson (1864-1956), 1885. Daughter of cotton merchant John Cumming Johnson of Memphis, Dr. Johnson was an educator and social activist who taught in various U.S. colleges including the University of Tennessee. While at Central High School from 1908, she headed the Nineteenth Century Club whose campaign resulted in the establishment of the West Tennessee Normal School in Memphis. In 1932 she donated her home in Summerfield to the Highlander Folk School.

John Cumming Johnson (1828-1892), undated. Johnson moved to Memphis from Franklin, Ohio, in 1854 and married Mary Anne Elizabeth Fisher (1834-1883) in 1856. Johnson was involved in the cotton trade, as was his son, William (1870-1958), and he was active in many philanthropic enterprises, especially education. Broad Street, Memphis, Tennessee, looking east near Merton Street corner, circa 1895 (copy).

Appendix 1. List of images in cabinet card and cartes de visite album (plum velvet cover) (Box 10).

Cabinet cards

1. Amelia Glover (skirt dancer).
2. Helena Modjeska (1840-1909, Polish actress). Photographer: Gilbert & Bacon, 40 N. Eighth Street & 820 Arch Street, Philadelphia, Penn.
3. Helena Modjeska. Photographer: Mora, 707 Broadway, New York.
4. Helena Modjeska "in Juliet". Photographer: Sarony, 37 Union Square, New York.
5. Helena Modjeska . Photographer: Sarony, 37 Union Square, New York.
6. Helena Modjeska "as Juliet". Photographer: Sarony, 37 Union Square, New York.
7. Helena Modjeska . Photographer: Sarony, 37 Union Square, New York.
8. Helena Modjeska. "Given to me by Miss Campbell, Toledo, 1902." Photographer: W.M. Morrison, 161 West Madison Street, Chicago, 1893.

Cartes de visite

9. Clara Morris (1849-1925, actress). Photographer: Sarony, "Will remove May 1st to 37 Union Square", New York.
10. Clara Louise Kellogg (1842-1916, soprano).
11. Helen Josephine Mansfield (1847-1931, in relationships with both James Fisk and his murderer, Edward Stokes).
12. Harry Duncan. Photographer: Nicoloy's Gallery of Art, 99 Main Street, Terre Haute, Indiana.
13. Unidentified woman. Photographer: Bradley & Rulofson, 429 Montgomery Street, San Francisco, California.
14. Unidentified woman. Photographer: Bradley & Rulofson, 429 Montgomery Street, San Francisco, California.
15. Margaret Julia "Maggie" Mitchell (1832-1918, actress). Photographer: Selby & McCauley, 36 West Baltimore Street.
16. Unidentified woman. Photographer: C.D. Fredricks & Co., 587 Broadway, New York.
17. Ada Wray (actress). Photographer: Sarony, 680 Broadway, New York.
18. Anna Nehlig. Photographer: Sarony, 680 Broadway, New York.
19. Little Mollie Brown (1867-1932, actress). Verso: "29 of Oct 1874, G.L.T. Mesmer". Photographer: Watkins' Photo, 26 Montgomery Street, San Francisco.
20. Anna Nehlig. Photographer: Warren's Portraits, 465 Washington Street, Boston.
21. Mrs Meullen. Photographer: Gurney & Son, Fifth Avenue, New York.
22. Alice Kingsbury Cooley (1840-1910, actress). Photographer: E.M. Sammis, 14 Second Street, San Francisco.
23. Alice Kingsbury. Photographer: E.M. Sammis, 14 Second Street, San Francisco.
24. Unidentified woman. Photographer: Silvia's Gallery, 649 Clay Street, San Francisco.
25. Edwin Adams (1834-1877, actor). Photographer: W.L. Germon, 702 Chestnut Street, Philadelphia.
26. Unidentified man. Photographer: G.D. Morse, 417 Montgomery Street, San Francisco
27. Thompson.

28. Blake. Photographer: F.R. Barrows, Sturgis, Michigan.
29. Unidentified man. Photographer: G.D. Morse, 417 Montgomery Street, San Francisco.
30. Unidentified man. Photographer: Fowler, 24 & 26 E. Washington Street, Indianapolis, Indiana.
31. Rose Eytinge (1863) (1835-1911, actress). Photographer: D.H. Spencer, Hudson, Michigan.
32. Unidentified woman. Photographer: Miltz, Swarrt & Co., N.E. corner of Kearny and Post Streets, San Francisco.
33. Kate Claxton (actress). Photographer: Mora, 707 Broadway, New York.
34. Clara Morris. Photographer: Gurney, 17 Union Square, New York.
35. Alice Dunning Lingard (1847-1897, actress). Photographer: Gurney & Son, Fifth Avenue, corner 16th Street, New York.
36. Agnes Ethel (1846-1903, actress). Photographer: Mora, 707 Broadway, New York.
37. Helen Strange. Photographer: Sarony, 680 Broadway, New York.
38. May Robinson. Photographer: Howell, 867 & 869 Broadway, New York.
39. Kate Turner. Photographer: Gurney & Son, Fifth Avenue, corner 16th Street, New York.
40. Unidentified woman. Photographer: Howell, 867 & 869 Broadway, New York.

Cabinet cards

41. Helena Modjeska.
42. Mary Antoinette Anderson (as Galatea) (1859-1940, actress).
43. Mary Antoinette Anderson. Photographer: Sarony, 87 Union Square, New York. Has label on back with number "51" and note that this image is scarce. Dealers name is Charles L. Ritzmann, Broadway and Fifth, New York, who was well-known retailer of theatrical images in the late 19th century.
44. Mary Antoinette Anderson. Photographer: Newsboy, New York.
45. Fanny Lily Gipsy Davenport (1850-1898, actress). Photographer: Sarony, 37 Union Square, New York.
46. Rhea. Verso: "Bien à vous, Rhéa". Photographer: Mora, 707 Broadway, New York.
47. Ole Bornemann Bull (1810-1880, Norwegian violinist). Photographer: Warren's Portraits, 465 Washington Street, Boston.
48. Kate Claxton. Photographer: Warren's Portraits, 465 Washington Street, Boston.

Cartes de visite

49. Pauline Markham (1847-1919, dancer and singer). Photographer: Howell, 867 & 869 Broadway, New York.
50. Susan Pyne Galton (British singer). Photographer: Mora, 707 Broadway, New York.
51. A Basket of Mischief, Miss Rose Massey (c.1851-1883, actress). Photographer: London Stereoscopic & Photographic Company, 110 & 108 Regent Street, London.
52. Rose Massey. Photographer: Gurney & Son, Fifth Avenue, New York.
53. Ida Yerance. Photographer: Mora, 707 Broadway, New York.
54. Lillie Eldridge (b.1852, actress). Photographer: Sarony, 680 Broadway, New York.
55. Grace Rawlinson (British actress). Photographer: Howell, 867 & 869 Broadway, New York.
56. Grace Rawlinson, temporarily in "Black Crook". Tinted. Photographer: Howell, 867 & 869 Broadway, New York.

57. Giuseppe Verdi (1813-1901). Photographer: Disderi & Cre., Photographes de S.M. L'Empereur, 8 Boulevard des Italiens, Paris.
58. Grace Rawlinson. Photographer: Howell, 867 & 869 Broadway, New York.
59. Pauline Viardot (1821-1910, French mezzo-soprano). Photographer: Disderi & Cre., Photographes de S.M. L'Empereur, 8 Boulevard des Italiens, Paris.
60. Grace Rawlinson. Photographer: Howell, 867 & 869 Broadway, New York.
61. Paul Martinetti (1851-1924, Pantomimist). Tinted. Photographer: Bayley & Cramer, 618 & 620 Washington Street, San Francisco.
62. A.M. Hernandez (d.1874, guitarist). Photographer: C.D. Fredricks & Co., 587 Broadway, New York.
63. Miss Neilson, London (possibly Adelaide Neilson, 1847-1880).
64. Wilton Lackaye (1862-1932, actor). Photographer: National Chemigraph Co., St. Louis, Mo.
65. William M. Tweed (1823-1878, New York politician).
66. Marguerite (Odion?). Photographer: Charles Reutlinger, 21 Boulevard Montmartre, Paris.
67. Peter H. Jobes. Photographer: Sarony, 680 Broadway, New York.
68. Edward Stiles Stokes (1841-1901, murderer of James Fisk, Jr.).
69. Hahn (possibly Leonore Hahn Edle von Hanneheim, aka, Eleonora Robinson, singer). Photographer: E. Rabending, Vienna.
70. Unidentified woman. Photographer: Loescher & Petsch, Berlin.
71. Tissert. Photographer: Charles Reutlinger, 21 Boulevard Montmartre, Paris.
72. Castellou. Photographer: Charles Reutlinger, 21 Boulevard Montmartre, Paris.
73. Garait. Photographer: Franck, 18 Rue Vivienne, Paris.
74. Marie la Provençale (Vournaux). Photographer: Charles Reutlinger, 21 Boulevard Montmartre, Paris.
75. Marion Tatton. Photographer: London Stereoscopic & Photographic Company, 110 & 108 Regent Street, London.
76. May Chester. Photographer: Elliott & Fry, 55 Baker Street, London.
77. Schlosser. Photographer: Disderi & Cre., Photographes de S.M. L'Empereur, 8 Boulevard des Italiens, Paris.
78. Unidentified woman.
79. Decamps (P.S.M.). Photographer: Charles Reutlinger, 21 Boulevard Montmartre, Paris.
80. Lowendall. Photographer: A. Ken, 10 Boulevard Montmartre, Paris.

Cabinet cards

81. "Mr. Irving as 'The Vicar' and Miss Ellen Terry as 'Olivia'". Photographer: Window 7 Grove, 63A Baker Street, London.
82. Henry Irving (1838-1905, actor).
83. Henry Irving. Photographer: Sarony, 37 Union Square, New York. Dealers stamp: Charles L. Ritzmann, Broadway and Fifth, New York.
84. "Miss Ellen Terry as 'Margaret'". Photographer: Window 7 Grove, 63A Baker Street, London.
85. Ellen Terry (1847-1928, actress).
86. "Miss Ellen Terry as 'Beatrice' in 'Much Ado About Nothing'". Photographer: Window 7 Grove, 63A Baker Street, London.

87. John Edward McCullough (1832-1885, actor).
88. John Edward McCullough.